

WORK PACKAGE ONE



Funded by
the European Union

Rolling Call:
Opens September 11 2025

CALL FOR PROPOSALS

MOBILITY GRANTS

For Artists and
Culture Professionals

AFRICA-EUROPE PARTNERSHIPS FOR CULTURE

SUB-SAHARAN AFRICA

Implemented by:



*Liberté
Créativité
Diversité*

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1. PROGRAMME BACKGROUND



1.1 About the Sub-Saharan Component, Connect & Create

The Sub-Saharan Component, Connect & Create of the Africa-Europe Partnerships for Culture programme is implemented by the Goethe-Institut in partnership with Expertise France and Institut français. This €8 million programme runs for 42 months (2025-2028) and promotes equitable dialogue and cooperation between African and European cultural actors, fostering co-creation, exchange, and mutual understanding.

1.2 Programme Objectives

Overall Objective: Contribute to improved Euro-African cultural cooperation, exchange, co-creation and dissemination with a view to promoting intercultural dialogue and mutual understanding.

Specific Objective: Create and improve Africa-Europe Culture Cooperation schemes and mechanisms that foster co-creation, co-production, exchange, capacity-building and dissemination amongst European and African artists, creators and culture actors.

1.3 Target Groups

The programme targets African and European artists, culture professionals and operators, with special attention to youth, women and persons with disabilities.

2. MOBILITY GRANT SCHEME DESCRIPTION

2.1 Purpose and Scope

This mobility scheme primarily supports intracontinental (Africa-Africa) short-term mobility for artists and culture professionals across all sectors. European artists and organisations may also apply, provided they have an existing partnership with an African artist, institution, or organisation. The scheme aims to strengthen partnerships within Africa, enhance career development, and create new opportunities for cultural exchange across Sub-Saharan Africa and with Europe.

2.2 Grant Information

Maximum Grant Amount: €4,000 per mobility

Total Grants Available: Up to **195 grants** over the programme period

Application Type: Rolling basis with regular quarterly cut-off dates

Geographic Focus: **Sub-Saharan Africa** (primary), **Europe** (secondary)

2.3 Call Timeline

Launch: 11 September 2025

Rolling Cut-off Dates:

Cut-off 1: 15 October 2025

Cut-off 2: March 2026

Cut-off 3: June 2026

Cut-off 4: September 2026

Cut-off 5: December 2026

Cut-off 6: March 2027

Cut-off 7: June 2027

Next Cut-off: 15 October 2025

Mobility Implementation Period:
October 2025 - December 2027





3. ELIGIBILITY CRITERIA

3.1 Applicant Eligibility

To be eligible, applicants must meet **all** of the following criteria:

01

Age:

18 years or older

02

Professional Status:

Artist or culture professional linked to artistic disciplines including:

Visual arts, performing arts, music, literature, film, media arts, cultural heritage, design, architecture, fashion design

03

Geographic Requirement:

Currently based in Sub-Saharan Africa OR in the European Union

04

Application Format:

Individual artists or teams may apply.

05

Destination Connections:

Must have established connections or invitations in destination country

06

Clear Purpose:

Must demonstrate clear mobility purpose that aligns with programme

3.2 Eligible Countries

Sub-Saharan Africa: All countries in Sub-Saharan Africa are eligible. Refer to Annex I for a comprehensive listing of eligible countries

European Union: All EU Member States are eligible

3.3 Non-Eligible Applicants

- Applicants under 18 years of age
- Staff or family members of Goethe-Institut, Expertise France, Institut français, or European Commission
- Entities under EU restrictive measures
- Previously excluded from EU-funded projects

4. ELIGIBILITY ACTIVITIES



Mobility grants may support the following activities:

4.1 Artistic and Professional Development

- Research of cultural heritage, cultural ecosystems, and practices to inform or inspire artistic creativity
- Co-creation or co-development purposes with artists from other countries
- Participation in non-formal learning programmes
- Development or reinforcement of international professional relationships

4.2 Cultural Exchange and Networking

- Invitation to take part in residencies, exhibitions, or other art world events
- Professional conferences, workshops, or training programmes
- Collaborative projects with international partners

5. BUDGET FRAMEWORK



Maximum Grant Amount:
€4,000 per mobility grant

5.1 Maximum Grant Amount

€4,000 per mobility grant

5.2 Eligible Costs

Travel Costs:

- International and domestic travel expenses
- Visa and insurance costs (actual costs, refund basis)

Accommodation

Lump sum rates apply:

All lump sum rates apply for each destination country as per budget template.

Subsistence:

Lump sum rates apply:

All lump sum rates apply for each destination country as per budget template.

Digital/Connectivity Costs:

- Data packages for digital/hybrid mobilities
- Platform subscriptions for virtual collaborations
- Technical equipment rental (where necessary)

5.3 Top-up Support Available

- **Family Support:** Additional funding for childcare to enable participation
- **Disability Support:** Additional funding to cover extra costs linked to physical disabilities
- **Green Mobility:** Additional support for environmentally sustainable travel options

5.4 Co-funding

Applicants may have additional funding sources, but must declare all other funding received for the same mobility project.

