

Halaqat II Open Call for Artists in 2026

From 03/07/2025 12:00 PM to 31/07/2025 12:00 PM CET (Midday)

HALAQAT OPEN CALL FOR ARTISTS IN 2026 - IN A NUTSHELL:

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WHAT?

This call is addressed to artists interested in participating in the Halaqat residency programme with an individual project focussing on the themes of Gender and Care.

In total eight artistic residencies will be taking place between January and September 2026, in Lebanon, Morocco, Jordan, and Egypt for a duration of 6 weeks or 3 months.

THE HOSTS ARE:

- Amalgam (Lebanon)
- Hunna Arts & Culture Center (Lebanon)
- Drum Jam (Jordan)
- Queens Collective (Morocco)
- Irtijal – Tassarout Third Place (Morocco)
- Fondation Hiba (Morocco)
- Goethe-Institut Cairo (Egypt)

The hosts are active in different disciplines and set a unique residency concept and program for the Halaqat residency.

The residencies offer opportunities for local exchange and networking with fellow artists, groups, and institutions. Participants will also benefit from project development support and the chance to showcase their work or work-in-progress at a public event, while enjoying and exploring their host city/country.

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Who, where, when?

The call is open to artists from and based in one of the following focus countries: Algeria, Egypt, Libya, Morocco, Tunisia, Jordan, Lebanon, Palestine, Syria and all EU members states (with a strong link to and relevant previous work experience in the Arab region).

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How much?

- 2,950€ for a 3-month residency / 1,750€ for a 6-weeks residency (paid in Euro or the equivalent)
- Based on the specific needs of each project, additional budget for production costs and showcasing preparation can be provided.
- To ensure family situation or special needs don't prevent artists from participating in the residency, top-ups for family, accessibility and visa can be provided as a one-time payment for the entire period of the residency

24 artists will be selected in total (3 artists per host).

4

How and when to apply?

Submit your application in English, French, or Arabic via the Goethe Application Platform (GAP): <https://portal.gap.goethe.de/en-US/>

Deadline for the application:
31 July 2025 12:00 pm CET (Midday)

About Halaqat

Halaqat – an Arabic term meaning ‘multiple links and circles’ – provides a space for cultural actors from Arab and European countries to artistically reflect on themes of care, exploring them through the lens of gender. Launched in 2021, the project fosters exchange and supports artistic productions and cultural scenes in both regions. In its second phase, running from 2024 to 2027, the main activities of Halaqat are taking place in Egypt, Jordan, Lebanon, Morocco, and Belgium.

Halaqat explores the notion of ‘care’, a concept which is deeply related to gender topics in both regions, and tackles the questions of gender equity and sensitivity, and power dynamics, in an inclusive and intersectional way. Care is a multifaceted notion. It can refer to a particular attention or concern for someone or something, but it can also convey the idea of worrying about or looking after something, implying a sense of responsibility or vigilance. The project invites dialogue with artists, cultural practitioners and audiences, exploring the theme of care on both a structural and artistic level. How can different notions of care be addressed and expressed? How do dominant narratives influence which bodies are cared about (and which are not), and how can these narratives be challenged? How can we strengthen practices of care in the cultural scene and in society at large?

The networks, knowledge, lessons learned and exchanges from the first phase of Halaqat inspired the design of this next phase. The project has an expanded geographical scope and takes a cross-regional and intra-regional approach, fostering South-South exchange. It also focuses on the notion of locality and the importance of bringing forward the role of art in local communities. The key objective is to strengthen artistic voices by supporting co-creation through different grants, residencies, public events, and capacity-building initiatives like workshops and mentorship programmes.

Halaqat (2024-2027) is funded by the European Union and implemented by the Goethe-Institut. It will run for 32 months until spring 2027 with activities in Belgium, Egypt, Jordan, Lebanon, and Morocco.

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I. General Information

1. About the Open Call for Artists

As part of the Halaqat Project, we're excited to announce that eight art residencies will be taking place between January 1 and September 30, 2026, in Lebanon, Morocco, Jordan, and Egypt!

Following the launch of our Open Call for residency hosts, six hosts were selected in Lebanon, Morocco, and Jordan. These residencies are supported by Halaqat and organized in collaboration with the selected hosts, based on their unique residency concepts and programs, which align with Halaqat's objectives and main topics: Gender and Care. The two remaining residencies will be held at the residency space "White Villa" of the Goethe-Institut in Cairo, Egypt.

You are invited to apply to the Halaqat residency programme, where you will develop individual projects focused on the themes of gender and care, aligning with Halaqat's objectives and the specific criteria set by each residency host. Each residency will host three artists for a designated period, following a specific residency concept.

