

# GERMAN CURRENTS

19<sup>TH</sup> FESTIVAL OF GERMAN FILM | OCT 17-21, 2025



A CO-PRODUCTION OF THE GOETHE-INSTITUT AND THE AMERICAN CINEMATHEQUE



GERMAN  
CURRENTS



GOETHE  
INSTITUT



AMERICAN  
CINEMATHEQUE

# DEAR FRIENDS AND SUPPORTERS,



GERMAN CURRENTS returns this fall for its 19<sup>th</sup> edition, once again bringing some of the best new German cinema to audiences in Los Angeles and Southern California. This year's film selection is a vibrant bouquet: thought-provoking, emotional, tragic, and humorous. You will encounter strong female leads as well as men in search of their own identity. Those drawn to historical narratives will discover fresh perspectives on pivotal moments in German history, while genre fans can also look forward to a debut feature-length science fiction thriller.

GERMAN CURRENTS 2025 takes place from October 17-21, with screenings at iconic venues including the American Cinematheque's Aero Theatre in Santa Monica, the Los Feliz 3, the Gardena Cinema, and the Goethe-Institut's project space.

As we mark 35 years since the reunification of Germany, the festival reflects on this anniversary not only with the Opening Film TWO TO ONE by Natja Brunckhorst. The motif of freedom seems to run like a common thread through the program: the freedom to be true to oneself, the individual's freedom within a community, the desire to break free from societal norms – for better or worse, and the courage to risk everything in the pursuit of freedom and justice.

We look forward to welcoming actor Ronald Zehrfeld (TWO TO ONE), writer-director Bernhard Wenger (PEACOCK), and director Mariko Minoguchi (DIE ZEIT VERBRECHEN) as festival guests to present their works in person.

On behalf of our partners, sponsors, and the entire GERMAN CURRENTS team, we look forward to seeing you at the festival – to connect, reflect, laugh, cry, and celebrate the transformative power of cinema together.

Warm regards,

Luisa Rath-John  
Director, Goethe-Institut Los Angeles & Festival Director, GERMAN CURRENTS

# GERMAN CURRENTS SCREENINGS

**FRIDAY, 10/17**

**@ AERO THEATRE**



**TWO TO ONE**

OPENING FILM &  
AFTERPARTY

7:00pm

**SATURDAY, 10/18**

**@ GOETHE-INSTITUT**



**DIE ZEIT  
VERBRECHEN:  
DEZEMBER**

12:30pm

**@ LOS FELIZ 3**



**FROM HILDE,  
WITH LOVE**

4:00pm



**PEACOCK**

7:00pm



**JUPITER**

10:00pm

**SUNDAY, 10/19**

**@ GOETHE-INSTITUT**



**GREETINGS  
FROM MARS**

FREE FAMILY  
MATINEE

11:00am



**NEXT  
GENERATION  
SHORT TIGER**

2:00pm



**SAD JOKES**

4:30pm



**ANOTHER  
GERMAN  
TANK STORY**

7:00pm

**MONDAY, 10/20**

**@ GOETHE-INSTITUT**



**I WAS  
NINETEEN**

7:00pm

**TUESDAY, 10/21**

**@ GARDENA CINEMA**



**GREETINGS  
FROM MARS**

SCHOOL  
MATINEE –  
PRIVATE





@ AERO THEATRE

FRIDAY, OCTOBER 17TH | 7:00pm  
OPENING NIGHT | LA PREMIERE | AFTERPARTY  
IN PERSON – ACTOR RONALD ZEHRFELD

ZWEI ZU EINS

## TWO TO ONE



Summer 1990, Halberstadt, East Germany: The Berlin Wall has fallen, and the country is filled with uncertainty over what lies ahead. In a major step toward reunification, East German Marks can be exchanged for West German ones at a rate of two to one, giving citizens mere days to exchange their currency before the old bank notes become worthless. When three friends, Maren (Sandra Hüller), Robert (Max Riemelt), and Volker (Ronald Zehrfeld), stumble upon the vault near Halberstadt, where the old notes are being stored, they stuff their backpacks full of cash and hatch an intricate plan to put the soon-to-be worthless money into circulation. The group's plan seems fool-proof until notes that never existed in the GDR begin to circulate. Writer-director Natja Brunckhorst spins the real events behind the “treasure of Halberstadt” into a crowd-pleasing tragicomedy adventure blending comedy, reflections on friendship, societal resilience, and community.



