

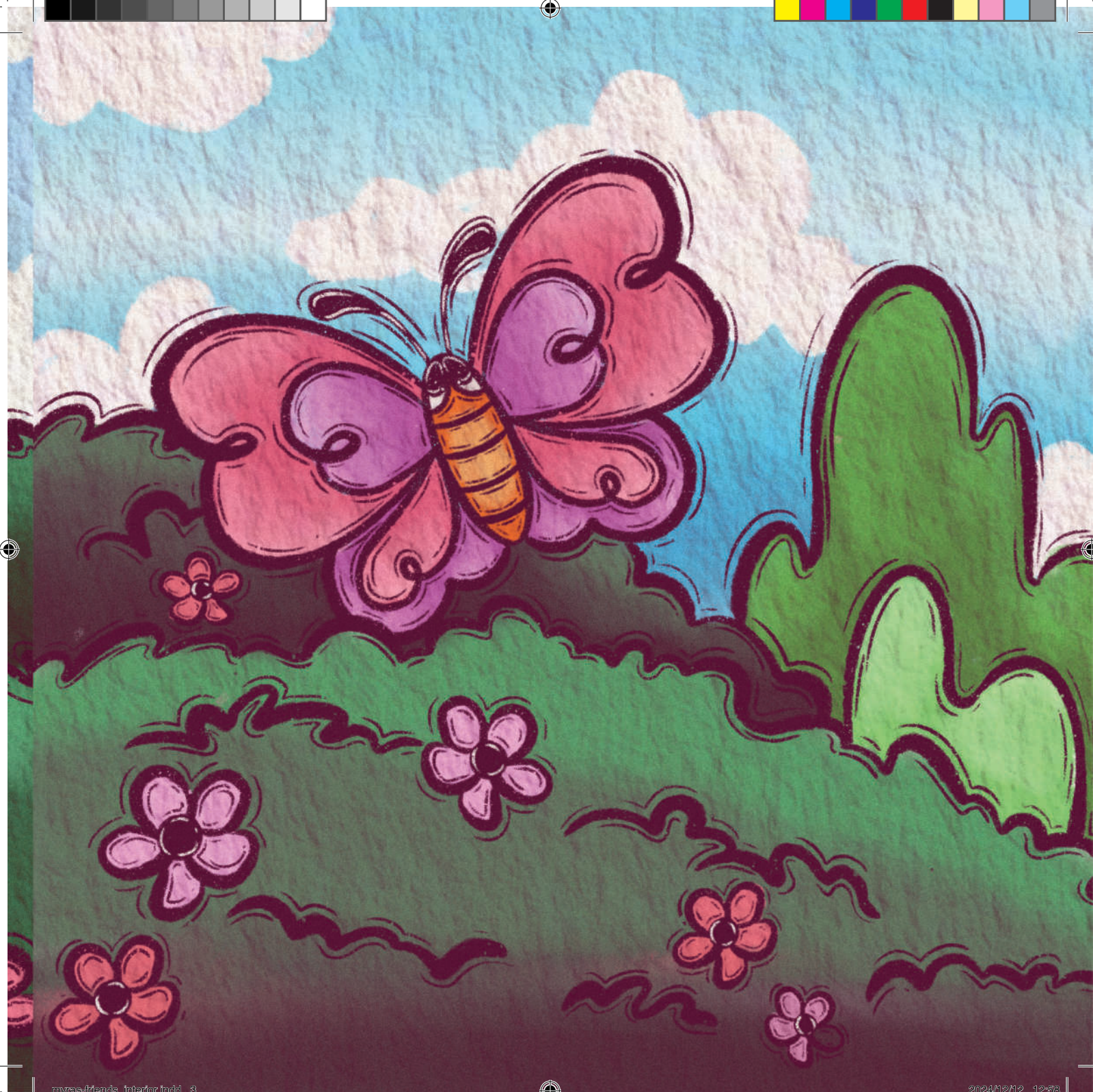


Ditsala tsa ga Myra

Buka ena ke ya ga









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Ditsala tsa ga Myra

E tshwantshitswe ke Belia Liebenberg

E kwadilwe ke Charmaine // Gamxamûs

E dirilwe ke Benisia K. Nghivali

E rulagantswe ke Nasrin Siege

E ranotswe ke Seiun Tjihonge

E tlhatlhobilwe ke Alma Songo

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BookSprint Namibia ka thuso ya Goethe-Institut Namibia le Boemedi jwa Repaboliki ya Federal ya Jeremane mo Namibia ka 29 Diphlane 2022.

