

## **Storytelling Through Music for Roma and Migrant Musicians**

This workshop offers musicians of Roma nationality and migrants a chance to express their personal stories through the power of music. Drawing on knowledge and experience across various genres – from classical, flamenco, and jazz to contemporary performance and world music – participants will be guided in transforming their life experiences into a unified composition.

The goal of this workshop is to help participants develop their storytelling abilities through music. Together, we will work on a collective piece that reflects their journeys, struggles and hopes. The process will be highly collaborative, creating an environment where individual voices merge into a shared expression of identity and resilience.

### **Structure of the Workshop**

#### *1. Introduction and Discussion*

The session will begin with a group discussion where participants can share their personal stories and experiences. This will create an open and trusting environment. From these conversations, we will collectively agree on a central theme that resonates with everyone - for example, “journeys,” “belonging,” or “overcoming challenges.”

#### *2. Musical Exploration*

Drawing on the mentor's expertise in improvisation and composition, participants will be guided through the process of expressing emotions and stories through music. The workshop will explore how various musical elements—melody, rhythm, harmony, and dynamics—can evoke different feelings and convey a narrative.

#### *3. Collaboration and Composition*

Using the chosen theme as a foundation, participants will work together to create a composition. This process will involve experimenting with different genres and techniques, blending their unique musical backgrounds with the tools and guidance provided. Each participant will contribute, ensuring the final piece reflects the diversity of voices and experiences in the group.

#### *4. Performance and Reflection*

The workshop will culminate in a group performance of the composition. This moment will allow participants to showcase their collective work while experiencing the power of unity in performance. Afterward, the group will reflect on the process, discussing what they learned and how they can continue using music as a tool for storytelling and connection.

### **Why This Approach Matters**

Music is a universal language, but it is also deeply personal. For many Roma and migrant musicians, it carries the weight of heritage, identity, and lived experience. This workshop might help them transform those experiences into art as well as connect with themselves and others. The act of creating and performing together induce empathy and a sense of belonging, breaking down barriers and building bridges between them.



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[Link to the website.](#)