Germany (2024) 116 min. DCP Projection.  
German/English with English Subtitles

**Writer-Director:** Natja Brunckhorst  
**Cinematography:** Martin Langer  
**Editor:** Ramin Sabetti  
**Cast:** Sandra Hüller, Max Riemelt, Ronald Zehrfeld, Ursula Werner, Peter Kurth, Martin Brambach, Kathrin Wehlisch, Olli Dittrich, Uwe Preuss  
**Producers:** Susanne Mann, Karsten Stöter, Paul Zischler, Martin Rehbock  
**Co-producer:** Joachim Ortmanns  
**Production Company:** Row Pictures GmbH, zischlermann filmproduktion GmbH, in Co-Production with Zweites Deutsches Fernsehen (ZDF)

**AWARDS & NOMINATIONS**  
**Glasgow Film Festival 2025**  
2nd place: Audience Award

**WORLD SALES**  
The Playmaker Munich  
[www.playmaker.de](http://www.playmaker.de)



**Natja Brunckhorst** was born in Berlin and debuted as teen lead actress in Uli Edel's “Christiane F. – We Children from Bahnhof Zoo” (1981). In 2000, she began a second career as a screenwriter in addition to her work as an actress, receiving the German Film Award for Best Screenplay for the feature film “Never Mind the Wall.” In 2020, she stepped behind the camera for her feature film directorial debut with the relationship drama “Alles in bester Ordnung” (2021), based on her own screenplay. The film earned her the Best Director Award at the Festival of German Films in Ludwigshafen. “Zwei zu Eins,” her second feature film as writer and director, opened the Munich Film Festival in 2024. Natja Brunckhorst lives and works in Hamburg.



# German Film Office

An initiative of



GOETHE  
INSTITUT



german  
films



Federal Foreign Office



Federal Government Commissioner  
for Culture and the Media

@ GOETHE-INSTITUT

SATURDAY, OCTOBER 18TH | 12:30pm  
WESTCOAST PREMIERE  
IN PERSON – FILMMAKER MARIKO MINOGUCHI

DIE ZEIT VERBRECHEN: DEZEMBER

## DIE ZEIT VERBRECHEN: DEZEMBER



For 18-year-old Tim, a night out with friends at their favorite club offers a well-deserved break following his recent move with his family to another town. In the midst of all the partying, where the group of boys have too much to drink, Tim loses sight of his friends, and unfortunately his ride home. What follows is a series of encounters with various officials, homeowners near the club, and the police that will lead to a tragic outcome.

Directed by Filmmaker Mariko Minoguchi, DIE ZEIT VEBRECHEN: DEZEMBER is the first episode in the 4-part limited series based on the true crime podcast of the same name produced by the German weekly newspaper Die Zeit. The series discusses true crime cases, researched and discussed by long-time crime reporter Sabine Rückert and other Zeit journalists. Presented with the support of the German Film Office as part of the 2025 “Face to Face with German Films” campaign, which highlights rising stars in the German film world. Director Mariko Minoguchi is one of this year’s ambassadors.