ISBN: 978-99945-912-4-4

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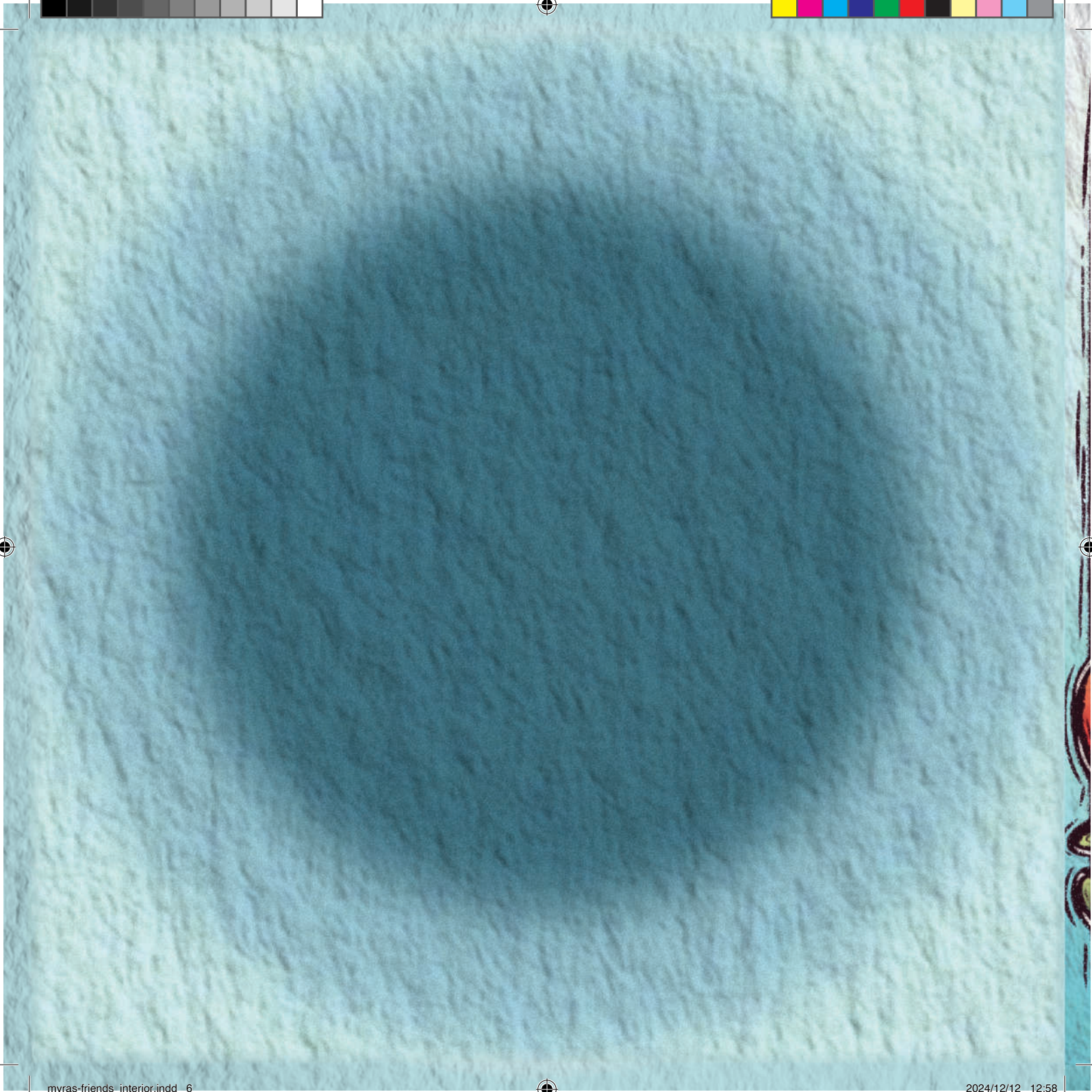
