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German crime thriller trilogy at Goethe Institut

A PERMANENT feature of Goethe-Institut Philippinen is its Wednesday Movie Nights. The film showings feature a wide range of German movies on various themes and issues. Admission is free, and the screenings are open to everybody. The movies are shown in German with English subtitles.

For its next set of films, the Goethe-Institut kicks off right after Holy Week a series of thrillers with the *Dreileben* trilogy.

They will show you that nothing beats a good mystery: excitement, drama and intrigue capture the mind and riddle the senses with an unsolved puzzle, an unanswered question, or an undiscovered secret. Through the crimes and their eventual resolution, this genre brings out the contrast between the darkest of passions and the brightest of minds.

This series features a trilogy of crime thrillers, which was the result of the collaboration between three renowned German directors: Christian Petzold, Dominik Graf and Christoph Hochhäusler.

Each movie in the trilogy is directed differently, and tells its story independently.

However, the films still have the same basis. Each tells a story that will bring out the sleuth in you, and leave you wondering if you can discover the truth before the movie's characters can.

To be shown on April 8 is *Dreileben—Etwas Besseres als den Tod* (*Beats Being Dead*). A sexual offender escapes from a hospital. His escape and the police's hectic search serve as a background to the love story between Johannes, a boy from a rich home undertaking civilian service, and Ana, a pretty girl from Bosnia.

On April 15 *Dreileben—*

Komm mir nicht nach (*Don't Follow Me Around*) is scheduled to be shown. A sexual offender is loitering somewhere in the Thuringian forest. Police psychologist Johanna is sent to Dreileben to assist in the case.

On April 22 to be screened is *Dreileben—Eine Minute Dunkel* (*One Minute of Darkness*). Frank Molesch, convicted of murder, uses an opportunity to escape. He takes refuge in the forest. The awareness that he has become fair game changes him. The police combine all their technology and manpower to capture the fugitive.

Screenings will be at 6 p.m. at Room 3, fourth floor, Goethe-Institut Philippinen.

For details, visit: http://www.goethe.de/ins/ph/en/map/ver.cfm?fuseaction=events.detail&event_id=20491642. For inquiries, e-mail program@manila.goethe.org.