These residencies offer opportunities for local exchange and networking with fellow artists, groups, and institutions. Participants will also benefit from project development support and the chance to showcase their work or work-in-progress at a public event centred on Halaqat's themes of care and gender, while enjoying and exploring their host city/country.

An overview of the 8 Halaqat residency opportunities for artists in 2026:



5 January - 15 February 2026

Music and Sound Art
Host: Fondation Hiba
Casablanca, Morocco

11 January - 9 April 2026



Comics & Graphic Novels
Host: Goethe-Institut Cairo
Cairo, Egypt



1 February - 30 April 2026

Music
Host: Drum Jam
Amman, Jordan

2 February - 1 May 2026

Multidisciplinary art, live art,
side specific performance,
dance, visual art, sound art
and design
Host: Queens Collective
Marrakesh, Morocco



An overview of the 8 Halaqat residency opportunities for artists in 2026:



6 April – 17 May 2026

Visual Arts

Host: Irtijal – Tassarout Third Place / Rabat, Morocco

15 April – 01 June 2026

Performing arts, Dance, Theatre

Host: Amalgam Beirut, Lebanon



19 April – 18 July 2026

New Media & Digital Arts

Host: Goethe-Institut Cairo Cairo, Egypt

15 June – 15 September 2026

Visual arts, Performance arts, Literary arts, Media arts

Host: Hunna Arts & Culture Center Okaibeh, Lebanon



2. About the different Residency Opportunities:

2.1. Residency Opportunity at Hiba Foundation (Morocco)

Host: Fondation Hiba

City, Country: Casablanca, Morocco

Title of the Residency: Noun

Duration: 6 weeks

Dates: 5 January - 15 February 2026

Eligible Discipline: Music & Sound Art

Preferred Languages of Communication: French / English

Introduction to the Residency Host in general:

Created in 2006, Fondation Hiba is a non-profit organization dedicated to the development and promotion of art in all its forms: cinema, music, photography, fashion and design, street arts, dance and theater, digital arts, and more.

Fondation Hiba supports artistic creation, brings together private initiatives, encourages emerging talent, fosters the development of new art forms, and focuses on contemporary creations. Its mission is to support cultural initiatives through structuring projects and the promotion of artistic works. The Foundation targets artists, professionals, project leaders, cultural associations, and the general public.

Introduction to the Host's Residency Concept for Halaqat:

Our residency is called NOUN - Soigner les formes, habiter les liens. Noun is a 6-week program at Studio HIBA in Casablanca - a professional music studio - mainly aimed at musicians and sound artists. It responds to a pressing need: breaking away from rigid, production-driven residency models to foster creative exploration. The idea is simple: to give artists time to care for themselves, for others, and for the world around them.

We'll welcome three artists who will work individually and collectively.

Activities

- Artistic and technical mentorships,
- Collective workshops on care and inclusive practices,
- Meetings with local artists and cultural players,
- Public events – exhibitions, performances, conversations,
- And documentation to share the experience afterward.

We will be working with our existing network and also opening new links.

Since the studio sits in the outskirts of Casablanca, we see this residency as part of a larger living network: a web of places, practices, and people. We want artists to move, meet, and

exchange, not just stay isolated in one spot.

We'll be working with spaces we already trust and weaving new links as we go.

Residency specific eligibility criteria:

- Applicants must be musicians or sound artists (composition, performance, sound-based installation or music-driven interdisciplinary work).
- You should have at least one publicly presented project demonstrating collective or community-engaged practice.

Residency specific award criteria:

- How coherently and rigorously your proposal defines, enacts and sustains the notion of care throughout the creative process. Concrete methods, references or case studies strengthen your score.
- The feasibility and potential impact of your plan to engage Casablanca's communities via care-focused workshops, partnerships and public events.

For additional information you can check:

<https://www.fondationhiba.ma/content/studioHiba>

<https://www.instagram.com/fondationhiba/>

<https://www.facebook.com/FondationHIBA/>

2.2. Residency Opportunity at Goethe-Institut Cairo (Egypt)

Host: Goethe-Institut Cairo

City, Country: Cairo, Egypt

Duration: 3 months

Dates: 11 January - 9 April 2026

Eligible Disciplines: Comics & Graphic Novels

Preferred Languages of Communication: Arabic / English

Introduction to the Residency Host and Residency Concept:

Hosted by the Goethe-Institut Cairo, this residency supports artists working on comics and graphic novels that combine writing and drawing. It focuses on projects exploring care and gender through visual storytelling. Open to individual artists developing both text and image, it offers space to work on graphic novels, comics, illustrated texts, or experimental formats in progress.

We are especially interested in projects around the topic of care, exploring diverse narratives, social realities, and aesthetic expressions, offering strong visual and thematic contributions to current artistic and cultural conversation.