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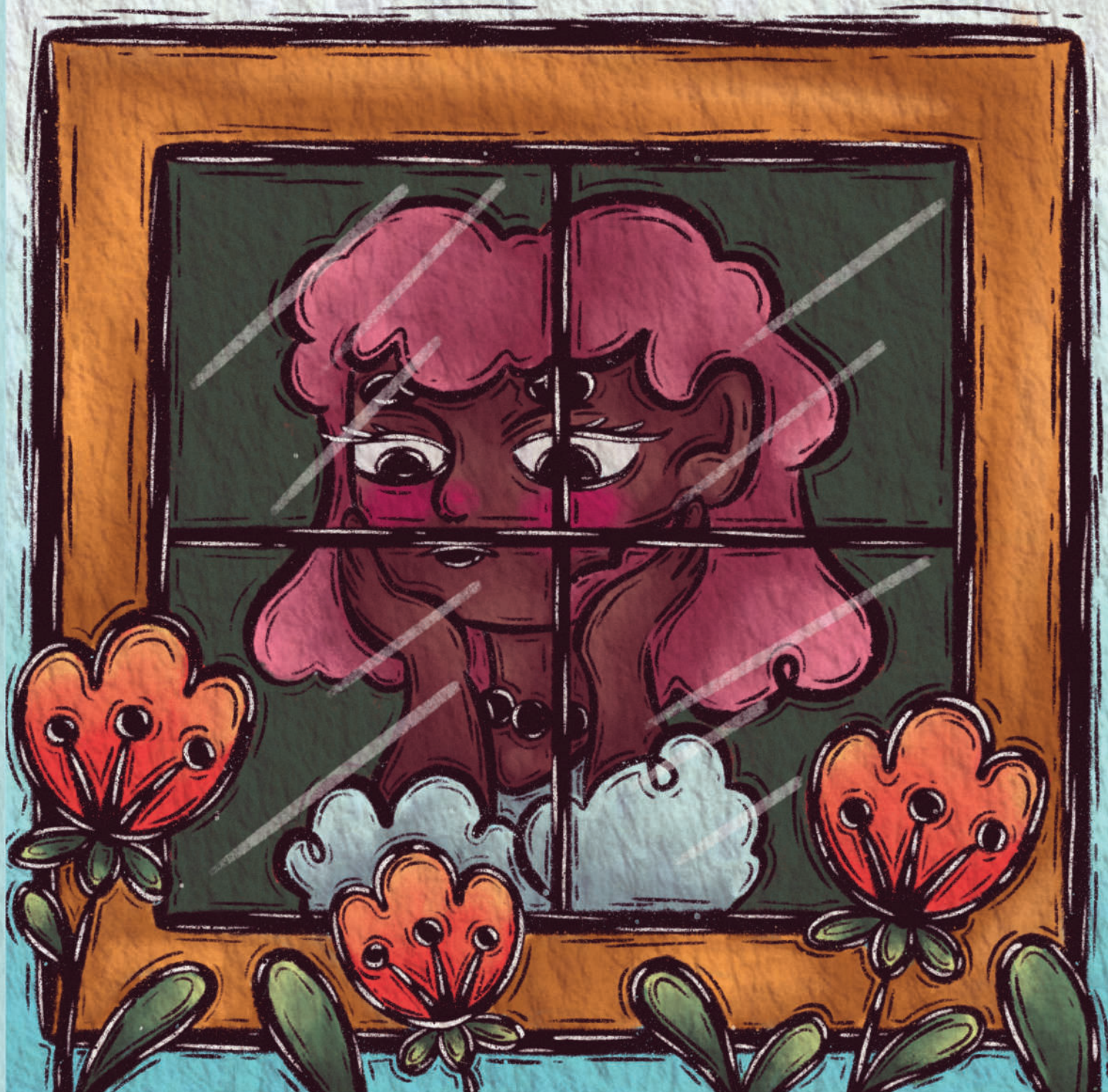




