

## Colours of Humanity Arts Exhibition Open Call 2025

The European Union Office to Hong Kong and Macao, the Goethe-Institut and the Eaton Hong Kong invite artists to submit works for consideration in the annual *Colours of Humanity Arts* Exhibition. Selected artworks will be showcased in a group exhibition at Goethe Gallery Hong Kong alongside public programmes at EATON, with one outstanding artwork receiving the grand prize: an exclusive opportunity to exhibit at Tomorrow Maybe, EATON HK, in 2026.

**Deadline:** 15 September 2025 (HKT 23:59)

**Theme:** *Diversity, Equity & Inclusion* – We seek bold, innovative interpretations across all media (painting, sculpture, installation, digital, mixed media, etc.).

**Submit via:** <https://coloursofhumanity2025.artcall.org>

### Opportunities & Prizes

- **Exhibition:** Finalists will be exhibited at the Goethe Gallery Hong Kong (21 November – 21 December 2025)
- **Community Programs:** Up to 3 programmes will be realised at EATON with \$8000 honorarium each.
- **Grand Prize:** The jury's top selection will earn a dedicated solo exhibition at EATON Hong Kong in 2026, offering a unique platform for artistic exposure.

### Timeline

**Sep 15 (HKT 23:59):** Open Call Submission Deadline

**Oct 1:** Notification of Finalists

**Oct:** Delivery of artworks to Goethe-Institut

**Nov 17 - 20:** Exhibition Installation

**Nov 21 - Dec 21:** Exhibition at Goethe-Institut, Community Action Programmes at EATON

**Dec 10:** Human Rights Day Winner Announcement

**Dec 21-23:** Exhibition Deinstallation

## NEW CATEGORY: Community Action Pitch

Following the success of our 2024 public programs – including Grassroots Future's recipe book launch and food sharing event, and Nicole M. Nepomuceno's collective zine-making workshop – we're excited to grow this initiative in 2025 to expand Colours of Humanity as a platform for participatory and community-driven programming.

This is a new open call category for 2025 - we invite proposals for **1-day community-driven programs** that bring our *Diversity, Equity & Inclusion* themes to life through participatory experiences. Up to 3 selected ideas will receive funding, venue support, and promotion during our exhibition.

### What we're looking for:

- ✓ Interactive formats: Workshops, screenings, performances, discussions
- ✓ Community focus: Programs serving underrepresented groups
- ✓ Theme connection: Clear ties to our values of Diversity, Equity and Inclusion
- ✓ Feasibility: Realistic budget and timeline (1-day event at EATON)

### Selected proposals will receive:

- **Funding support** (\$8000 all inclusive)
- Venue access at **one of the following locations**: Goethe Gallery, Black Box Studio, or EATON Hong Kong.
- **Promotional platform** alongside our exhibition

### Example Pitches:

- Film screening by migrant workers + post-show dialogue
- Refugee-led cooking classes
- Sensory workshops for visually impaired audiences

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## Eligibility

- Open to all Hong Kong-based artists. Artists of diverse backgrounds are strongly encouraged to submit their work.
- The Open Call does not discriminate on the basis of gender, race or ethnicity, color, immigration status, national origin, religion, disability, sexual orientation, gender identity or expression, artistic training or background.
- **No entry fee.** Maximum of **2 submissions** per artist; only 1 may be exhibited. Community Action Pitch proposals are not counted toward this artwork submission limit.
- Artworks must be **original** and not previously exhibited **at Goethe Gallery**.

## Selection Process & Criteria

### Judging Methodology:

All entries will be evaluated by an independent judging panel based on the below criteria:

#### 1. Artistic Excellence

- Demonstrated creativity and originality
- Technical execution and aesthetic quality
- Conceptual depth and innovation

#### 2. Theme Interpretation

- Clear engagement with diversity, equity and inclusion principles
- Representation of underrepresented voices or experiences
- Potential inspire social awareness and foster dialogue
- Sensitivity in handling complex social issues

#### 3. Message and Narrative

- Addresses urgent social, cultural, or political conversations
- Ability to evoke empathy, reflection, or visceral response
- Balances complexity with approachability for diverse audiences

### Notification:

- Shortlisted artists will receive email notification by October 1st.
- Selected artists must confirm participation within 7 days of notification.