The residency offers local exchange and networking opportunities with artists, groups, and institutions, as well as project development and the possibility to showcase works or work-in-progress at a public event around the topics of Halaqat on care and gender. The artists in residence will also have ample time to explore Cairo and other cities relevant to their projects.

For additional information you can check: <https://www.goethe.de/ins/eg/en/kul/sup/ela.html>

2.3. Residency Opportunity at Drum Jam (Jordan)

Host: Drum Jam / Creative Minds Media Hub

City, Country: Amman, Jordan

Duration: 3 months

Dates: 1 February – 30 April 2026

Eligible Disciplines: Music, Sound Art, Performing Arts, Visual Arts, Media Arts, Cultural Heritage

Preferred Languages of Communication: English / Arabic

Introduction to the Residency Host in general:

Drum Jam, founded by Bashar Khries in 2009, is an innovative cultural institution with a mission to transform Jordan's creative landscape. What began as a street art project in Amman has evolved into a dynamic event management and artistic education company. Committed to diversity and community engagement, Drum Jam offers innovative workshops, interactive performances blending traditional Middle Eastern percussion practice with contemporary musical practice. The host organization uses Bashar's studio at Jabal Al Weibdeh, Amman, now transformed into the Creative Minds Media Hub. The hub has seven adaptable multipurposed rooms, designed for creation, art therapy, music production, and intercultural exchange. Drum Jam's vision is to empower marginalized communities, foster cross cultural exchange, and build a sustainable, self-reliant creative community. Through fusing art, learning, and social transformation, Drum Jam persists in advancing a vision of transformative cultural expression within Jordan. One of the key features of the hub is its *hands-on, do-it-yourself approach*. Artists, musicians, and creatives will have access to:

- Shared workspaces for music production, visual arts, and multimedia projects.
- Workshops and training sessions led by industry professionals.
- A pool of artistic materials for borrowing, enabling participants to create without financial barriers.
- Collaborative events, in the popular spirit made for the people by the people.

Introduction to the Host's Residency Concept for Halaqat:

The Creative Minds Residency focuses on integrating creative expression and mental well-being through interdisciplinary practice. Artists are invited to explore themes of care and gender via artistic research, workshops, and community engagement, in a supportive, gender-sensitive space designed for resilience, reflection, and collaboration. Creative Minds

Media Hub, located at Bashar's studio is a pioneering residency that seeks to integrate creative expression and subtle mental health intervention. The project directly responds to the absence of accessible mental health care in Jordan—especially for marginalized populations—by incorporating art therapy and creative workshops within a community-driven initiative. The hub will also feature a dynamic range of daily ateliers, including dance, art therapy, percussion workshops and other care driven activities. Our target audiences are young people, women, and artists interested in being part of cross-cultural exchange and skills development. The residency fosters creativity, social inclusion, and resilience through the activities and establishes a sustainable platform between the local traditions and worldwide artistic tendencies. This project aligns Halaqat's thematic interest in care and gender sensitivity and therefore is a driver of long-term cultural transformation in our society. Bashar Studio recognizes the importance of holistic artist well-being. Our residency is not just a workspace, but a system of care that promotes creativity, mental health, and professional growth. Our initiatives are Community Integration: Artists are linked with local cultural venues, mentors, and grassroots organizations to ensure long-term influence. Flexible Work Environment: Artists are able to organize their residency according to their personal needs and work rhythm.

Residency specific eligibility criteria:

- Open to artists engaged in interdisciplinary practices including Dance, Theatre, Photography, Painting, Sculpture, Digital Arts, Street Art, sound, music, visual arts, and performance.

Residency specific award criteria:

- Artistic proposal's relevance to the themes of care, mental health, and gender.

For additional information you can check: <https://www.drumjamjo.com/>

2.4. Residency Opportunity at Queens Collective (Morocco)

Host: Queens Collective

City, Country: Marrakesh, Morocco

Duration: 3 months

Dates: 2 February – 1 May 2026

Eligible Disciplines: multidisciplinary art, live art, site specific performance, dance, visual art, sound art and design

Preferred Languages of Communication: English / French

Introduction to the Residency Host in general:

Queens Collective is a vibrant multidisciplinary arts and residency hub in Marrakech, dedicated to nurturing both local and international artists. It provides a safe space and platform for creative exchange, collaboration, female empowerment, and community activities. Through diverse residencies and public events, QC supports artistic growth and

cultural connection, believing in the arts' power to inspire care, freedom, and transformation.

Introduction to the Host's Residency Concept for Halaqat:

This residency supports multidisciplinary artist mothers with children up to 10 years old, offering space to integrate care-work into creative practice. Embracing the child as part of a new artistic body, it invites mothers to develop work shaped by creative motherhood. Rooted in local context, the program highlights the lack of structural support for artist mothers in Morocco and creates space for collective strategies, embodied research, and long-term artistic empowerment.

