

MPANDA, TONATA!



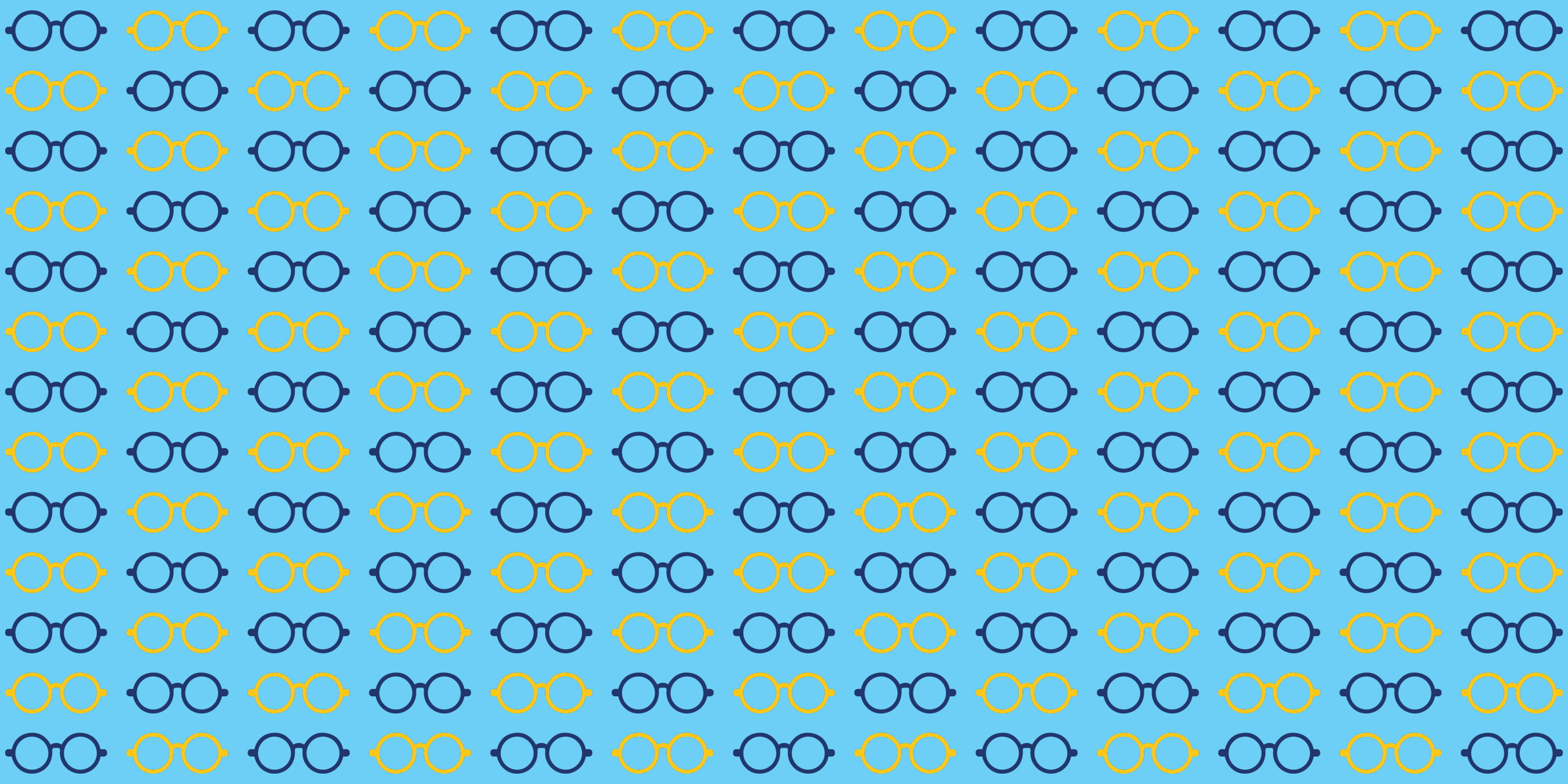
Nicole Abdinghoff | Romeo Sinkala | Silas Shiimbi

MPANDA, TONATA!



Embo ndino olya







Okanona kehe oke na okukala ka likola omambo ethele sho ke li poomvula ntano. Sigo oompaka, Book Sprint oha gongele oonkulungu ndhi tadhi igandja dhodhene, okueeta po uunamambo nuuhokololo woshiNamibia mbono tawu vulu okuuvika ko nokuandjanekwa ku kehe gumwe. Kuuyeleele wa gwedhwa po, tala komalungula uumbo wetu uuwanawa wa longekidhwa nale, kepandja lyetu: www.booksprintnamibia.org

Mpanda, tonata!