Ditsala tsa ga Myra

Charmaine // Gamxamûs Belia Liebenberg Benisia K. Nghiivali







“Ke eletsa e kete nkabo ke hale tsala e
nka tshamekang le yone,” go bua Myra.





“Dumela Myra,” go bua khukhwane.
“Ke nna Pandu, nka nna tsala ya gago.”













“Ke wena mang?” Myra a botsa serurubele.

“Ke nna Omuwa,” go bua serurubele.

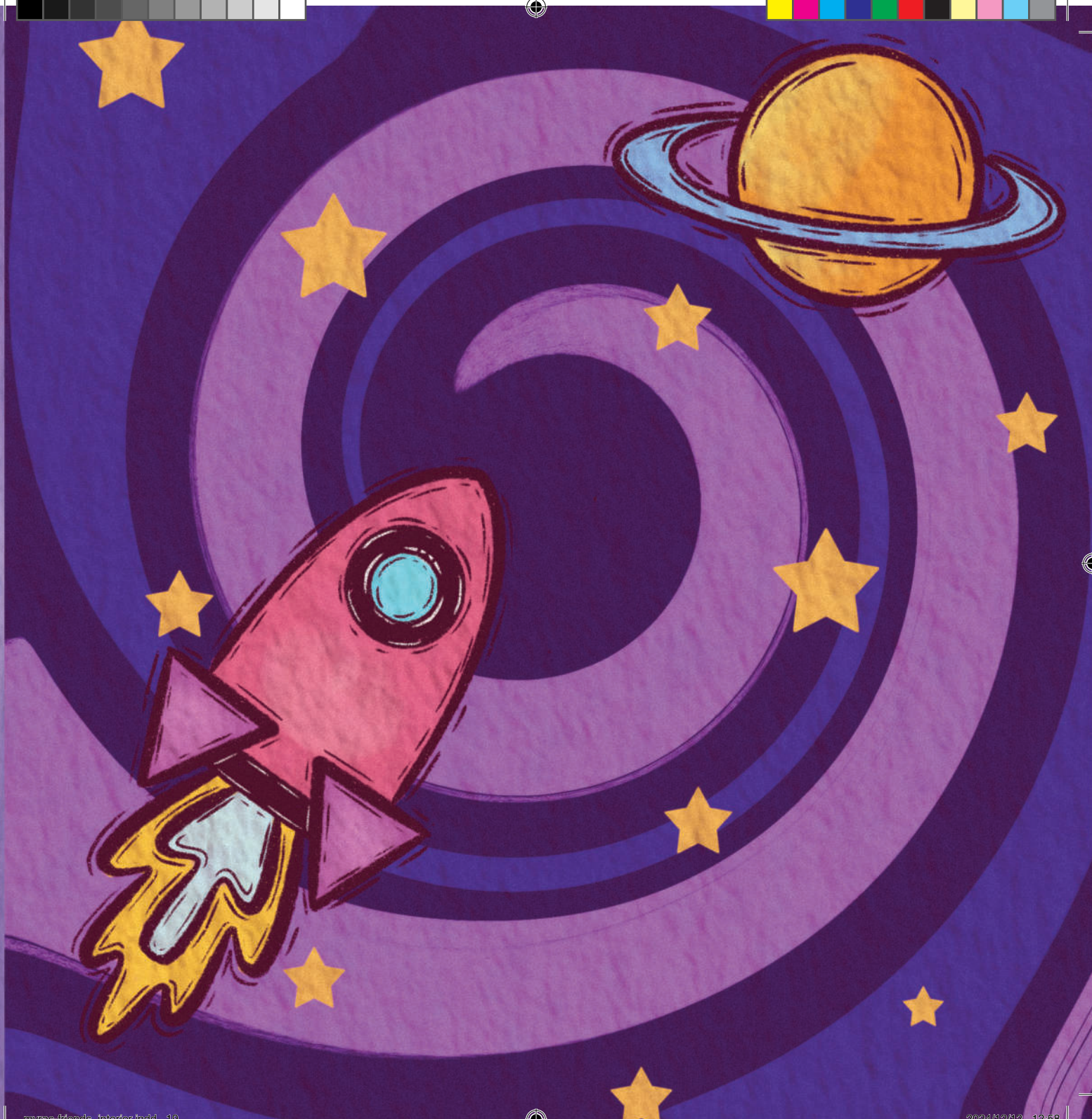




“A re nne ditsala,” go bua Myra.

“A re tshameke mmogo,” go bua Pandu.