Your proposal should show a great interest in shifting your artistic practice and approach to a child inclusive practice with your child as a partner. We want to see where you are coming from and how your intent to transform your way of artmaking including an example of the coordination of a productive day taking in consideration the daily routine of your child and work phases your child is not part of for example video editing. (We know not every day will look like this).

Residency specific eligibility criteria:

- You are a mother of a child under the age of 10 and passionate about motherhood and about your art practice.

Residency specific award criteria:

- Your proposal should show a great interest in shifting your artistic practice and approach to a child inclusive practice with your child as a partner

For additional information you can check: <https://www.queenscollective.org>

2.5. Residency Opportunity at Irtijal – Tassarout Third Place (Morocco)

Host: Irtijal, Tassarout Third Place

City, Country: Rabat, Morocco

Duration: 6 weeks

Dates: 6 April -17 May 2026

Eligible Disciplines: Visual Arts, including but not limited to installation, sculpture, performance, participatory practices, socially engaged art, and interdisciplinary work involving artisanal materials or craft-based techniques.

Preferred Languages of Communication: English / French

Introduction to the Residency Host in general:

Irtijal is an artistic and cultural association that aims to promote, disseminate, and support the transmission of both contemporary and traditional arts in Morocco and abroad. It also

carries out socially beneficial actions grounded in human and ecological values, operating through a participatory approach.

In 2023, Irtijal created Tassarout, a cultural third place designed to foster convergence between culture, art, and craftsmanship through a variety of activities that encourage exchange and creation among artists, artisans, creatives, the local community, and visitors.

In terms of programming, Tassarout follows a dual approach of dissemination and cultural and artistic transmission through regular cultural events, creative workshops for all ages, and masterclasses that contribute to strengthening the capacities of professionals in the cultural and creative industries. In parallel, we remain responsive to current cultural affairs and the proposals of local cultural actors, in the spirit of a dynamic, evolving space of spontaneous encounters and community engagement.

Tassarout also offers an artist residency program, titled "Temporary Occupations", which welcomes not only artists but also other art sector professionals—such as curators and researchers—into a unique environment rooted in the medina and its artisan community.

Introduction to the Host's Residency Concept for Halaqat:

The Tassarout residency offers a space where contemporary art and craftsmanship meet in a dynamic of transmission, experimentation, and dialogue.

Open to visual artists, it encourages the exploration of traditional know-how, collective narratives, and forms of collaboration by working with materials specific to the Fondouk (wood, leather, copper, raffia, etc.).

In resonance with the theme of Halaqat II, the residency explores modes of transmission, intercultural dialogue, and collaborative practices, drawing on artisanal knowledge and the collective stories of the medina. It places a strong emphasis on process, the memory of gestures, and the ethics of care, fostering resilience and solidarity through art.

Over six weeks (April 6 – May 17, 2026), three artists will benefit from tailored artistic and logistical support, including close guidance from Nezha Rhondali, meetings with artisans and the local community, and outreach activities with the youth of the Tofola Chaabia association. The residency includes two public moments: an artist talk ("Tea With...") and an open-end final presentation.

Hosted in a traditional riad nearby, the artists will immerse themselves in an ecosystem where memory, creation, and social engagement nourish each other, fostering a lasting impact on the Fondouk's community and the local artistic landscape.

Residency specific eligibility criteria:

- Artists must work primarily in the visual arts field and demonstrate interest in material-based or craft-informed practices.
- Artists must be willing to engage with local artisans and the medina community, including participation in outreach activities with local youth.

Residency specific award criteria:

- Present a project that fosters the intersection between contemporary art and craftsmanship, particularly through the use of materials or techniques rooted in the medina's artisanal heritage.
- Demonstrate an interest in collaborative or community-oriented processes, with attention to intergenerational transmission, care, and dialogue.

For additional information you can check: <https://www.instagram.com/tassaroutrabat/>

2.6. Residency Opportunity at Amalgam (Lebanon)

Host: Amalgam

City, Country: Beirut, Lebanon

Title of the Residency: Bodygrids

Duration: 6 weeks

Dates: 15 April - 1 June 2026

Eligible Disciplines: Performing arts/ Dance / Theatre

Preferred Languages of Communication: Arabic / English

Introduction to the Residency Host in general:

Amalgam Studio, founded in 2014 in the heart of Beirut, is a vital hub for the performing arts, focusing on movement, contemporary dance, and physical theatre. It supports research and creation through residencies, affordable workshops, mentorships, and community-driven projects. Committed to inclusion, it encourages dialogue, empowerment, and exchange between local and international artists.

Introduction to the Host's Residency Concept for Halaqat:

This 6-week residency invites artists to explore care, trust, and artistic research through movement and embodied inquiry. Led by Petra Serhal and Yara Boustany, it features workshops, open studio time, and a final sharing. Together, they offer diverse approaches that centre the body as a site of knowledge, connection, and transformation

Residency specific award criteria

- Applicants must be interested in engaging in a two-way exchange by offering a workshop at Amalgam Studio as part of the residency.