Germany (2024) 55 min. Digital Projection.  
German/English with English Subtitles

**Writer-Director:** Mariko Minoguchi

**Cinematography:** Felix Pflieger

**Editor:** Andreas Menn

**Cast:** Samuel Benito, Lisa Hagmeister, Kailas Mahadevan, Sebastian Zimmmer, Aljoscha Stadelmann, Shadi Eck, Carlo Stolle, Jule Hermann, Lisa Hofer, Eser Duran, Clara Aileen Bowen, Johannes Benecke

**Producers:** Jorgo Narjes, Uwe Schott

**Production Company:** X Filme Creative Pool, in Coproduction with Zeit Verlag, in Collaboration with Paramount Television International Studios

### AWARDS & NOMINATIONS

**Grimme-Preis 2025** Nominee in Fiction Category,

**Deutscher Schauspielpreis 2024** Ensemble-

Award, Best Newcomer (Nominated) -

Samuel Benito,

**Deutsches FernsehKrimi-Festival 2024**

Crime Series of the Year Award,

**TeleVisionale – Film- und Serienfestival 2024**

Nominee – German Series, Winner - Serienpreis der Studierenden-Jury

### WORLD SALES

X Filme Creative Pool

[www.x-filme.de](http://www.x-filme.de)



**Mariko Minoguchi** was born in Munich, Germany. She directed her first short film MAYBE at the age of 18 and went on to gain experience in various film productions. In 2010 she co-founded the production company Trimafilm with Trini Götze. Her feature film debut as a director, MEIN ENDE. DEIN ANFANG, premiered at the Munich Film Festival, was part of the first feature competition at the BFI Film Festival and won several awards, including the German Film Critics Association’s awards for Best Debut Film and Best Screenplay. In collaboration with director Tim Fehlbaum, she wrote the screenplay for THE COLONY, which premiered at the Berlinale in 2021 and reached number 1 on the US Netflix charts. The series ZEIT VERBRECHEN, of which she was a co-creator, director and writer for the first film DEZEMBER, was part of the Berlinale Panorama 2025.

@ LOS FELIZ 3

SATURDAY, OCTOBER 18TH | 4:00pm

IN LIEBE, EURE HILDE

# FROM HILDE, WITH LOVE



Berlin, 1942: 22-year-old physician's assistant Hilde (Liv Lisa Fries) is madly in love with Hans (Johannes Hegemann) and joyfully pregnant. But amid their passion, there is grave danger – the couple belongs to the “Red Orchestra,” a group of anti-fascists aiding the Soviet Union against the Nazis. When the group is arrested by the Gestapo, Hilde is sent to prison to await trial, where a guilty verdict means certain death. Giving birth to her son while in custody, Hilde reflects on her life and finds a new, quiet, inspirational strength as she faces the ultimate test of love and courage. Laila Stieler draws from historical accounts to craft a compelling screenplay that sheds light on the life of the real Hilde and Hans Coppi. Acclaimed auteur Andreas Dresen masterfully directs Fries' powerful award-winning portrayal of Coppi to create a portrait of a woman driven by love, resistance, and resilience.



Germany (2024) 125 min. DCP Projection.  
German with English Subtitles

**Director:** Andreas Dresen  
**Sreenwriter:** Laila Stieler  
**Cinematography:** Judith Kaufmann  
**Editor:** Jörg Hauschild  
**Cast:** Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer, Emma Bading, Lisa Hrdina, Lena Urzendowsky  
**Producers:** Claudia Steffen, Christoph Friedel, Regina Ziegler  
**Co-producer:** Andreas Dresen, Andreas Leusink  
**Production Company:** Pandora Film Produktion GmbH, co-produced by Rundfunk Berlin-Brandenburg (RBB) and Leuchtstoff (RBB/MBB) in cooperation with Arte Deutschland TV GmbH, Ziegler Film GmbH & Co. KG, and iskremas Filmproduktions GmbH

**AWARDS & NOMINATIONS**  
**German Film Awards 2025 Winner:** Best Actress, Best Film (Bronze), Nominee: Best Director, Best Costume Design, Best Screenplay, Best Make-Up, Best Supporting Actor  
**Günter Rohrbach Filmpreis 2024** Best Acting  
**Filmkunstmesse Leipzig 2024** Gilde Filmpreis, Best Film (national)  
**HEIMAT Europa Filmfestspiele 2024** Audience Award  
**Filmkunstfest MV 2024** Newcomer award Achievement in Acting, Award for Best Overall Acting Performance, Best Feature Film - Der fliegende Ochse

