

PRESS RELEASE



REFLEKT 2025 Open Call: Residency Opportunity in Berlin for Artists from Indonesia, Malaysia, the Philippines, and Timor Leste

Goethe-Institut Southeast Asia in collaboration with SAVVY Contemporary is once again inviting artists, curators and arts practitioners based in Indonesia, Malaysia, the Philippines and Timor-Leste to participate in the REFLEKT residency programme. The selected artists will collaborate with SAVVY Contemporary in Berlin—as the host organisation of this year's residency—for three months beginning from September to November 2025. The deadline for applications is 31 May 2025.

The REFLEKT residency program is a Goethe-Institut Southeast Asia initiative which fosters shared artistic collaborations, critical reflections, and creative re-learnings. Through workshops, discussions, and cross-disciplinary exchanges, REFLEKT residents engage with a variety of practices, deepening their understanding of both their own work and the broader artistic landscape.

“This residency has become a series for good reason: it is specific, critically selective, and devotedly curated, driven by inspiring responses from past residents, collaborators, and audiences alike. The third iteration reaffirms our commitment towards sustaining and deepening spaces of cultural resonance and reflective exchange across worlds,” said Dr. Ingo Schöningh, Regional Head of Cultural Programmes at Goethe-Institut Southeast Asia, Australia and New Zealand.

Goethe-Institut and SAVVY Contemporary welcome proposals from practitioners who have significant experience in art ecosystems as well as with practical knowledge in the fields of project management, education, community organizing, hospitality, communications, or public engagement

In the third edition of REFLEKT, the residency is interested in initiating long-term engagement on topics such as: Afro-Pacific cultural and art-historical affinities, role of artists in cultural management, innovative and critical approaches in exhibition-making, intersections between social development and artist-run entities, accessibility in precarious conditions and aesthetic strategies in cross-sectoral mobilization.

During the time of the residency, SAVVY Contemporary's exhibition projects will specifically focus on remittance culture and diasporic communities as well as how to create a counter-spell—from Guinea-Bissau to Papua New Guinea—against the echoes and presences of the Berlin Conference, that 140 years ago divided the African continent. Artists in residence are invited to expand their research and engage with the echoes of this project whilst simultaneously reinstate the gaze through other historic momentums.

Goethe-Institut will cover the costs for airfare to Germany (return, economy class), visa and travel expenses for visa appointment, travel insurance, as well as accommodation during the residency. Artists will receive a lump-sum of fee and daily costs of € 3.000 for the whole residency and a subsidy for production/research of € 600.

For more information about the residency program, requirements and how to apply, please visit bit.ly/opencallREFLEKT2025.

Goethe-Institut

Jl. Sam Ratulangi 9-15
Jakarta 10350

Contact

Ryan Rinaldy
Public Relations Manager
Goethe-Institut Jakarta
Ryan.Rinaldy@goethe.de
M / WA +62 811 1911 1988
www.goethe.de/indonesia

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

**About Goethe-Institut**

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

About SAVVY Contemporary

SAVVY Contemporary is an artistic organisation, discursive platform, place for good talks, foods and drinks—a space for conviviality and cultural plurilog. It situated itself at the threshold of the West and the non-West to understand their conceptualisations, ethical systems, achievements, and ruins. It develops tools, proposes perspectives and nourishes practices towards imagining a world inhabited together.

For press inquiries:

Ryan Rinaldy
Public Relations Manager
Goethe-Institut Jakarta
Ryan.Rinaldy@goethe.de
M / WA +62 811 1911 1988

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.