For additional information you can check:

www.amalgambeirut.com

<https://www.instagram.com/amalgam.beirut/>

2.7. Residency Opportunity at Goethe-Institut Cairo (Egypt)

Host: Goethe-Institut Cairo

City, Country: Cairo, Egypt

Duration: 3 months

Dates: 19 April – 18 July 2026

Eligible Disciplines: New Media and Digital Arts, including interactive installations, sound, video, code, online platforms, AI, virtual and augmented reality, and immersive or interactive art.

Preferred Languages of Communication: Arabic / English

Introduction to the residency host and residency concept:

Hosted by the Goethe-Institut Cairo, this residency invites artists working with new media and digital arts to explore how technology shapes the ways we connect, care, and express. The residency focuses on gender and care in digital environments, welcoming practices engaging with algorithmic systems, digital safety, and emerging technologies as tools for artistic reflection, dialogue, and transformation.

We are especially interested in projects around the topic of care, exploring diverse narratives, social realities, and aesthetic expressions, offering strong visual and thematic contributions to current artistic and cultural conversation.

The residency offers local exchange and networking opportunities with artists, groups, and institutions, as well as project development and the possibility to showcase works or work-in-progress at a public event around the topics of Halaqat on care and gender. The artists in residence will also have ample time to explore Cairo and other cities relevant to their projects.

For additional information you can check: <https://www.goethe.de/ins/eg/en/kul/sup/ela.html>

2.8. Residency Opportunity at Hunna Arts & Culture (Lebanon)

Host: Hunna Arts & Culture

City, Country: Okaibeh, Lebanon

Title of the Residency: M/otherlands: Reimagining Care Across Borders

Duration: 3 months

Dates: 15 June – 15 September 2026

Eligible Disciplines: Visual arts (painting, textile arts, printmaking, sculpture), Performance arts (theatre, dance, movement-based practice, protest art), Literary arts (poetry, storytelling, memoir writing, experimental feminist texts), Media arts (photography, filmmaking, digital arts, feminist media activism).

Preferred languages of communication: Arabic and English

Introduction to the Residency Host in general:

Hunna Arts & Culture is an initiative that redefines artistic spaces for women and mother artists in the SWANA region. Unlike traditional art residencies, Hunna operates organically, adapting to the evolving needs of women artists rather than imposing rigid structures. Founded in 2022 by Flavia Juska Bechara, Hunna emerged from a deep-rooted belief in the necessity of a creative, inclusive, and family-friendly environment that nurtures both artistic expression and caregiving roles.

Introduction to the Host's Residency Concept for Halaqat:

"M/otherlands: Reimagining Care Across Borders" is a radical feminist residency exploring motherhood and care as sites of political and artistic power. Bringing together mother artists from different and various backgrounds and artistic contexts, the residency challenges patriarchal narratives through interdisciplinary creation, research, and public engagement. Hunna becomes a space for resistance, collective memory, and transformative feminist dialogue.

Residency specific eligibility criteria:

- Applicants must be mother artists (self-identified), with lived experience of caregiving
- Artists must be able to commit to the full three-month residency in Lebanon.

Residency specific selection criteria:

- Relevance to Theme: The project should connect with themes of motherhood, care, and feminist resistance in various cultures.
- Feminist Commitment: Support intersectional feminist values and challenge systems of oppression.

For additional information you can check:

<https://www.instagram.com/hunnaartsculturecenter/>

3. Additional Information About the Open Call for Artists

3.1. Who Can Apply?

The call is open to artists from and based in one of the following focus countries: Algeria, Egypt, Libya, Morocco, Tunisia, Jordan, Lebanon, Palestine, Syria and all EU members states. Candidates should have a strong link to and relevant previous work experience in the Arab region.

3.2. Funding Objectives and Principles

Halaqat provides artists with the opportunity to undertake an art residency in Lebanon, Jordan, Egypt or Morocco for a duration of 6 weeks or 3 months, supporting the development of new artistic projects that address the themes of care and gender. A total of 3 artists will be hosted in each residency. Selected artists will receive a lump sum grant (paid in two instalments) covering travel, production costs, showcasing, and per diems. The residency also provides extra top-up funding for artists who require additional support linked to visa costs, family responsibilities, and/or special needs.

Each artist can decide to select maximum two different hosts and apply for two different residencies. In that case the applicant should submit two separate applications, one for each specific host, and adapt each proposal to the specifics of each host's concept. Even if two applications are submitted as expressions of interest for this call, only one application can be selected for funding.