6. AWARD CRITERIA

6.1 Artistic Quality and Innovation (25%)

- Artistic quality of proposed activities and their relevance to international audiences
- Innovation, cooperation, and experimentation with new forms of artistic expression
- Integration of digital approaches where appropriate

6.2 Relevance and Necessity (25%)

- Extent to which the project relates to AEPC SSA Connect & Create objectives
- Necessity of the mobility to achieve stated objectives
- Clear connection between mobility activities and professional/artistic development

6.3 Quality of Preparation (20%)

- Thoroughness of mobility planning and preparation
- Quality of partnerships and connections in destination country
- Realistic and well-structured timeline

6.4 Longer-term Impact (20%)

- Potential for opening opportunities and networking
- Expected career development outcomes
- Contribution to lasting partnerships (international and local)
- Community engagement and knowledge transfer

6.5 Technical Capacity (10%)

- Demonstrated ability to implement proposed activities
- Track record in relevant artistic/professional field
- Administrative capacity to manage grant requirements

6.6 Cross-cutting Considerations

Final selection ensures:

Geographic Diversity: Balanced representation across eligible countries

Gender Equality: 50% female participation target

Inclusion: Priority for applicants with disabilities, from socio-economically disadvantaged backgrounds, or beyond urban centres

Career Stage Diversity: Balance between emerging, mid-career, and established professionals

Linguistic Diversity: Representation across different linguistic areas

7. APPLICATION PROCESS



7.1 How to Apply

Application Portal: **Applications must be submitted via the Goethe-Application Portal (GAP)**

Website: <https://portal.gap.goethe.de/en-US/>

Language Requirements:

- All applications must be submitted in English
- Supporting documents in other languages must include certified English translations.

7.2 Application Requirements

Mandatory Documents:

- Completed online application form
- Portfolio/work samples (via upload or online links)
- CV/biography (via upload or professional profile links)
- Letter of invitation/support from destination country
- Project timeline/schedule
- Valid identity document
- Detailed budget breakdown as per provided template

Optional Documents:

- Additional portfolio links
- Letters of support from partners
- Previous collaboration documentation

7.3 Technical Support

Contact: eup-ssa@goethe.de for general inquiries

Technical Assistance: For all GAP related enquiries, please contact support.gap@goethe.de

8. SELECTION PROCESS

8.1 Selection Process

Stage 1: Eligibility Check

- Administrative compliance review
- Eligibility criteria verification
- Document completeness assessment

Stage 2: Technical Evaluation

- Assessment against award criteria
- Budget review for cost-effectiveness
- Risk assessment

Stage 3: Selection Committee Review

- External expert jury evaluation
- Geographic and demographic balance review
- Final selection and ranking

8.2 Selection Committee Composition

The Selection Committee comprises:

- Cultural sector experts from Africa and Europe
- Representatives of relevant cultural networks
- Goethe-Institut technical specialists
- Independent external evaluators

Committee composition ensures:

- Gender balance
- Geographic representation
- Sectoral expertise diversity
- Linguistic diversity

8.3 Evaluation Timeline

Per Cut-off Cycle:

- Applications close: Cut-off date at 23:59 CAT
- Evaluation period: 6-8 weeks post cut-off
- Results notification: Within 10 weeks after cut-off
- Mobility implementation: From 2 months post-notification



9. GRANT AGREEMENT AND IMPLEMENTATION

9.1 Grant Agreement

Successful applicants will sign a grant agreement specifying:

- Grant amount and payment schedule
- Project implementation requirements
- Reporting and monitoring obligations
- Visibility and communication requirements
- Intellectual property arrangements

9.2 Payment Schedule

Payment Conditions:

- All payments subject to satisfactory progress
- Documentation of expenses required
- Compliance with grant agreement terms

9.3 Reporting Requirements

Interim Reporting: Progress update at mobility midpoint (for mobilities >30 days)

Final Report: Due within 30 days of mobility completion

Financial Reporting: Expense documentation and receipts

Impact Assessment: Outcomes and lessons learned documentation

9.4 Monitoring and Support

Grantee Support:

- Mandatory orientation workshop for successful applicants
- Regular check-ins via GAP Portal
- Technical assistance throughout implementation
- Networking opportunities with other grantees

Quality Assurance:

- Regular project monitoring
- Compliance verification
- Risk assessment and mitigation
- Performance evaluation

10. VISIBILITY AND COMMUNICATION



10.1 EU Visibility Requirements

All grantees must:

- Acknowledge EU funding in all communications
- Use correct EU emblems and funding statements
- Participate in programme communication activities
- Share success stories and outcomes

10.2 Programme Communication

Platforms:

- AEPC website
- Goethe-Institut channels
- Social media platforms
- Partner organisation networks

Content Sharing:

- Project documentation and results
- Good practices and lessons learned
- Network building and partnership development
- Cultural impact stories

11. ADMINISTRATIVE INFORMATION

11.1 Contact Information

Programme Management:

Goethe-Institut Johannesburg
119 Jan Smuts Avenue 2194,
Johannesburg, Gauteng, South Africa

Technical Support:

GAP Portal: <https://portal.gap.goethe.de/en-US/>

Email: eup-ssa@goethe.de

11.2 Legal Framework

Governing Law: German law and EU regulations

Dispute Resolution: German courts have jurisdiction

Data Protection: GDPR compliance mandatory

Language: English version of all documents legally binding

11.3 Important Notes

- Applications submitted after cut-off deadlines will not be considered
- Incomplete applications will be rejected
- False information may lead to exclusion and grant recovery
- Goethe-Institut reserves the right to verify all information provided
- All communication must be conducted