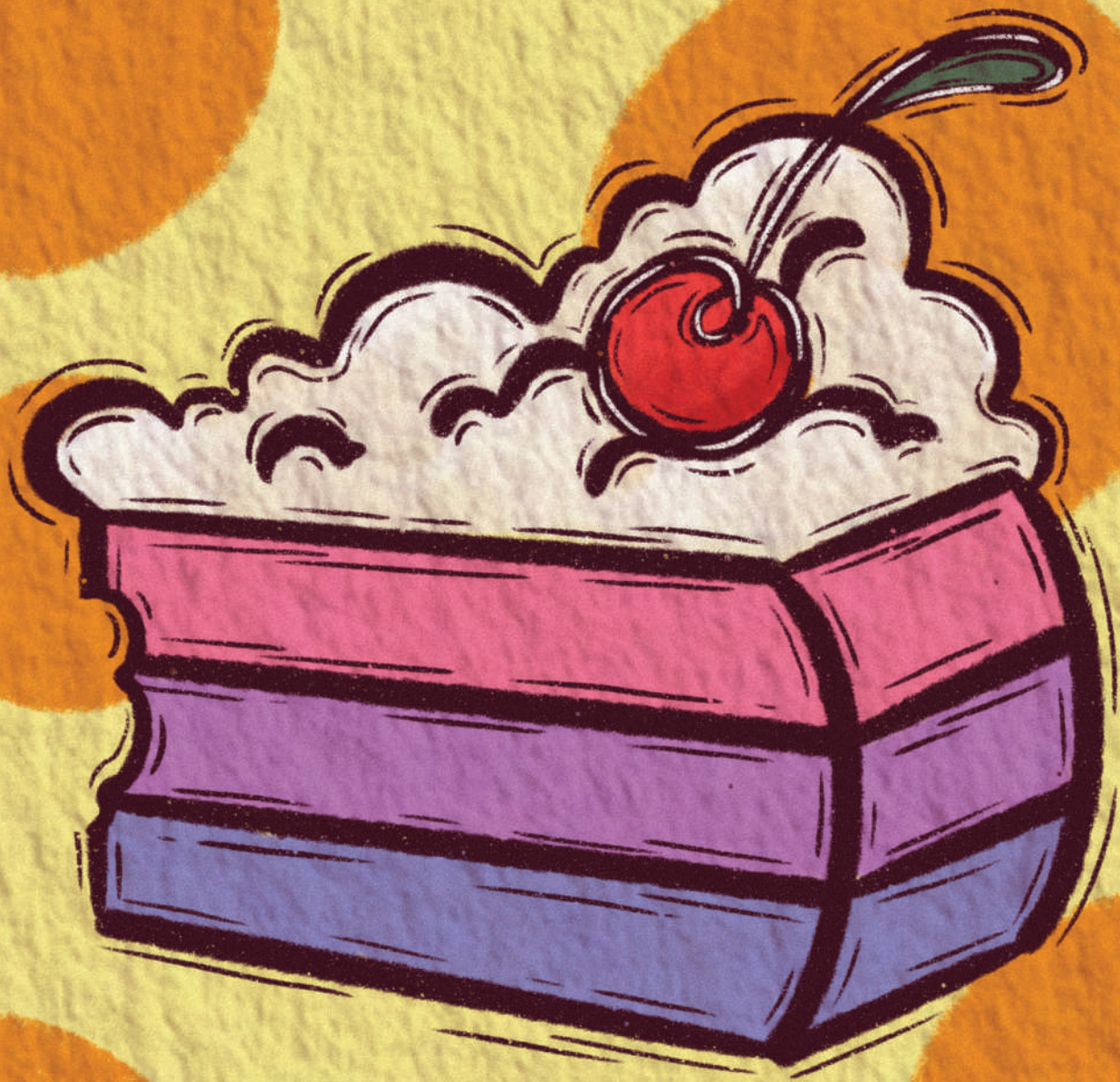
“Jaanong ke nale ditsala tse pedi!” go
bua Myra.





“Re ka ja kuku!” go bua Myra.

“Ee! Kuku! Kuku, re rata kuku!” Go opela
Pandu le Omuwa.





“Gape re ka tshwantsha!” Go bua Omuwa.

“Ke rata go tshwantsha,” go bua Myra.





“Gape re kgona go ikhutsha,” go bua
Pandu, Omuwa a sena go edimola.





“Le ditsala tsa nnete e le ruri” go bua
Myra.

“Re ne ra tshameka monate thata re le
mmogo,” go bua Pandu.

“Ee! Ee!” Go bua Omuwa.

“Go ne go le monate! Re ne re itumetse!”
Ditsala tse tharo di opela mmogo.







“Ke tshwanetse ka ya gae jaanong.
Ke tla le bona kamoso. Go siame
Pandu! Go siame Omuwa!” Go
bua Myra.

“Go siame Myra!” Go bua Pandu.

“Go siame Myra, re tla kopana!”
Go bua Omuwa.