It is possible to apply across the different Halaqat Open Calls, either as an individual and/or as representative of a legal entity, but the number of grants awarded as part of Halaqat II cannot exceed two and the diversity of proposals is required.

Co-funding from other source(s) is possible but double funding with EU financial contributions is not allowed if intended for the exact same artistic mobility and residency project that constitute the subject of this application. However, if costs are covered by another source, they should be mentioned in the application form, and/or declared to Goethe-Institut if received at a later stage of the grant cycle.

3.3. Calculation of the Grant

a. Maximum Grant Amount (in EUR):

- 2,950€ for a 3-month residency / 1,750€ for a 6-weeks residency (paid in Euro or the equivalent), excluding additional top-ups for special needs, family responsibilities, or visa costs.

b. Breakdown of the Grant Amount:

- Travel cost: 550€
- Per diem: 800€/month

Based on the specific needs of each project, additional budget for production costs and showcasing preparation can be provided (following the submission of a financial plan at the start of the residency.).

- Production costs: up to 1,000€
- Showcasing preparation: up to: 250€

To ensure family situation or special needs don't prevent artists from participating in the residency, the following top-ups can be provided as a one-time payment for the entire period of the residency:

- Family top-up for artists with family responsibilities: on a case-by-case basis.
- Accessibility top-up for artists with special needs (e.g. disability): on a case-by-case basis.
- Visa top-up: will be paid separately (refund of real cost)

Please note that it is the responsibility of the applicant to check if s/he can get a visa to enter the selected country. The Goethe-Institut and the Halaqat team can only support in the visa process but cannot guarantee that the visa will be obtained.

c. Grant Disbursement:

The agreed amount, as stated in the Grant Agreement, will be paid in two instalments:

- 1- 70% with the first instalment paid prior to the start of the residency and upon signature of the Grant Agreement, and
- 2- 30% upon completion of the residency and submission of the Activity Report, subject to the approval of the report by the Halaqat team.

The Goethe-Institut reserves the right to adjust the payment modalities at any stage of the grant cycle, in the form of amendments to the Grant Agreement, interim reports, or by introducing a third instalment and adjusting the amounts per instalment. In the event of changes pertaining to the payment modalities, the Goethe-Institut has the obligation to inform the grant recipient sufficiently in advance and to ensure that the changes introduced do not impede the implementation of the project.

4. Timeline

- Open Call: 3 July 2025 12:00 pm CET
- Closing Date: 31 July 2025 12:00 PM CET (**Midday**)
- Results: 6 to 8 weeks after the deadline.
- Submission of the Activity Report: No later than 30 days after the end of the residency.

II. Eligibility Criteria

To be considered 'eligible', artists should meet all eligibility criteria and submit a relevant project proposal that fulfils the conditions listed below.

1. Eligible Countries

Artists from and based in the following focus countries can apply:

Algeria, Egypt, Jordan, Lebanon, Libya, Morocco, Palestine, Syria, Tunisia, and all EU members states: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.

N.B: If based in an EU Member State, applicants must be engaged in the art scene in the Arab region, either directly or through ongoing or previous collaborations within at least the past three years.

Priority will be given to artists based in the Arab region and residing in countries other than the country where the selected host is based, in line with Halaqat's endeavours to foster South-South artistic mobility.

2. Eligible Applicants

Eligible applicants must be active in the artistic field(s) defined by the host organisations. They should submit a concept for an artistic project that demonstrates the relevance of a residency in the selected country to their work. The concept should also reflect a strong commitment to, and interest in, the topics of gender and care. To qualify, artists must have relevant previous experience and a proven track record with at least one artistic project that was presented publicly. They should also be willing to participate in a public event during the residency (e.g., work-in-progress presentation, artist talk, workshop, open studio, etc).

In order to be eligible, applications should also meet the residency-specific eligibility criteria defined by each residency host in section I)2- of this document.,

3. Eligibility Checklist

Your application is eligible if:

- ☐ You are over 18 years old.
- ☐ You are active in the artistic field(s) of the residency host.

- ☐ You come from and are based in one of the following focus countries: Algeria, Egypt, Jordan, Lebanon, Libya, Morocco, Palestine, Syria, Tunisia, and all EU members states.
If based in the EU, applicants must be engaged in the art scene in the Arab region, either directly or through ongoing or previous collaborations within at least the past three years.
- ☐ Your concept demonstrates the relevance of the selected residency to your work.
- ☐ Your concept reflects a strong commitment to, and interest in, the topics of gender and care.
- ☐ You have a proven track record with at least one artistic project that was presented publicly.
- ☐ You are willing to participate in a public event during the residency (e.g., work-in-progress presentation, artist talk, workshop, etc).
- ☐ You have read the residency-specific eligibility criteria and confirm that you meet the requirements for the participation in the selected residency opportunity.