**PRODUCTION**  
BETA CINEMA  
[www.x-filme.de](http://www.x-filme.de)



**Andreas Dresen** was born in Gera, GDR and worked as a sound engineer before completing a traineeship at the DEFA Studio for Feature Film, later studying Directing at the "Konrad Wolf" University of Film & Television in Potsdam-Babelsberg. Since 1992, he works as a writer/director for film, TV, and theater. His award-winning films includes: STILLES LAND (1992), NACHTGESTALTEN (1998), HALBE TREPPE (2001), WILLENBROCK (2004), WOLKE 9 (2008), HALT AUF FREIER STRETCKE (2011), ALS WIR TRÄUMTEN (2015), THE LEGEND OF TIMM THALER (2017), GUNDERMANN (2018), and RABIYE KURNAZ vs. GEORGE W. BUSH (2022).

@ LOS FELIZ 3

SATURDAY, OCTOBER 18TH | 7:00pm  
CALIFORNIA PREMIERE  
IN PERSON – DIRECTOR BERNHARD WENGER

PFAU – BIN ICH ECHT?

# PEACOCK



At MyCompanion, the cultured and confident Matthias (Albrecht Schuch) is available – for a reasonable fee – to fill any social role you desire. Handsome, well-mannered, and the ideal companion for all social situations, Matthis plays all roles from ‘the perfect son’ to the ‘enlightened boyfriend’, or even ‘pilot dad’ to impress your classmates at Bring Your Parent to School Day. But while Matthias is at the top of his professional game, his relationship with his partner Sophia (Julia Franz Richter) and personal life begin to crumble as he detaches from his own identity and burrows deeper into his fictitious lives. Can Matthias dive deep enough within himself to find the answer to who he really is? Schuch's sincere performance and at times deadpan comic timing embody the tension and desperation within Matthias as he navigates through his many lives. Wenger's multi-award-winning debut feature is a biting and hilarious social satire about the masks we wear in the pursuit of human connection.



Austria/Germany (2024) 102 min. DCP Projection.  
German/English with English Subtitles

**Writer-Director:** Bernhard Wenger  
**Cinematography:** Albin Wildner  
**Editor:** Rupert Höller  
**Cast:** Albrecht Schuch, Julia Franz Richter, Anton Noori, Salka Weber, Theresa Frostad Eggsbø  
**Producers:** Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wilfgang Widerhofer  
**Co-producer:** Martina Haubrich  
**Production:** Company Nikolaus Geyrhalterfilm in coproduction with CALA Filmproduktion GmbH

**AWARDS & NOMINATIONS**  
**Venice Film Festival 2024** Winner: Award Bisato d'oro for Best Director, Award of the FAI Fondation Persona Ambiente Lavoro, Settimana Internazionale della Critica,  
**Stockholm IFF 2024** Best Debut Feature  
**Les Arcs Film Festival 2024** Audience Award, Youth Jury Prize - Special Mention  
**Dublin IFF 2025** Dublin Film Critics Circle Award: Best Actor Albrecht Schuch  
**Festival International Music & Cinema Marseille 2025** Best Directing  
**Independent Film Festival Boston 2025** Audience Award  
**Bunte 2025** New Faces Award for Best Debut Film  
**Cinéma Européen Festival Vannes 2025** Best Feature Film  
**Austrian Film Award 2025** Best Actor: Albrecht Schuch

**US DISTRIBUTION**  
Oscilloscope Laboratories  
[www.oscilloscope.net](http://www.oscilloscope.net)



**Bernhard Wenger** was born in Salzburg, Austria and lives in Vienna, where he studied directing at the Vienna Film Academy. He loves to work with subtle, odd and visual humor. His short film EXCUSE ME, I'M LOOKING FOR THE PING-PONG ROOM AND MY GIRLFRIEND was awarded Best Short Film at the Austrian Film Awards 2019. PEACOCK premiered at the 81st Venice Film Festival 2024 and is Austria's entry to the 98th Academy Awards® – BEST INTERNATIONAL FEATURE FILM