Lya thanekwa ku Romeo Sinkala

Lya nyolwa ku Nicole Abdinghoff

Lya tulwa pamuthika ku Silas Shiimbi

Lya gwedhelwa ku Nasrin Siege

Lya tulwa ku Ida-Maria Auala

Lya leshululwa ku Ndamanguluka Nakashole

Lya tulwa kumwe ku Lisa Borman

BookSprint Namibia pamwe nekwatho lya Goethe-Institut Namibia noEmbassy ya Germany mo Namibia mo 29 Kotoba 2022.

ISBN: 978-99945-909-6-4

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

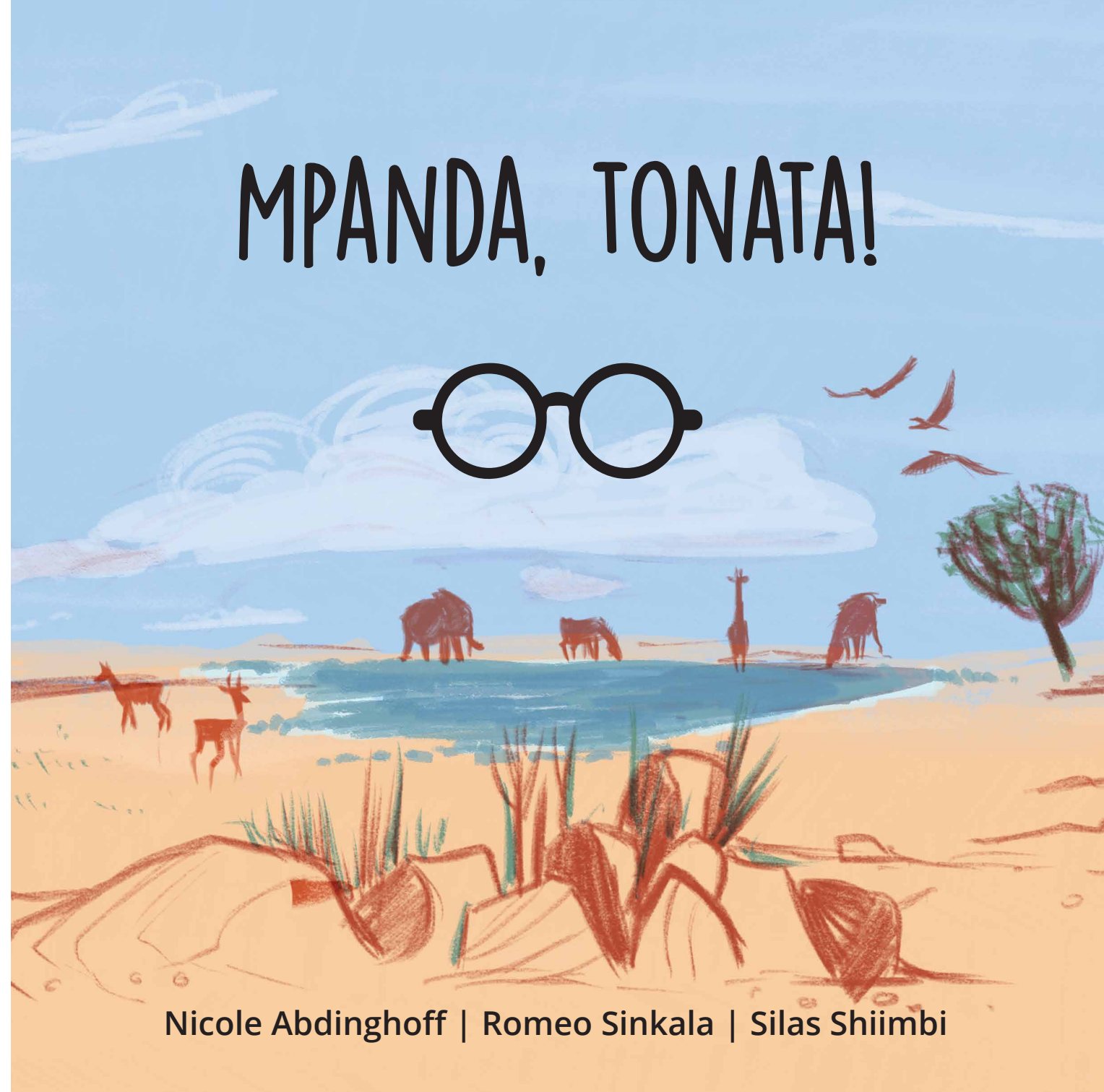
Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

