



## PRESS RELEASE

**WHAT:** Resonanz | Rave & DJ Lab

**WHEN:** November 23, 25-26, 2025

**WHERE:** Vargas Museum | 1F Projects

### “Resonanz: Where the Beat Meets the Brain – A Two-Part Celebration of Electronic Music and Culture”

**Manila, Philippines** – This November, the Goethe-Institut Philippinen, in collaboration with the UP Vargas Museum and 1F Project, presents **Resonanz** – a dynamic two-part event merging a high-energy **Rave** with a hands-on **DJ Lab**. Resonanz is set to ignite the local electronic music scene through an exciting blend of performance, education, and cultural exchange.

#### **Part 1: The Rave x Vargas After-Hours – November 23**

Resonanz kicks off with **The Rave x Vargas After-Hours**, a unique evening that bridges sound and discourse. The night begins with a **panel discussion** featuring key voices in electronic music and visual arts, exploring the intersections of sound, culture, and creativity.

As the evening unfolds, the Vargas Museum transforms into a pulsating dance space featuring performances from cutting-edge electronic artists **t33g33**, **badkiss**, and Germany-based **POLYGONIA**. Expect deep beats, hypnotic sounds, and a night of connection and community on the dancefloor.

#### **Ticket Information**

- **P500** – Discounted Rate for UP Undergraduate Students (valid ID required, available at the Vargas Museum)
- **P600** – Pre-Sale Tickets (available online starting November 9)
- **P850** – Door Charge (available at the venue on event night)

This is more than a party – it’s a gathering of music lovers, creatives, and culture shapers. Don’t miss the energy of Resonanz.

#### **Part 2: The DJ Lab – November 25–26**

The Resonanz DJ Lab offers a rare opportunity for aspiring and practicing DJs and producers to sharpen their skills and connect with international mentors. Hosted by Goethe-Institut Philippinen in collaboration with **HERESY** and **1F Projects**, the Lab consists of two full-day sessions:

##### **November 25 – DJ Masterclass with POLYGONIA**

**From Layering to FX: Advanced DJ Techniques for Creative Mixing**  
(Skill level: Intermediate/Advanced)

Explore the art of mixing with renowned German artist **POLYGONIA**. Participants will learn advanced techniques in layering, looping, and FX-driven mixing. The session is designed for DJs already comfortable with beatmatching and Rekordbox.

##### **November 26 – Music Production Workshop with HERESY**

**Shaping Sound: Basic Techniques in Music Production**  
(Skill level: Beginner/Intermediate)

Led by local artists **t33g33** and **Joe Mejjias**, this workshop focuses on building a strong foundation in music production using **Ableton Live 12 Intro**. From

IN PARTNERSHIP WITH:



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beatmaking to basic mixing, participants will learn to shape their own sonic identity. Queer and femme individuals are strongly encouraged to apply.

For more information, visit [Goethe.de/Manila](https://Goethe.de/Manila) or send your inquiries to [info-manila@goethe.de](mailto:info-manila@goethe.de)

**ABOUT THE GOETHE-INSTITUT PHILIPPINEN** – The Goethe-Institut is the Federal Republic of Germany’s cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

**RELATED LINKS:**  
[Resonanz Project site](#)

## ABOUT THE ARTISTS

### **t33g33 (Alyana Cabral)**

A vital presence in Manila’s underground scene, t33g33 blends DJing and sound art with a queer-forward perspective via the platform Elephant.

### **badkiss**

An icon of Manila’s club culture, badkiss is both pioneer and innovator, known for sets that transcend generations and genres.

### **POLYGONIA (Lindsey Wang)**

Based in Munich, Polygonia’s work straddles music, art, and culture, drawing from a classical background and a global perspective in electronic production.

### **HERESY**

Founded in 2015, HERESY is a female-curated media platform based in Manila that champions gender inclusivity and new media experimentation in the arts.

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