@ LOS FELIZ 3

SATURDAY, OCTOBER 18TH | 10:00pm  
WEST COAST PREMIERE

JUPITER

# JUPITER



For 14-year-old Lea (Mariella Aumann) and her family, the arrival of the comet Calypso promises more than the chance to view the rare celestial body. Disillusioned with society and failing to find treatment for her younger brother Paul's (Henry Kofahl) severe Autism, Lea's parents, Thomas (Andreas Doehtler) and Barbara (Laura Tonke), become enmeshed in a cosmic sect whose guru (Ulrich Matthes) promises that Calypso will transport them to salvation on Jupiter. To prepare for their Journey, Lea's family joins fellow members at a secluded mountain retreat, where, through a series of flashbacks, Lea's memories gradually reveal her family's struggle for a place in this world. Although she initially finds peace in this secluded place, a shocking discovery forces Lea to decide whether to follow her parents or go her own way, facing the obstacles of life on Earth on her own. Cinematographer Tim Kuhn captures newcomer Aumann's stunning portrayal of Lea and her struggle for independence with haunting, almost otherworldly visuals in Pfohl's award-winning sci-fi dystopian thriller debut.



Germany (2023) 101 min. DCP Projection.  
German with English Subtitles

**Director:** Benjamin Pfohl

**Screenwriter:** Benjamin Pfohl, Silvia Wolkan

**Cinematography:** Tim Kuhn

**Editor:** Valesca Peters

**Cast:** Mariella Aumann, Laura Tonke, Andreas Döhler, Henry Kofahl, Ulrich Matthes, Paula Kober, Cynthia Micas, Emily Heidenreich, Dana Geissler, Antonia Fulss

**Producers:** Alexander Fritzemeyer, Martin Kosok, Xenia Richter

**Production:** Company DREIFILM GmbH in cooperation with Zweites Deutsches Fernsehen (ZDF) (Das kleine Fernsehspiel)

## AWARDS & NOMINATIONS

**Int. Hofer Filmtage 2024** Förderpreis Neues Deutsches Kino, Critics Award, Bild-Kunst Award for Best Production design Preis Bestes Szenenbild

**Fantaspoo Fantastic Fest 2024** Best International Film

**Evolution! Mallorca Int. Film Festival 2024** Best Debut Feature

**Sofia Int. Film Festival 2024** Young Jury Award

**Etreum Film Festival 2024** Best SciFi Film, Best Director, Best Actor: Andreas Döhler

## WORLD SALES

Fizz E-Motion

[www.fizz-e-motion.com](http://www.fizz-e-motion.com)



**Benjamin Pfohl** was born in Cologne and studied at the HFF Munich, where he wrote and directed various short films including TOTES LAND, and JUPITER, that was shown at more than seventy film festivals worldwide. After graduating, he directed the six-part thriller series DECISION GAME for ZDFneo before adapting his short film into his debut feature film, JUPITER. Benjamin is an alumnus of Les Arcs Film School Village, the Cutting Edge Talent Camp at the Mannheim-Heidelberg Film Festival, and San Sebastian's NEST program. He currently lives and works in Berlin.