Your application is eligible if you have:

- ☐ A passport with minimum 6 months validity from the day of departure from the country where the residency takes place.
- ☐ A proof of legal residence, with clear indications on your current place of residence.
- ☐ A CV.
- ☐ An artistic portfolio (and if available: artist statement/manifest)
- ☐ A concept note of the project you would like to explore during your residency.

4. List of Eligible Activities

The concept note of the project should present potential activities that could be organised during the residency.

Eligible activities can include, but are not limited to:

- Development of artistic projects exploring the topics of gender and care.
- Public engagement activities fostering cultural exchange.
- Collaboration with fellow residency artists, local artists and/or communities.
- Exhibitions, performances, screenings, or public showcases as part of the residency plan.

5. Exclusion Criteria

- Applications will be considered ineligible if incomplete or not submitted in accordance with the timeline, format, guidelines and criteria outlined in this call.

- Applications will be considered ineligible if required information fields are left blank, the supporting documents are not uploaded, or if they are shared by any other means than directly uploaded to the Goethe Application Portal (GAP). Documents shared via WeTransfer, Dropbox, attached to emails, etc., will not be accepted.
- Applications submitted after the deadline of **31 July 2025 12:00 PM CET (Midday)** will not be considered. Applicants are strongly advised not to wait until the last day to submit their application.

III. **Award Criteria and Selection Process**

1. Award Criteria

- Relevance of the project proposal to the thematic focus of Halaqat.
- Relevance of the project proposal to the concept of the residency host
- Relevance of an artistic mobility and/or motivation to take part in a residency in the selected city and/or country
- Artistic quality of the concept and previous projects.

2. Selection Process

2.1. What happens once the Application is Submitted?

The selection process starts with an eligibility check by the Halaqat project team. Complete applications that meet the eligibility criteria are then assessed by three jury members. The jury members work independently from one another and follow a clear evaluation grid. Based on this initial assessment, pre-selected applicants will be invited to online interviews. The round of interviews is scheduled for the first half of the month of September. Pre-selected applicants will be informed by e-mail of the exact date and time of the interview. The final selection of the artists is made by the jury and is based primarily on the application and the interviews, along with other criteria such as geographical, gender and sectoral balance, and other inclusion aspects. The Goethe-Institut seeks to ensure fairness, diversity, non-discrimination, the equal treatment of all applicants and the quality, impartiality, absence of conflicts of interest, and coherence of the selection process.

2.2. Notification of Results

The results (selected, not selected, and reserve list) are communicated individually to applicants via the Goethe-Application Portal (GAP), approximately 6 to 8 weeks after the deadline. Applicants will also receive an e-mail notification. Applicants on the reserve list could be selected at a later stage if previously selected applicants drop-out of the funding opportunity.

IV. How to apply?

1. Preparation of the Application

- The online application must be written and submitted solely by the applicant in accordance with the timeline, format, guidelines and criteria outlined in this call.
- The application must include a thorough presentation of the residency concept, together with the mandatory supporting documents.

2. Language, translation, and AI

- Applications can be submitted in English, French or Arabic.
- Linguistic skills will not be considered in the selection process, but applications should be clearly written to ensure a smooth evaluation process.
- Applicants are free to work with proofreaders, to use online translation tools, and/or AI tools.

3. List of Supporting Documents

- A proof of legal residence, with clear indications on your current place of residence. Official documents should be submitted, in the language in which they were provided by issuing authorities, translations are not required.
- A passport with minimum 6 months validity from the day of departure from the country where the residency will take place.
- CV: This document should be submitted in the language of the application.
- Artistic portfolio: The artistic portfolio presents an overview of the artist, and samples of previous projects, along with links to relevant works, and if available documentations in form of still and moving images, sound recordings, demos etc. This document should be submitted in the language of the application.
- A concept note: A brief proposal for the concept of the project you would like to explore during the residency. This document should be written **in English**. Applicants are free to work with proofreaders, to use online translation tools, and/or AI tools.

4. Guidelines for Applying on the Goethe-Application Portal (GAP)

- You are required to create an account and fill out the online application on the Goethe-Application Portal (GAP): [Goethe-Application Portal](#)
- Based on the choice of language for the application (English, French, Arabic) please make sure that you use the same language setting as your computer when creating your GAP User Account, and when selecting the language of the application
- You can edit and save the draft application for the whole duration of the call, but once submitted the application can no longer be changed.

- All mandatory fields in the form should be filled, and all compulsory supporting documents provided.
- Once the application is submitted, you will receive an automatic e-mail confirmation of the receipt. If you do not receive an automatic confirmation, please contact the Halaqat Team, as well as in case of any other technical problems on: Halaqat@goethe.de

Please note that only complete applications submitted via the Goethe-Application Portal (GAP) by 31/07/2025 12:00 PM CET (Midday) will be evaluated. Applicants are strongly advised not to wait until the last day to submit their application.

