



PRESS RELEASE

WHAT: DokuTheater Workshop

WHEN: March 11-17, 2024

WHERE: Project Space Pilipinas, Lucban, Quezon

“Goethe-Institut Philippinen and Project Space Pilipinas Launch Documentary Theater Workshop with German Pioneers Regine Dura and Hans-Werner Kroesinger”

IN COLLABORATION WITH:



Manila, Philippines – The Goethe-Institut Philippinen, in collaboration with Project Space Pilipinas in Lucban, Quezon, successfully launched a 7-day intensive Documentary Theater Workshop from March 11–17, 2024. The workshop brought together 15 Filipino theater makers, artists, and practitioners for an immersive creative experience led by two of Germany’s most influential voices in documentary theater: Regine Dura and Hans-Werner Kroesinger.

This program was designed to explore documentary theater as a method of storytelling rooted in archival research, local histories, and community narratives. The workshop emphasized dialogue and cultural exchange between Filipino and German practitioners, while also highlighting the potential of theater as a critical and community-driven form of expression.

Held in Lucban, Quezon, the workshop was co-organized with Project Space Pilipinas, an independent artist-run initiative and platform that has been instrumental in fostering cultural and interdisciplinary artistic practices in the Philippines.

Participants took part in:

- Hands-on **workshops** with Dura and Kroesinger, focusing on documentary and research-based theater
- A **discursive program** around memory, identity, and community storytelling
- **Group discussions** on urgent social themes and creative collaboration
- **Field excursions** in Lucban, connecting participants with the local community and historical context

The workshop culminated in a shared process that allowed artists to reflect on how theater can document, respond to, and amplify stories from their communities.

For more information, visit Goethe.de/Manila or send your inquiries to info-manila@goethe.de

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ABOUT THE GOETHE-INSTITUT PHILIPPINEN – The Goethe-Institut is the Federal Republic of Germany’s cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

RELATED LINK: [DokuTheater Workshop Project Site](#)

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ABOUT THE FACILITATORS

Hans-Werner Kroesinger

A trailblazer in German documentary theater, Kroesinger has created politically charged works that probe historical memory, from the Eichmann trial to the Kosovo war. He studied at the Institute for Applied Theater Studies in Giessen and has worked with legends such as Robert Wilson and Heiner Müller. His production *Stolpersteine Staatstheater* was invited to the Berlin Theatertreffen in 2016.

Regine Dura

A dramaturge and filmmaker, Dura merges artistic practice with political inquiry. With a background in political science, German studies, and media arts, her documentary *White Blood* (ZDF/Arte) tackled racism in transnational adoption. She has co-created theater works with Kroesinger since 2000, consistently interrogating state violence, memory, and representation.

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