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@ GOETHE-INSTITUT

SUNDAY, OCTOBER 19TH | 11:00am  
FREE FAMILY MATINEE | LA PREMIERE

GRÜSSE VOM MARS

## GREETINGS FROM MARS



Tom (Leo Kretschmer) is not your average ten-year-old. He doesn't like change, chaos or loud noises, but he loves space exploration, especially the planet Mars. He dreams of being the first human to travel to the red planet, although the color red upsets him. When he's overwhelmed, he puts on his space suit and imagines he's on a mission to Mars. When his mother, Vera (Eva Löbau), has to travel to China for work, Tom and his siblings, Nina (Lilli Lacher) and Elmar (Anton Noltensmeier), spend the summer with their grandparents in the countryside in Lunau. Such a disruption is a catastrophe for Tom. "If you can do Grandma and Grandpa," his mother assures him, "then you can definitely do Mars too." Equipped with a logbook, his laptop, and his siblings as his crew, Tom embarks on a mission to explore "planet Lunau" and understand Grandma and Grandpa, who seem to live by their own rules.

Based on Sebastian Grusnick and Thomas Möller's book of the same name, Filmmaker Sarah Winkenstette's multi-award-winning film is an intelligently crafted comedy about the importance of family and community and a thought-provoking portrait of an outsider whose uniqueness becomes his strength.



Germany (2024) 85 min. DCP Projection.  
German/English with English Subtitles

**Director:** Sarah Winkenstette

**Assistant Director:** Malte Grosche

**Screenplay:** Sebastian Grusnick and Thomas Möller

**Director of Photography:** Jakob Berger

**Cast:** Theo Kretschmer, Lilli Lacher, Anton Noltensmeier, Hedi Kriegeskotte, Michael Wittenborn, Eva Löbau, Jona Volkmann, Luk Slomka.

**Producers:** Anette Unger, Sven Rudat, Rüdiger Wolf

**Co-producer:** Matthias Greving

**Production Company:** Leitwolf Filmproduktion GmbH in coproduction with Kinescope Film

### AWARDS & NOMINATIONS

**Kristiansand International Children's Film Festival 2024** Best International Feature, Best European Youth Film

**GOLDENER SPATZ** Deutsches Kinder-Medien-Festival 2024 Best Actor

**Cinepänz Youth Film Festival Köln 2024** Best Kid's Film, Winner Audience Award

**Vienna International Children's Film Festival 2024** Winner Audience Award

**International Young Audience Film Festival Ale Kino! 2024** Best Film - Intl. Jury

**Filmtage Oberschwaben 2024**

Best Children's & Youth Film

**Smile International Film Festival for Children & Youth 2025** Best European Youth Film,

Best Children's Film, Best Director

### WORLD SALES

farbfilm verleih GmbH  
[farbfilm-verleih.de](https://www.farbfilm-verleih.de)



**Sarah Winkenstette** was born in 1980 in Rheda-Wiedenbrück. Following traineeships at Medienfabrik Bertelsmann, and the RTL School of Journalism, she studied Film at the Cologne Academy of Media Arts (KHM). Her Graduation film KIDNAPPED (2011) has received numerous awards. Since 2011 she works as a freelance director. Her debut feature TOO FAR AWAY (2019) premiered in Los Angeles at German Currents 2021. "Grüße vom Mars" is her second feature.



NEXT GENERATION SHORT TIGER 2025

# NEXT GENERATION SHORT TIGER 2025



Presented by German Films and the German Federal Film Board (FFA), the 15th edition of this beloved annual showcase presents the year's most promising young directors and remarkable award-winning student short films from Germany. Selected by an expert Jury from the German film Industry: Actress Thea Ehre, Alexandra Gramatke (Kurzfilm Agentur Hamburg) and Andreas Heidenreich (German Association of Municipal and Cultural Cinemas), NEXT GENERATION SHORT TIGER 2025 combines new talents – the NEXT GENERATION of German cinema – with the best German short films up to 7 minutes – the winners of the FFA's SHORT TIGER AWARD 2025. Representing Germany's diversity of forms, genres, and skillful filmmaking talent that international audiences have come to expect from German shorts, these deeply personal and universal stories confirm the notion that short film is an independent art form deserving of the big screen and the awareness of audiences worldwide.



