

Living at the Urban Seafront

Biographies of Photographers

Aan Melliana

Aan Melliana is a Jakarta-based freelance photographer who has acquired nine years of professional photojournalist experience. Aan Melliana has a passion about visual storytelling, photo documentary of humanity, social, gender issues, cultural, environment, as well as children and woman issues.

Abyan Madani

Abyan is final year student of social anthropology at Universitas Indonesia who likes to take a photo as a daily routine and for work. He aspires to be a photojournalist, so he is able to do research about people and places, among others, but the most important job he has to do is taking pictures.

Agus Susanto

Agus Susanto graduated from Sebelas Maret University in 1998 and has been passionate about photography since receiving a camera from his parents in 1993. He began pursuing photojournalism seriously during the student movement in 1998. He joined Kompas Daily's Photo Desk in 2000, later serving as Deputy Photo Editor (2013–2020). Since March 2020, he has returned to the field as a photojournalist. His coverage spans politics, social issues, economics, sports, disasters, and expeditions.

Arie Basuki

Arie Basuki is a Merdeka.com photojournalist based in Jakarta, Indonesia. As a photojournalist who covers various events in Indonesia on a daily basis, Arie Basuki uses a social anthropology approach that emphasizes sympathy and empathy to get in-depth moments in his coverage according to his basic knowledge as a bachelor of anthropology in every photo shoot. He has had various experiences covering major stories and events such as the Aceh and Poso conflicts and the Libyan Civil War. Arie Basuki has received various awards in Indonesia and internationally.

Dikye Ariani

Dikye Ariani's love for photography grew naturally from the heart. Photography gave her a voice and a way to express herself. There are countless reasons she loves it. Through photos, she shares thoughts without needing words. For her, photography is a limitless story without language.

Djuli Pamungkas

Djuli Pamungkas is a photojournalist with 10 years of experience. Djuli enjoys photographs with themes of society, customs and culture. He is known as a photographer who captures religious and cultural moments. He believes that photography can be a medium to explore tolerance, open minds, and strengthen relationships between individuals.

Fernando Randy

Fernando Randy started to pursue photography in college. He worked as a photojournalist from 2011 to 2022. He has published two photo books and participated in various photography exhibitions. In addition, he is also active in teaching at the PannaFoto Institute.

Idealita Ismanto

Idealita Ismanto is an Indonesian documentary photographer based in Surabaya. Her works focus on women, social issues and development of civilization. Idealita also focuses on climate change and the human situation of coping with the impact of climate change. She is a member of Women Photograph and one of the participants of the Angkor Photo Festival & Workshops, as well as program director of online gallery at Melihat Bersama.

Iqro Rinaldi

Iqro Rinaldi completed my bachelor's degree in communication, Broadcasting Journalism and master's degree in Defense Diplomacy. Iqro also has experience working as a reporter, videographer, especially photojournalist, and currently working as a freelance photographer.

Muhammad Fauzan

Muhammad Fauzan is a photographer based in Jakarta. Born in 1994, he has been actively documenting social and environmental realities through photography since 2020. His interest in humanitarian issues and environmental sustainability is manifested in every work he produces, especially through a public space photography approach. With his distinctive visual style, he manages to capture moments that are often forgotten in the hustle and bustle of urban life.

Nafiah Solikhah

Nafiah Solikhah was born and raised in Kampung Baluwarti, one of the historical villages in Surakarta, Central Java. She completed her masters in the Department of Architecture-Urban Design, Sepuluh Nopember Institute of Technology (ITS). Currently, she is a permanent lecturer at Universitas Tarumanagara, Jakarta. Her research in the last 10 years has led her to explore and capture architectural phenomena in various regions throughout Asia and Europe. She has also carried out empowerment activities for the arrangement of urban villages based on community participation in West Jakarta.

Qeis Sulthon

Qeis Sulthon, a student at the Jakarta Arts Institute and a photographer from South Jakarta. He began to learn about photography in 2018 during the first semester when he joined a photo community. He actively studied journalism photography, both from campus and in photography institutions.

Rejeki Kene

Rejeki Kene is a lens-based visual artist based in Makassar, Indonesia. A member of Women Photograph, her works explore themes of gender identity and ecology, with an interest in using photography as storyteller. She has been mainly working as a documentary photojournalist and self-publisher. She has released two photobooks; *Onward* (2023), *It was raining outside* (2024). She was one of the PannaFoto future-one year mentorship alumni from 2022, and recipient of various photojournalism scholarships.

Wiagung Prayudha

Wiagung Prayudha, or Yudha, is a Jakarta-based photographer, photo connoisseur, and football enthusiast. A fan of sports, conceptual, and surreal photojournalism, he has been capturing public spaces every weekend since 2017. Street photography attracts his attention—exploring city changes, uniqueness, place identity, perspective, and dynamism. This approach gives him a lot of room for creativity.

Yuan Adriles

Yuan Adriles is a journalist who is currently the main commissioner of Gistara Geya, curator of the Indonesian Record and Archive and independent photojournalist. Starting his career as a political magazine reporter in 2009, he became an online media journalist in 2014 until he decided to focus on being a photojournalist representative for Polaris Images from 2015–2024. Yuan Adriles also shares knowledge related to journalism in Indonesia, increasing the competency of novice journalists.