### Important Notes:

- Judges' decisions are final and not subject to appeal
- The organizer reserves the right to:
  - Disqualify entries that violate competition rules
  - Withdraw the prize if winner cannot be contacted
  - Modify the selection timeline if necessary
- No correspondence will be entered into regarding judging decisions

### Disqualification Grounds:

Entries may be disqualified if:

- The artwork doesn't meet stated requirements
- The artist cannot be reached at provided contact details
- Required verification isn't provided within stipulated timelines
- The work is found to violate competition ethics or local laws

## Exhibition Requirements for Shortlisted Artists

### Notification & Participation

- Shortlisted artists will be notified via email by the October 1st.
- Selected works must remain on display for the entire exhibition period. No substitutions allowed.

### Artwork Preparation & Delivery

#### 1. Labeling Requirements:

- Clearly mark on the back of each work:
  - Artist's full name
  - Artwork title
  - Contact address and phone number

#### 2. Delivery Responsibilities:

- Artists bear all costs and risks of transporting works to:  
**Goethe-Institut Hong Kong**  
**Hong Kong Arts Centre, 2 Harbour Rd, Wan Chai**  
**+852 28020088 info-hongkong@goethe.de**
- Delivery date: Scheduled time slot at least one week before opening
- Works must arrive ready to exhibit:
  - Framed pieces must be delivered framed (artist covers costs)
  - Video artists must provide necessary playback equipment unless discussed with the curator

#### 3. Installation:

- The organizer provides basic hanging/display assistance
- Special installations should be set up by the artist in tandem with the curator and installers

### Post-Exhibition Collection

- Artists must collect works within the notified timeframe after closing
- All collection costs and risks are the artist's responsibility

### Liability & Insurance

- While we exercise reasonable care, the organizer and venue:
  - Are not liable for loss/damage during transport, exhibition, or storage
  - Recommend artists obtain insurance coverage

## **Image Rights**

- The organizer may photograph and reproduce exhibited works for:
  - Documentation
  - Promotional materials (print/digital)
  - Educational purposes
- Artists will always be credited
- Copyright remains with the artist

## **Privacy Policy**

Personal data will only be used for:

- Application processing
- Exhibition administration
- Judging purposes

**Submit via:** <https://coloursofhumanity2025.artcall.org>

By submitting, you agree to all terms.

For enquiries, email: [coloursofhumanityartsprize@gmail.com](mailto:coloursofhumanityartsprize@gmail.com)

# 《人性的色彩》藝術展2025

## 公開徵件

歐洲聯盟駐香港及澳門辦事處、歌德學院及香港逸東酒店誠邀藝術家提交作品參加一年一度的Colours of Humanity展覽。入選作品將於歌德藝廊香港舉行的群展中展出，與逸東的公眾活動同時舉行，其中一件優秀作品將獲得大獎：2026年於香港逸東 Tomorrow Maybe 展出的獨家機會。

截止日期：2025 年 9 月 15 日 (香港時間 23:59)

主題：多元、平等與包容 - 我們尋求大膽、創新的詮釋，涵蓋所有媒體（繪畫、雕塑、裝置、數位、混合媒體等）。

提交方式：<https://coloursofhumanity2025.artcall.org>

### 機會與獎項

- 展覽機會：入選作品將於 2025 年 11 月 21 日至 12 月 21 日在香港歌德畫廊展出。
- 社區項目：最多 3 個社區計劃將於逸東酒店舉辦，每個項目將獲得 HKD 8,000 酬金。
- 大獎：評審團選出的最佳作品，將於 2026 年在逸東酒店 Tomorrow Maybe 畫廊舉辦專場個展，獲得更多藝術發表與曝光機會。

### 時間表

9月15日(23:59)：公開徵件截止

10月1日：入選名單通知

10月：作品送抵歌德學院

11月17日至20日：佈展

11月21日至12月21日：展覽及逸東社區行動項目同步進行

12月10日：國際人權日公佈得獎者

12月21日至23日：撤展

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### 新增類別：社區行動提案 (Community Action Pitch)

繼 2024 年舉辦的多個公共項目成功後（例如 Grassroots Future 的食譜發佈及分享活動、Nicole M. Nepomuceno 的集體獨立刊物工作坊等），我們決定於 2025 年擴大《人性的色彩》平台，推動更多以社區為本、參與性強的計劃。

