



PRESS INFORMATION

THE SCENT OF RAIN

THE AUTUMN PROGRAMME OF THE GOETHE-INSTITUT BRUSSELS

Body, sound, movement – the autumn programme of the Goethe-Institut Brussels invites audiences to explore themes such as community, memory and resistance through the senses. At Bozar, the *Halaqat* project presents new artistic perspectives from European and Arab countries, while at CINEMATEK the complete works of cult director Roland Klick are shown in their entirety in Belgium for the first time.

Brussels, 17 September 2025

Emeka Ogboh – “[Elu Na Àlá \(Sky and Earth\)](#)”

*Exhibition opening and artist talk, 19 September 2025, 7:00 PM,
Beursschouwburg*

Emeka Ogboh is internationally renowned for works that engage all five human senses. His practice critically explores the relationship between perception and cultural heritage, memory, and belonging. For his first independent exhibition in Belgium, the Berlin- and Lagos-based artist has conceived a new installation, *Elu na Àlá (Sky and Earth)*. Through the sensory experience of earthy scent of rain-soaked soil, it invites reflection on resilience, natural cycles, cosmology, and community.

nora chipaumire – “[Dambudzo](#)”

*Live installation of sound, painting, sculpture, and performance, 16–18
October 2025, Les Halles de Schaerbeek*

Paintings, sculptures, sounds, dance – choreographer nora chipaumire draws on all these forms to capture the vibrant atmosphere of shebeens, the underground bars found in southern Africa's communities. The title *Dambudzo* means “trouble” or “unrest” in Shona, the artist's native language. With this live installation, she challenges colonial legacies and invites the audience to lose themselves in the rhythm.

[Halaqat](#) – Back in Brussels with new formats

Halaqat – which is the Arabic term for “multiple links and circles” – has been bringing together artists from European and Arab countries since 2021. In its new edition, the project focuses on the theme of care from a gender perspective. In autumn 2025, *Halaqat* returns to Brussels with a new programme.

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Anne Teresa De Keersmaecker & Rabih Mroué - "A little bit of the moon"

Performance - Belgian Premiere | 22 September 2025, BOZAR

The sun revolves around itself. The earth revolves around itself and the sun. The moon revolves around itself, the sun, and the earth - people turn around themselves. *A little bit of the moon* questions friendship, dialogue, and the pull between past and future. Together, Belgian choreographer Anne Teresa De Keersmaecker and Lebanese director Rabih Mroué weave stories, music, and fragments of movement into a quiet meditation on what brings us together - and what keeps us moving.

Scandar Copti - "Happy Holidays"

Film, 01 - 19 October 2025, BOZAR

Rami, a Palestinian from Haifa, struggles with his Jewish girlfriend's sudden change of heart about her planned abortion. His mother, Hanan, faces a financial crisis. Miri confronts her daughter's depression while trying to sabotage her sister's pregnancy with Rami. Scandar Copti's debut film *Ajami* was screened in the Caméra d'Or section at Cannes and nominated for the 82nd Academy Awards. *Happy Holidays* is his latest work.



© Scandar Copti

Mayssa Jallad - "Marjaa: The Battle of the Hotels"

Performance, 10 November 2025, 18:30 h, BOZAR

The Lebanese artist Mayssa Jallad is both a singer-songwriter and an architect and researcher. Her concept album *Marjaa: The Battle of the Hotels* refers to a battle during the Lebanese Civil War that raged for several months in Beirut's upscale hotel district. The ruins of the huge buildings would split the city in two for decades. U With an electric guitar and sharp eyewitness accounts, Jallad unearths a piece of complex Lebanese history without taking sides.

nasa4nasa - "Sham3dan"

Performance, 10.11.2025, 18:30 Uhr, BOZAR

nasa4nasa present a bold performance rooted in feminism and beauty as a political force. Inspired by the traditional Egyptian shamadan dance, symbolizing spiritual illumination, the piece blends 1920s folk traditions with contemporary expression. Set to a haunting soundscape, the choreography sheds ceremonial formality to explore the deconstruction of stories, bodies, and motion. The result is a powerful meditation on collective presence, burden, and balance - where synchronized movement becomes a quiet act of resistance.



© Salma Olama



Roland Klick – Retrospective of a Rebel

6–19 October 2025, CINEMATEK

In cooperation with CINEMATEK, the Goethe-Institut Brussels presents a film-historical retrospective of Roland Klick's work. In the 1960s and 70s, the director and screenwriter radically challenged the self-image of the German Bundesrepublik, repeatedly receiving the German Film Award. As part of the fourth Belgium-wide *Week for German*, his work is shown comprehensively in Belgium for the first time.

Sunday, 06.10.

Roland Klick: The Heart Is a Hungry Hunter

Sunday, 12.10.

Sandra Prechtel, Germany 2013 / colour / 80' / ST: EN

Thursday, 16.10.

The gritty, kinetic and visionary cinema of Roland Klick is ready to be rediscovered. The story of an uncompromising filmmaker.

Tuesday, 07.10.

Weihnacht / Ludwig / Zwei / Jimmy Orpheus

Short films, Roland Klick, FRG 1963 – 66, SW, ST: EN

Saturday, 11.10.

Bübchen

Roland Klick, FRG 1968 / colour / 86' / ST: EN

Roland Klick's first feature film is a criticism of post-war German bourgeois society, which subtly approaches political criticism through feelings and emotions.

Tuesday, 14.10.

Deadlock

Roland Klick, FRG 1970 / colour / 93' / ST: FR

Three men find themselves in a ghost town called Deadlock. The film achieved cult status, partly thanks to its OST, which was compiled by legendary Krautrock band CAN, the first of the Sauerkraut Western genre.

Friday, 17.10.

Supermarkt

Roland Klick, FRG 1974 / colour / 84' / ST: FR

A young drifter getting by on petty theft befriends a journalist, who tries to help him, and an old criminal, who ends up exploiting him. A dark social drama that offers little escape from a marginal and violent world.

Sunday, 19.10.

White Star

Roland Klick, FRG 1983 / colour / 92' / in English

Berlin in the early 1980s. A manager, considered one of the greats in years gone by, has watched his career decline and spots the opportunity for a comeback in Moody, a young musician. Two strong characters, Dennis Hopper and Roland Klick, collide to deliver this staggering film, in which Hopper gives one of his best performances.



Week for German

Additional film and cultural programs from German-speaking regions will be presented as part of the fourth Belgium-wide Week for German: [Week for German](#)

The Goethe-Institut Brussels is also planning additional program highlights – more information will be published soon!

   [Event calendar](#)

Discussions with artists can be arranged upon request. For further information, please contact:

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The Goethe-Institut Brussels

The Goethe-Institut is the globally active cultural institution of the Federal Republic of Germany. The office in Brussels contributes to strengthening the European integration process and conveys Europe's cultural diversity at a political and strategic level. Its cultural, educational and information programmes in Belgium promote exchange and cultural engagement, as well as interest in the German language, Belgium's third national language.