

Deutschland. Kennen. Lernen. Lesson Plan

Time for one full topic: 3h 20min

Time for one unit: 1h 20min

Level: A2

Funded by:



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IOE - Faculty of
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Learning objective:

For German learners to discover a modern and diverse Germany and improve their German language skills with our free "Deutschland. Kennen. Lernen." (Get to Know Germany) app and plenty of interactive exercises.

Material

- PowerPoint with detailed description of the sign-up process and use of app for teachers and students
- Poster: Ideally, teachers should be equipped with the Goethe-Institut's multi-coloured poster of Germany which will allow students to experience exciting augmented reality (AR) features. Teachers can download the Germany Poster in PDF format as part of the Culture Day package and print it out (A4 paper is big enough) and/or open the PDF on a computer or tablet and/or order it for free in A1 format directly from the Goethe-Institut London at this address: educational-services-uk@goethe.de
- Worksheets: Teachers can find free worksheets (suitable for levels A2 and B1 levels) on our [website](#), providing them with ideas on how to use the topics and units in class. The worksheets corresponding to the examples given in this Lesson Plan can be found in PDF format in the folder
- Handouts: Teachers can find free Handouts (suitable for levels A2 and B1 levels) on our [website](#), providing them with guidelines on how to use the worksheets in class. The folder contains handouts

corresponding to the chapters covered in this lesson plan in English and German.

Materials and time	Setting up
<p>Install the App</p> <p>5 min</p> <p>PowerPoint slide 2</p>	<p>Teachers and students can download the app from the Google Play Store (Android) or App Store (iOS) on to their smartphone or tablet. The app is called “Deutschland. Kennen. Lernen.” and this is what the logo of the app looks like:</p> 
<p>Use the app with the poster</p> <p>PowerPoint slide 3 and 4</p>	<p>Once teachers and students have downloaded the app, they can point their phone at the poster and choose one of the twelve topics on the app.</p> <p>Each of the twelve topics is divided into 4 or 5 modules with videos, exercises and other activities.</p> <p>In addition to this explanation, teachers can watch a short and helpful video on our website, explaining how to use the app and the poster.</p> <p>The activities on the application require that the sound on the phone or tablet is switched on. Students are therefore advised to use headphones. One-unit activities can also be prepared in</p>

	advance at home and the topics worked on in class using the worksheet.
Use app without the poster	Teachers can use the app without the poster, it will just make the whole exercise less entertaining. In order to do so, you need to install the app and after starting it, select the “without poster” option. This setting can be changed any time.
Worksheets and handouts for teachers	<p>Teachers can find free worksheets (suitable for levels A2 and B1 levels) and handouts on our website, providing them with ideas on how to use the topics and units in class.</p> <p>Some topics have one worksheet per unit, so 4 or 5; some have a single worksheet for all units.</p> <p>On the app, topics 1-8 are suitable for A2 level, topics 9-12 are suitable for B1 level. The worksheets corresponding to each topic match the level of the topic.</p> <p>An answer key, tips on using the app for distance learning and QR codes on some sheets to access more videos and music can be found as well.</p> <p>For teachers being complete beginners in German, the app can also be used in English for better understanding. All that's needed is to change the language in the menu (three bars) in the app.</p>

Example 1: Working on one full topic

Topic 2: Freizeit & soziales Engagement (A2)

Materials and time	Learning activities
<p>This topic has a single worksheet covering 4 units.</p> <p>Recommended time for the whole topic: 3 hours 20 min</p>	<p>The aim of this topic is to introduce students to Germany's musical, sporting and associative landscape. In this topic, the students will mainly be learning vocabulary and practise in pairs, expressing their tastes in music, sport and hobbies in general.</p>

