

RCLA X GOETHE X ENCOUNTERS INDUSTRY DAY

GOETHE-INSTITUT 119 JAN SMUTS AVE, PARKWOOD
SATURDAY, 28TH JUNE

RSVP

10AM - 12PM

THE LIFE OF THE ARTEFACT. How do filmmakers, researchers and editors find, stumble across, use and choose footage of the past and present within the personal, political and practical.



Khalid Shamis

In his editing work is always curious as to the gaps we think we are filling with the material we think we have found and are allowed, and disallowed to use.



Kethiwe Ngcobo

Kethiwe's Film and Television career for more than 30 years has brought her to the place where she has made a film about her mother's life that contains a multitude of archival sources and expressions. Her avant garde biopic 'And She Didn't Die' brought her a blend of rich material and archival obstacles and triumphs.



Nhlanhla Mthethwa

Nhlanhla's years, and tears, of producing work and archival research skills have coalesced in his new film on 'Sam Nzima, A Journey Through His Lens', where the problems and politics precisely of working with and about specific material holds a torch light to the unseen and erased in image and history.

12PM - 2:00PM LUNCH BREAK - TIME [FOOD ON SALE]

2PM - 3:30PM

APPROACHES TO ARCHIVES AND PRACTICE AS PROCESS.



Arya Laloo

Arya has been engaged with archival material coming from all angles. Past artefacts looking at others and the other being looked at and constructed anew, shot footage from both sides of her camera and how one looks at ones own deconstruction.



Sifiso Khanyile

Always deep into a number of archival rabbit holes, Sifiso Khanyile is known for his producing and directing but most importantly for his digging through history and throwing up the dust into our futures.



Catherine Meyburgh

Catherine's familial filmmaking pedigree in all aspects of the industry has brought her and her brothers into the expansive collection of her father, Felix Meyburgh's films, outtakes and trims. Over the past two years Catherine has been slowly watching and databasing while reconnecting with a long lost relationship with celluloid.

3:30PM - 3:45PM NETWORKING/REFRESHMENT BREAK

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3:45PM - 4:45PM

CRAFTING THE CLIMATE CRISIS! Archiving the present and future proofing climate justice.
A masterclass with Felix Golenko's Yumi, The Whole World.



Felix Golenko

Felix Golenko is a documentary filmmaker focused on empathetic, vérité-style storytelling. With a diploma in directing from the Filmakademie Baden-Württemberg (2016–2024) and freelance experience since 2015, he creates intimate portraits of strong, hopeful protagonists. His audiophile approach treats sound with the same importance as image, capturing authentic human moments. Felix sees himself as a host rather than a narrator—offering space for real voices to be heard and stories to unfold with honesty and depth.



4:45PM - 6PM

CUTTING EDGE CONNECTIONS: Networking with Encounters and Rough Cut Lab Africa



Khalid Shamis

Director | Rough Cut Lab Africa



Mandisa Zitha

Director | Encounters



Goethe Institut

Representatives



NFVF

Representatives

national film and video foundation
SOUTH AFRICA

an agency of the Department of Sport, Arts and Culture

6PM - 9PM VINYL MIXER - NETWORKING



Khalid Shamis



Straight Jacket Taylor



Tymon Smith



Salym Fayad