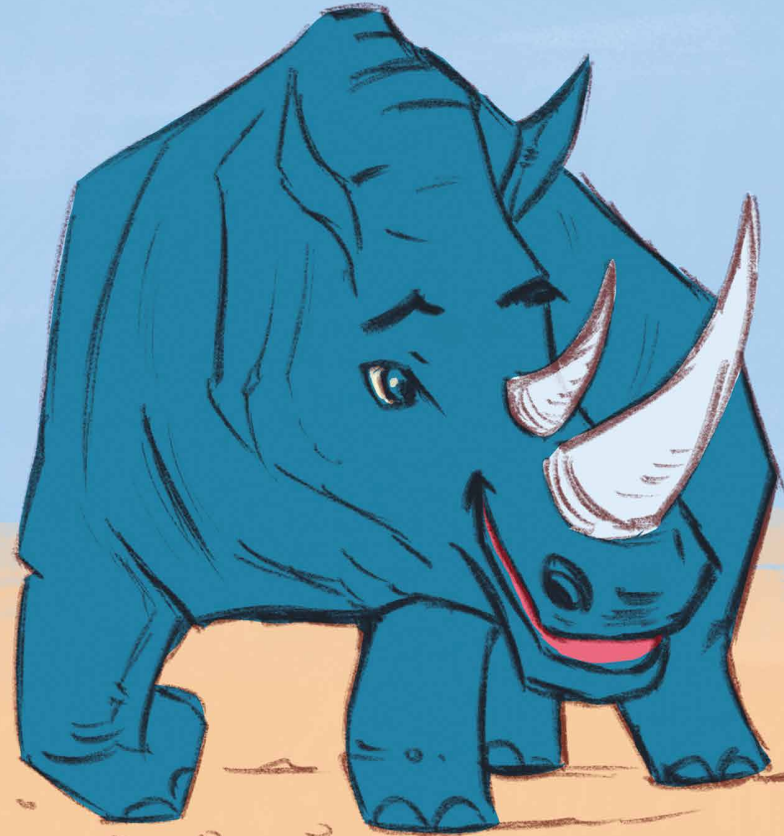
No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

MPANDA, TONATA!



Nicole Abdinghoff | Romeo Sinkala | Silas Shiimbi

“Oto yi peni, Mpanda?” Meme ta pula.



“Otandi yi ndi ka dhane nookuume kandje
kedhiya lyomeya, ekulukulu,” Mpanda ta ti.

“Ino dhimbwa okuzala omakende goye
manga inoo ya.”





“Inandi pumbwa omakende,”
Mpanda ta ngungutula, ta yi.
“Otandi vulu okumona ko ndaa na
omakende, ondi shi mpo tandi yi.”



“Ondi hole okweenda kungame mwene.”



“Onda vulwa, hwepo ndi
vululukwe po.”

“Onda sa ondjala.
Ngashingeyi onda pumbwa
okulya sha.”

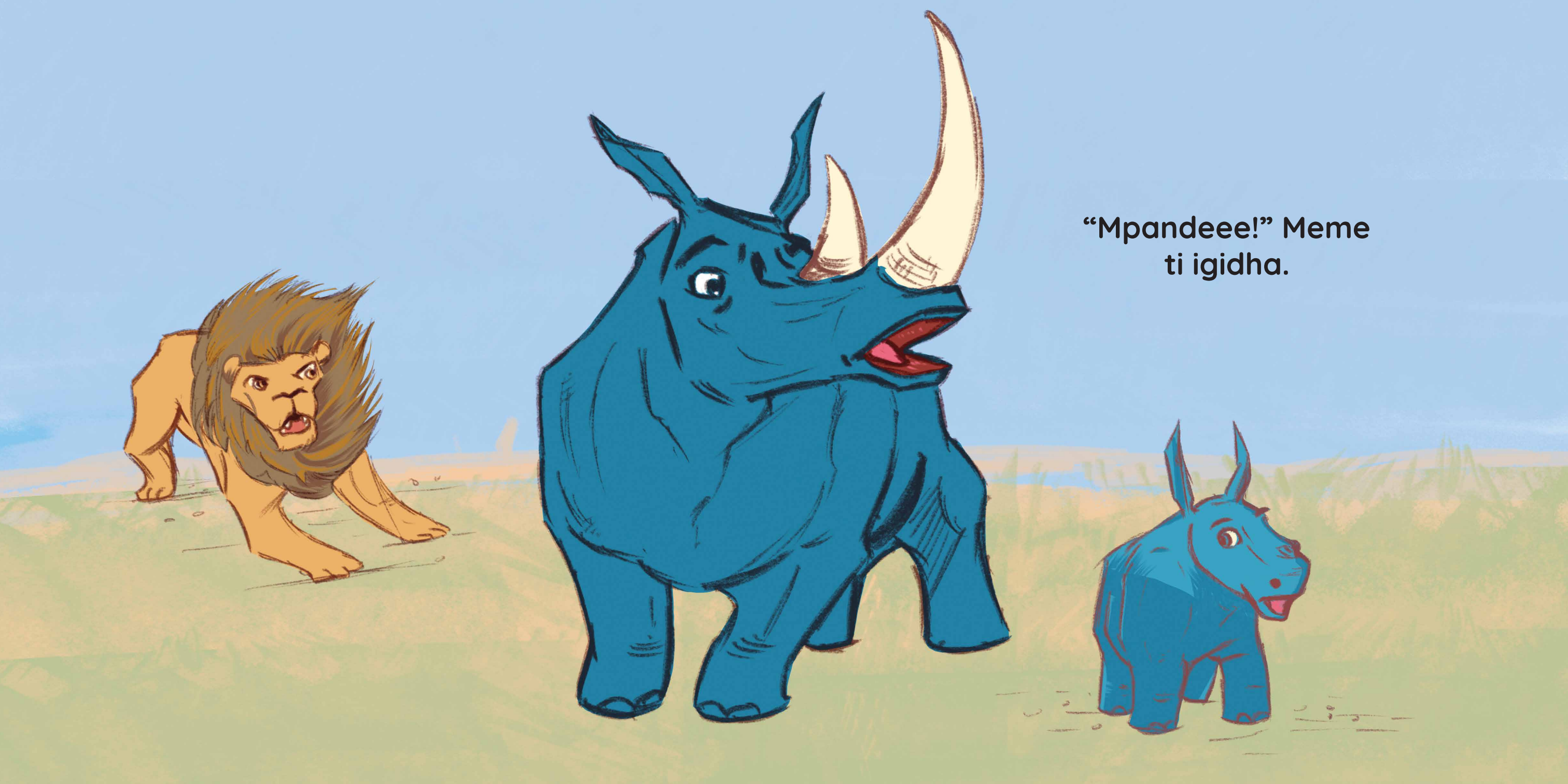
“Uh, otashi tsana!”