<p>First unit of the topic on the app:</p> <p><u>Musik und Festivals</u></p> <p>Time: 17 min</p>	<p>In order to do so, students start by going through the 3 activities of the first unit.</p> <ul style="list-style-type: none"> • Video: 2 m 21s • Word search: 5 min • Exciting facts: 10 min
<p>Worksheet</p> <p>p.4-5</p> <p>Time: 30 min</p>	<p>Exercise 5: Deutsche Musik</p> <p>Here the teacher can show pictures of the bands and musicians and ask the students which German bands they are familiar with and which styles of music they like. The students can then listen to music examples and discuss them individually, in small groups or all together.</p> <p>Here's a link to a selection of German music: Music Videos - Step into German - Goethe-Institut</p> <p>The students can then prepare a short 5-minute performance in pairs, during which they sing the chorus of their favorite song or translate a passage.</p> <p>Instead of a performance, they could also prepare a poster with a short biography of their favourite band or singer, explaining the music genre along with quotes from the lyrics they like and the translation.</p> <p>Exercise 6: Festivals in Deutschland</p> <p>Students work in pairs and plan to visit a music or film festival. They research information online about German festivals and present them to their peers.</p>
<p>Second unit of the topic on the app:</p> <p><u>Sport</u></p>	<p>Students go through the 3 activities of the second unit.</p> <ul style="list-style-type: none"> • Images with audio descriptions: 10 min • Exciting facts: 5-10 min • Picture quiz: 5-10 min

<p>Time: 20-30 min</p>	
<p>Worksheet p.1-2 Time: 15 min</p>	<p>Exercise 1: Freizeit und soziales Engagement</p> <p>Students link words to the corresponding pictures. Have the students check their answers in pairs before comparing them all together and then make sure that they practise and use the vocabulary directly.</p> <p>Exercise 2: Welche Informationen sind richtig?</p> <p>Students can do this exercise alone or in pairs before correcting with the teacher.</p>
<p>Third unit of the topic on the app: <u>Vereine</u> Time: 15 min</p>	<p>Students go through the 3 activities of the third unit.</p> <ul style="list-style-type: none"> • Video: 3 min 18s • Quiz about video: 5 min • Picture quiz: 5 min
<p>Worksheet p.3-4 Time: 30 min</p>	<p>Exercise 3: Aktivitäten in der Freizeit</p> <p>Teacher makes the students aware of the meaning of noun-verb combinations ("Nomen-Verb-Verbindung"). In other words, a verb and a noun that are used together as a duo, cannot be replaced and are learnt by heart in the same way as the 'ask a question' combination in English.</p> <p>In the exercise in question, the students can form the following associations, for example: <i>an einem Wettkampf teilnehmen, sich um alte Personen kümmern</i></p> <p>The students can use a dictionary if needed. Teacher first lets the students check their answers in pairs before comparing them all together.</p> <p>Afterwards, teacher makes sure that the students practise and use the vocabulary directly and discuss intercultural comparisons.</p>

	<p>Exercise 4: Die deutsche Vereinslandschaft</p> <p>Firstly, teacher explains the meaning of the title ‘association landscape’ and explains to the students that Germany has a wide variety of large and small associations.</p> <p>Indeed, Germany loves "Vereine". That’s the German word for all kinds of clubs and associations. Some have lots of members, while others are tiny. Sport clubs for example are really popular.</p> <p>The meaning of the associations listed are clarified and students are given the time to find suitable clubs (possibly by researching online) and discuss them. The students discuss their interest in voluntary organisations and associations.</p> <p>Here, too, the topic is well suited for intercultural comparison.</p>
<p>Forth unit of the topic on the app:</p> <p><u>Soziales Engagement</u></p> <p>Time: 20 min</p>	<p>Students go through the 3 activities of the forth unit.</p> <ul style="list-style-type: none"> • Word search: 5 min • Images with audio descriptions: 10 min • Quiz: 5 min
<p>Worksheet</p> <p>p.6-7</p> <p>Time: 30 min</p>	<p>Exercise 7: Soziales Engagement</p> <p>Students complete the gap-fill text using the given words.</p> <p>Teacher then clarifies the terms honorary office, social commitment and volunteering and lets the students discuss their answers in pairs before checking them all together.</p> <p>Teacher first plays the video without sound and lets the students make assumptions about what the people are doing. Teacher then gives them enough time to prepare for a discussion round on the topic of ‘social commitment’.</p> <p>The discussion can take place in a class walk or in small groups.</p>