If you experience technical difficulties during the submission process or have questions regarding the application process, please contact the Halaqat team on: Halaqat@goethe.de.

If you require language support, the project team will invest additional efforts to provide assistance in the applicant's native language.

To ensure that all applicants have access to all necessary and relevant information, all questions, and answers as well as other important information will be published and accessible to everyone in the Frequently Asked Question (FAQ) section on the [website](#).

For any additional inquiries, you can contact the Halaqat team at Halaqat@goethe.de or through the GAP platform via the e-mail option.

V. Additional Information:

1. Changes to the Project Proposal

- Since the selection process is based on the information provided in the application, changes to the residency project are limited, require a written amendment, and are subject to prior approval by the Goethe-Institut.
- If after the signature of the grant agreement, a beneficiary is faced with unforeseen exceptional circumstances such as *force majeure* that would hamper their capacity to carry out their project, the Goethe-Institut reserves the right to propose the option of implementing the project in a hybrid or virtual format. Such a change is at the discretion of the Goethe-Institut and conditional on the adjustment of the overall amount allocated to the grant.

2. Disclaimer

- Applicants are responsible for reading the call at the time of application. By submitting the application applicants accept all terms, conditions and requirements of the call.
- Only complete applications submitted via the Goethe-Application Portal (GAP), in a timely manner and in accordance with the criteria outlined in this call will be considered. It is the responsibility of applicants to ensure that their applications

meet all the eligibility criteria, and that all information provided in the application is true.

- The Goethe-Institut stands for diversity and inclusion, and welcomes applications from all interested parties, regardless of their cultural and social background, nationality, age, religion, gender, disability and sexual identity.
- There is no legal entitlement to funding.
- The Goethe-Institut reserves the right to make any changes and modifications at any stage of the project including but not limited to terms and conditions, selection processes and methodologies applied, issuing of results, utilization of funds, documents required for eligibility, contract signature and contractual obligations, indicative timetable and any deadlines mentioned.
- The Goethe-Institut will not be responsible for any inconveniences that may be caused by the changes/adjustments made to the contents of these Guidelines due to unforeseen circumstances.
- In the event of changes pertaining to the terms and conditions of the grant, the Goethe-Institut has the obligation to inform the grant recipient sufficiently in advance, and to ensure to the best of their abilities that the changes introduced do not impede the implementation of the project.

3. Data Protection

Applying to the call involves the recording and processing of personal data (such as name, address, contact details and any other personal data contained in the requested information and documents). This data will be processed pursuant to Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Data Protection Directive). This data will be processed for the purpose of evaluating the funding application and - insofar as a contract is concluded - also for the purpose of fulfilling the contract on the legal basis of Art. 6 para. 1 sentence 1 lit. b) General Data Protection Regulation (GDPR).

Unless indicated otherwise, any personal data requested to evaluate the application in accordance with the specifications of the call will be processed solely for that purpose by the Halaqat team and the external experts. In the event of a grant, the data will also be used to contract and implement the project.

In the process, your data will also be transferred to Goethe-Instituts based outside the European Union (EU) or the European Economic Area (EEA). Insofar as your data leaves the area of the EU/EEA, we ensure an appropriate level of data protection for the transfer to these third countries by agreeing on EU standard data protection clauses with the Goethe-Instituts located there, which have been issued by the European Commission for this purpose. You can obtain a copy of this agreement from us on request.

4. Get in touch with the Halaqat Team

The Halaqat team is available to answer your questions about the content and modalities of the open call. For any additional inquiries, you can:

Online:

- Please visit the Frequently Asked Question (FAQ) section on the [website](#).
- Join us at the 'Halaqat Question time!' online events organised to present this call and answer questions from prospective applicants. Check out the dates on out the dates on Social Media (Halaqat on [Facebook](#) and [Instagram](#))!
- Don't miss the online match-making session organised by Halaqat by mid-July where you will be able to meet the different hosts and get an insight about their residency concept. Check out the date on Social Media (Halaqat on [Facebook](#) and [Instagram](#))!

By Email:

- You can contact the Halaqat team on: Halagat@goethe.de
- If you have a Goethe-Application Portal (GAP) account, you can also send an e-mail directly via the platform.

Stay updated and subscribe to our newsletter by sending an email to: Halagat@goethe.de

حلقاات halaqat

Halaqat provides a space for cultural actors from Arab and European countries to artistically reflect on themes of CARE, exploring them through the lens of gender.

In the second phase of the project, which runs from 2024 to 2027, Halaqat supports creativity and cooperation in Egypt, Jordan, Lebanon and Morocco, and Brussels through grants, residencies and training.

The project is funded by the European Union and implemented by the Goethe-Institut.



Funded by
the European Union



TASSAROUT