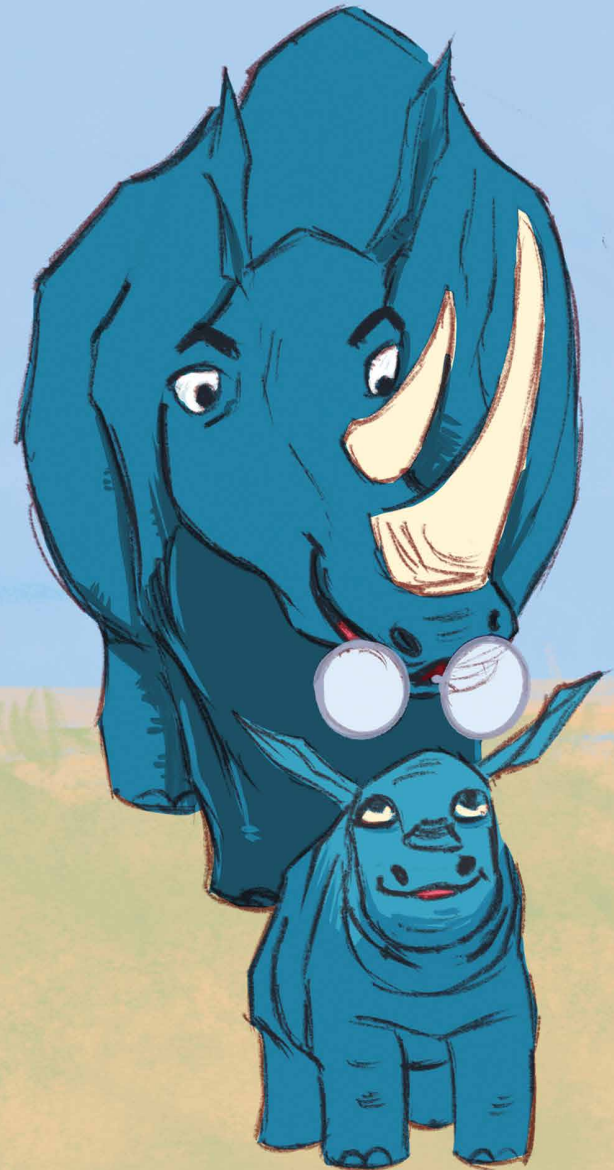
“litayi mbino iikumithi ngiini?
lipu unene.”







“Mpandeee!” Meme
ti igidha.



“Tala shi wa dhimbwa po,” Meme ta ti.

“Ihe inandi pumbwa omakende!
Omakende oga nika uugoya, otandi vulu
okumona ko, nande kandi ga na! Onda li
nokuli popepi nedhiya,” Mpanda ta ti.

“Owe shi inekela?” Meme ta pula.

**“Oh! mpano opuuwanawa.”
Mpinda ta ti.**



“Tala, ookuume kandje oya tegelela
ndje, hwepo ndi ye. Kala po nawa
meme!”