Final Cultural Exploration/Performance

PowerPoint slide 6

PowerPoint slide 7 and 8

PowerPoint slide 9 and 10

PowerPoint slide 11

1. Teachers can introduce students to the notion of civic engagement in Germany by giving some statistics and facts. In order to do so, watch this short video in class:

<https://youtu.be/5SRARemjlrk>

All together the students can answer the questions to the video.

Look at the statistics and facts concerning civic engagement in Germany slide 9 and 10.

2. Taking action

Teacher introduces the students to the notion of climate activism with the following examples:

The Last Generation - Climate activists and 'Klima-Kleber' ('climate gluers')

For some time now, a movement of young people has formed worldwide, passionately advocating for climate protection. These young people, often referred to as the "Last Generation", are determined to raise awareness about the urgency of climate change and demand changes.



PowerPoint slide 12

Fridays for Future - A global wake-up call

Origin: In 2018, Greta Thunberg, a student from Sweden, started to skip school on Fridays to protest for climate protection in front of the Swedish Parliament.

Global Movement: Her solo protest inspired young people worldwide. Soon, "Fridays for Future" protests were organised in many countries, including Germany. Prominent figures in Germany include Luisa Neubauer and Jakob Blasel.

Reactions: The movement received both approval and criticism for its commitment, especially for skipping school. Recently, Greta Thunberg faced criticism for her social media posts regarding the Israel-Palestine conflict, leading to the German "Fridays for Future" movement distancing itself from her statements and any form of antisemitism, highlighting the importance of balanced and sensitive political discourse in activism.

- The students split into groups of 3 or 4 and ask each other: What would they like to demonstrate for or against?

Students design a protest sign for their cause in German.

PowerPoint slide 13



- Alternatively, students split into groups of 3 or 4. They imagine that they are setting up an association or club and design a flyer explaining what the organisation is all about.

Example 2: Working on one topic unit

Topic 2: Freizeit & soziales Engagement (A2)

Unit 1: Musik und Festivals

Materials and time	Learning activities
<p>First unit of the topic on the app: <u>Musik und Festivals</u></p> <p>Time: 17 min</p>	<p>In order to do so, students start by going through the 3 activities of the first unit.</p> <ul style="list-style-type: none"> • Video: 2 m 21s • Word search: 5 min Students discover worlds famous German bands and classical composers. They can write them down and search on the internet after the exercise. • Exciting facts: 10 min Students discover some interesting facts about very different festivals in Germany.
<p>Time: 1h</p>	<p>Exercise 5: Deutsche Musik</p> <p>Here the teacher can show pictures of the bands and musicians and ask the students which German bands they are familiar with and which styles of music they like. The students can then listen to music examples and discuss them individually, in small groups or all together.</p> <p>They can use this exercise to learn how to express their tastes with the expressions: "Mir gefallen ... am besten. Ich mag.../ ich mag.... nicht, weil..... ." (verb at the end of the sentence)</p> <p>Here's a link to a selection of German music: German Charts - Summer 2024 - Step into German - Goethe-Institut</p>