2025 年全新開放類別，我們誠邀提出一日限定的社區行動計劃，藉由參與式體驗，將多元、平等與共融的理念付諸實踐。最多 3 個獲選提案將獲得資助、場地支持及與展覽同步推廣。

我們期待的内容：

- 互動形式：工作坊、放映會、表演、討論會等
- 社區導向：服務弱勢或被忽略群體
- 主題連結：呼應多元、平等與共融的價值觀
- 可行性：具體可執行的預算與時間規劃（一天活動，於逸東舉行）

入選提案將獲得：

- HKD 8,000（一次性資助）
- 申請者可選擇以下其中一個場地：歌德畫廊、Black Box Studio 或逸東酒店
- 與展覽同步的宣傳平台

範例提案：

- 外籍勞工策劃的放映及映後座談
- 由難民帶領的烹飪課程
- 為視障人士設計的感官工作坊

參加資格

- 開放予所有居住於香港的藝術家；我們特別鼓勵多元背景的藝術家提交作品。
- 徵件不因性別、種族、膚色、移民身份、國籍、宗教、殘障、性取向、性別認同或表達、藝術訓練及背景而有所限制。
- 免報名費。每位藝術家最多可提交 3 件作品；最多只會有 1 件被選中展出。社區行動提案不計入此作品提交配額。
- 所提交作品必須為原創，且未曾於歌德畫廊展出過。

評審方式與準則

評審方法：

由獨立評審團根據以下的標準評選：

### 1 藝術呈現

- 展現創意及原創性
- 技術執行與美感
- 概念深度與創新

### 2 主題詮釋

- 清晰回應多元、平等與共融的價值
- 呈現被忽略或邊緣化群體的聲音
- 促進發社會關注與對話
- 展現對複雜社會議題的敏感度

### 3 訊息與敘事

- 關注社會、文化或政治當前議題
- 喚起觀眾的同理心、內省與情感共鳴
- 在深度與可親性之間取得平衡，讓不同觀眾都能參與

通知：

- 10 月 1 日前以電郵通知入選藝術家
- 藝術家需於通知後 7 日內確認參展

重要事項

- 評審結果為最終決定，不設上訴
- 主辦方保留以下權利：
  - 取消不符合規定之作品



- 如無法聯繫得獎者, 有權撤回獎項
  - 視需要更改甄選或展覽時間表
- 主辦方恕不對評審結果作進一步解釋

取消資格情況:

- 作品不符合上述要求
  - 無法聯繫參加者
  - 未於規定期限內提交所需驗證資料
  - 作品違反比賽道德或本地法律
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入選通知與參加展覽確認:

- 9 月底前以電郵通知入選者
- 入選作品須於整個展期內持續展出, 期間不可更換或撤出

作品標示與運送:

1 標籤要求:

- 作品背面需清楚標示藝術家全名、作品名稱、聯絡地址及電話

2 運送責任:

- 藝術家需自行承擔所有運送作品至以下地點的費用與風險
- 運送地點:  
Goethe-Institut Hong Kong  
香港灣仔港灣道 2 號香港藝術中心  
+852 28020088 info-hongkong@goethe.de
- 送達時間: 開展前至少一週內, 須按指定時段送達

- 作品須為可直接展出狀態：
  - 平面作品需完成裝框(相關費用由藝術家承擔)
  - 影片作品除非另有與策展人協商, 否則需自備播放設備

### 3 佈展安排:

- 主辦方提供基本展掛與展示協助
- 特殊裝置需由藝術家與策展人、佈展人共同完成

### 展後取回:

- 藝術家須於指定時間內取回作品
- 所有取回費用及風險由藝術家承擔

### 責任與保險

- 主辦方會盡力照料, 但對運輸、展覽及倉儲期間的任何損失或損壞不負責
- 建議藝術家自行購買保險

### 影像使用權

- 主辦方可拍攝及使用展出作品的影像, 作以下用途:
  - 展覽紀錄
  - 宣傳推廣(包括印刷或數位媒介)
  - 教育相關用途
- 所有使用將會標示藝術家姓名
- 作品版權仍歸屬於藝術家

### 私隱政策

所有個人資料僅用於以下目的：

- 處理申請
- 展覽行政管理
- 評審用途

提交

提交平台：<https://coloursofhumanity2025.artcall.org>

如提交即表示同意所有條款。

查詢電郵：[coloursofhumanityartsprize@gmail.com](mailto:coloursofhumanityartsprize@gmail.com)