



LESSON PLAN

Theme 10 - Session 2 (of 3)

Objective

To be able to name body parts and perform a body parts song.

Tips and Tricks for your Club Session

- Go over pronunciation help
- Have all your material laid out and ready to use
- Think of engaging gestures, routines and rituals to build a sense of togetherness and to aid repetition of vocabulary
- Keep it positive - model correct use of language, instead of correcting mistakes
- Have fun and incorporate play and movement as much as possible
- Go on a language discovery journey with the children - display curiosity

German Words/Phrases Learning Goals

- | | |
|-------------------|----------------|
| • die Körperteile | the body parts |
| • der Kopf | the head |
| • die Schultern | the shoulders |
| • die Knie | the knee |
| • die Zehen | the toes |
| • die Augen | the eyes |
| • die Ohren | the ears |
| • die Nase | the nose |
| • der Mund | the mouth |

Materials

- Interactive whiteboard/screen with internet access and audio
- Felix and Franzi letterbox
- Felix and Franzi puppets
- A picture of Felix with missing body parts
- Paper and crayons
- Lyrics sheet

Time	Social Form	Learning Objective	Content	Materials	Phrases and Gestures
2 min	Whole group	The children can join in with the Felix and Franzi "Hello" song	Sing Felix and Franzi out of the letterbox, with the music. https://www.goethe.de/resources/files/mp31/halo_felix_mast_ered.mp3	<ul style="list-style-type: none"> • Interactive whiteboard/screen with internet access and audio • Felix and Franzi letterbox • Felix and Franzi puppets 	<p>Hallo Felix, Hallo Franzi! - Hello Felix, hello Franzi!</p> <p>Guten Morgen - Good morning</p> <p>Guten Tag - Good day</p> <p>Wave to greet the puppets and clap to the song. End the song with a wave and a big "Hallo".</p>



Time	Social Form	Learning Objective	Content	Materials	Phrases and Gestures
3 min	Whole group	The children can recall body parts vocabulary	Franzi appears first with her picture of Felix. The children should be asked what they think of the picture. They notice that some body parts are missing. This situation is used to recap the body parts. (This would work best if the picture appears on the Smartboard. Franzi could add to it as the children name the body parts.)	<ul style="list-style-type: none"> Interactive whiteboard/screen with internet Felix and Franzi puppets A picture of Felix with missing body parts 	<p>Hier mein Bild von Felix. – Here my picture of Felix.</p> <p>Was fehlt? – What is missing?</p>
10 min	Paired work or small groups	The children can name body parts and recall numbers	<p>Felix reappears with pen and paper. He is about to draw a picture. He is not very confident and asks for a volunteer to come up and help him. The leader suggests using the whiteboard so that everyone can see it. Felix starts to describe what he wants to draw. His description will include several hands and feet and will look a bit like a monster when finished. Felix counts the body parts.</p> <p>The children then work in small groups of two or three describing a monster for the other children to draw. They should do this in German just as Felix did at the start: "Mein Monster hat "</p> <p>Volunteers could then come up to the front and give an example of what they did in their pair work. A room display of all monsters is also possible.</p> <p>Note: For some body parts only the plural is known, so the monster should have at least two of everything.</p>	<ul style="list-style-type: none"> Interactive whiteboard Felix and Franzi puppets Paper and crayons 	<p>Wir malen ein Monster. – We draw a monster.</p> <p>Mein Monster hat drei Arme und vier Beine. Mein Monster hat auch drei Augen und fünf Hände. – My monster has three arms and four legs. My monster also has three eyes and five hands.</p>
5 min	Whole group	The children can correctly pronounce body part vocabulary	Rewatch Felix & Franzi #8: "The workout" from 1:28- 1:58 here: https://youtu.be/mDCo5YRL1p4?list=PL5jjjxhBmRrmtIRKYGJZgHGn_PQmbePPQ	<ul style="list-style-type: none"> Interactive whiteboard/screen with internet access and audio Lyrics sheet 	<p>Sind alle bereit? - Is everyone ready?</p> <p>Ja! - Yes!</p>



Time	Social Form	Learning Objective	Content	Materials	Phrases and Gestures
			<p>Ask the learners if anybody recognises the song.</p> <p>Tell the learners that they are now going to listen to the whole song to learn some more body parts: https://www.goethe.de/resources/files/mp31/head_shoulder_mastered.mp3</p> <p>The learners should use the lyrics sheet and practise pronunciation before the next activity.</p>		<p>Zuhören bitte. - Listen carefully.</p> <p>Wir schauen ein Video! - Let's watch a video!</p> <p>Welches Lied ist das? – What song is it?</p> <p>Wir singen. – Let's sing.</p> <p>Wir wiederholen. – Let's repeat.</p>
8 min	Whole group	The children can understand body part vocabulary, and join in with a song	<p>Tell the learners that they are now going to add the correct actions for the song.</p> <p>As with the song "Heads, Shoulders Knees and Toes", each body part should be touched when mentioned in the song.</p> <p>Once the learners have become confident with the song and actions, tell them that they are now going to leave out a different body part word each time, but they are still going to do the same actions.</p> <p>Do an example for the learners before you begin.</p> <p>Note As an extension, if the learners would like more active singing about body parts, this action song by the "Lichter Kinder" ("Light children") is even more interactive: https://www.youtube.com/watch?v=iXFAunwnIxE https://www.lichterkinder-musik.de/media/pages/noten-und-texte/c4b60a0a04-1705404989/der-koerperteil-blues.pdf</p>	<ul style="list-style-type: none"> Interactive whiteboard/screen with internet access and audio 	<p>Jetzt singen wir mit den Aktionen. – Now let's sing with the actions.</p> <p>Jetzt singen wir mit den Aktionen aber wir sagen nicht jedes Wort. – Now let's sing with the actions but we are not going to say every word.</p> <p>Ein Beispiel. – One example.</p> <p>(Hmm), Schultern, Knie und Zeh'n, Knie und Zeh'n. (Hmm), Schultern, Knie und Zeh'n, Knie und Zeh'n. Augen, Ohren, Nase, Mund. (Hmm), Schultern, Knie und Zeh'n, Knie und Zeh'n. - (Hmm), shoulders, knees and toes, knees and toes. (Hmm), shoulders, knees and toes, knees and toes. Eyes,</p>



Time	Social Form	Learning Objective	Content	Materials	Phrases and Gestures
					ears, mouth and nose. (Hmm), shoulders, knees and toes, knees and toes. <i>(Demonstrating missing out the word for head, but still touching your head.)</i>
2 min	Whole group	The children can join in with the Felix and Franzi "Goodbye" song	Sing Felix and Franzi back into the box. https://www.goethe.de/resources/files/mp31/goodbye_felix_mastered.mp3	<ul style="list-style-type: none"> • Interactive whiteboard/screen with internet access and audio • Felix and Franzi letterbox • Felix and Franzi puppets 	<p>Tschüss Felix, Tschüss Franzi - Bye Felix, bye Franzi</p> <p>Tschüss Freunde - Bye friends</p> <p>Auf Wiedersehen - Goodbye</p> <p>Bis bald - See you soon</p> <p>Incorporate a goodbye wave. You can also think of a ritual for putting the puppets back into the box, like a "shushing" sound to signal that Felix and Franzi are going back to sleep.</p>