	<p>The students can then prepare a short 5-minute performance in pairs, during which they sing the chorus of their favorite song or/and translate a passage.</p> <p>Instead of a performance, they could also prepare a poster with a short biography of their favourite band or singer, explaining the music genre along with quotes from the lyrics they like and the translation.</p> <p>The poster or performance could be presented at the end of the year as the result of a year studying German.</p> <p>Exercise 6: Festivals in Deutschland</p> <p>Students work in pairs and plan to visit a music or film festival. They research information online about German festivals and present them to their peers. They can use the whole list of vocabulary given below the table.</p> <p>In response to the questions ‘Was braucht ihr für dieses Festival?’ and ‘Wer bringt was mit?’, the students can pack a bag together, each taking a small object of their choice from home and naming it in front of the class in German and explaining why they would take this object with them.</p>
<p>Final Cultural Exploration/Performance</p> <p>PowerPoint slide 14</p>	<p>A whole range of visual and creative work can be done afterwards</p> <p>1. Students can start by describing posters from German festivals of their choice to familiarise themselves with the following expressions:</p> <p>in the foreground: im Vordergrund</p> <p>im Hintergrund: in the background</p> <p>at the top: oben</p> <p>at the bottom: unten</p> <p>Right: rechts</p>

Left: links

there is: Es gibt

I see: Ich sehe



Music is a universal medium that connects people across languages, borders and cultures. Each musical genre and artist have their own unique approach, history and expression waiting to be discovered! The aim of this activity is to develop the students' cultural sensitivity by learning about and recognising different musical styles and approaches.

2. Students listen and try to understand the artistic intention and cultural context.

Teacher can use the vibrant Hurricane Festival as an example. Students have a look at their website and browse the list of bands and performers: [Home - Hurricane Festival](#)

3. Then, they choose a German artists/bands whose style of music they would normally not listen to and listen to at least 2-3 songs by different artists.

4. Two options:

Before students choose one of the two options, they can deeper into the subject and get to know some music-related words in German by doing this exercise:

Drag the words into the correct boxes.

Die Band spielt auf der ... - <input type="text"/>	<input type="button" value="Konzertsaal"/>
Zu einem Konzert kommen viele ... - <input type="text"/>	<input type="button" value="Musikinstrumente"/>
Gitarre, Schlagzeug, Piano sind ... - <input type="text"/>	<input type="button" value="Fans"/>
Die Präferenzen für bestimmte Musikgenres ist der ... - <input type="text"/>	<input type="button" value="Sänger"/>
Live-Musik/Konzerte sind in einem ... - <input type="text"/>	<input type="button" value="Musikgeschmack"/>
Die Person, die singt ist eine Sängerin oder ein ... - <input type="text"/>	<input type="button" value="Bühne"/>

- In groups of 3 or 4, students can prepare a sign for a fictional or existing festival highlighting at least one German group/artist that they liked, with a bit of text (biography, genre of music, location). In order to do so, Students can listen again to a selection of German songs here: [German Charts - Summer 2024 - Step into German - Goethe-Institut](#)

If students need more information about German festivals, they can search online:

<https://www.deutschland.de/en/topic/culture/music-festivals-in-germany-top-10>

- Students can listen to the following songs. The aim is to get to know the songs and to rate them according to their personal taste:
 - Mutprobe from LEA <https://youtu.be/FBAIf7v3AR4>
 - 3 Tage am Meer from AnnenMayKantereit <https://youtu.be/Sx4ldDT-Miw>
 - Wenn du mich vergisst from Mark Foster <https://youtu.be/HbYskLDGFzs>
 - Alle sagen das from Die Toten Hosen <https://youtu.be/n1XeIJHfYil>
 - Was weißt du schon from Apache 207 <https://youtu.be/v50KbIVU8UI>
 - Deine Liebe from ok.danke.tschüss <https://youtu.be/pMzXurGhFHA>
- Alternatively, in groups of 3 or 4, they can choose a German song or slam that appeals to them and learn the lyrics, translate the chorus and/or explain why they chose the song in English. If they prefer they can invent their own lyrics and write a slam or poem with both verses in ENGLISH and German. This performance can be presented at the end of the year.
In order to do so, Students can listen again to a selection of German songs here: [German Charts - Summer 2024 - Step into German - Goethe-Institut](#)