Germany (2025), 103 min.  
Various Languages with English Subtitles

**BALKONE / BALCONIES**  
Xenia Smirnov (Animation, 2024, 5:20)

**DO SOMETHING**  
Sofija Živković (Animation, 2024, 12:17)

**FUTURE IS PANORAMA**  
Muschirf Shekh Zeyn (Fiction, 2024, 15:00)

**LAST CALL BLUE**  
Tillmann Betz (Fiction, 2025, 12:12)

**SPÄTSOMMER 91 / LATE SUMMER 91**  
Olaf Held (2024, experimental Documentary, 2:59)

**MONUMENT**  
Maksim Avdeev (Dokumentary, 2024, 14:45)

**OBEY, OBEY**  
Akira Kawasaki (Animation/Documentary, 2024, 3:56)

**PEAR GARDEN**  
Shadab Shayegan (Animation, 2024, 7:00)

**RECORDARI**  
Carolina Cruz (Animation, 2024, 9:31)

**SILENT NIGHT**  
Jonathan Schaller, Philipp Schaeffer (Documentary, 2024, 13:40)

**TAKO TSUBO**  
Eva Pedroza, Fanny Sorgo (Animation, 2024, 6:00)

**NEXT GENERATION SHORT TIGER 2025**  
German Films Service + Marketing GmbH  
[www.german-films.de](http://www.german-films.de)

SAD JOKES

# SAD JOKES



Set in present-day Berlin, writer-director-actor Fabian Stumm frames his tragicomical second feature as a series of autofictional vignettes, ranging from the touching to the absurd, that tell the story of Joseph (Stumm) and Sonya (Haley Louise Jones), close friends who are raising their young son, Pino, together. Joseph, a filmmaker, is working on a new idea for a project and has been struggling, for several years now, to move on from the breakup with his ex-boyfriend Marc (Jonas Dassler); while Sonya is suffering from severe bouts of depression that increasingly tear her out of her life and from Pino. When Sonya admits herself to a clinic to recover, Joseph struggles to juggle parenting, romantic possibilities, and his artistic ambitions. Stumm's poignant portrayal of modern queer life and an artist's perseverance is at times absurdly funny and banal, hopeful and heartbreaking, and – like real life – sometimes all of these at once.



Germany (2024) 96 min. Digital Projection.  
German/English/Italian/Swedish with English Subtitles

**Writer-Director:** Fabian Stumm  
**Cinematography:** Michael Bennett  
**Editor:** Kaspar Panizza  
**Cast:** Fabian Stumm, Haley Louise Jones, Justus Meyer, Ulrica Flach, Jonas Dassler, Codehard Giese, Marie-Lou Sellem, Anne Haug, Knut Berger  
**Producers:** Fabian Stumm, Nicola Heim, Lucie Tamborini  
**Co-producer:** Nele Schallenberg, Wiebke Wesselmann  
**Production Company:** Postofilm (Berlin)

**AWARDS & NOMINATIONS**  
**German Film Awards 2025** Best supporting Actor  
**IFF Berlin 2025** German Film Critics Award, Best Actor  
**Filmfest München 2024** FIPRESCI-Award, Förderpreis Neues Deutsches Kino, Best Director

**WORLD SALES**  
SALZGEBER  
[www.salzgeber.de](http://www.salzgeber.de)



**Fabian Stumm** was born 1981 in Koblenz and studied acting at The Lee Strasberg Theatre & Film Institute New York. He has appeared on stage at HAU Berlin, Münchner Kammerspiele, Volksbühne Berlin, The Kitchen New York, and Tate Modern London, among others. His film work includes LORE by Cate Shortland, BELA KISS: Prologue by Lucien Förstner, PRECIOUS IVE by Sarah Blåbkiewitz, and the Grimme-Award nominated series DRUCK. His films include BRUXELLES (2022), DANIEL (2022) and his feature-length debut BONES AND NAMES (2023). SAD JOKES premiered in 2024 at the Filmfest München.



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SUNDAY, OCTOBER 19TH | 7:00pm  
LA PREMIERE

ANOTHER GERMAN TANK STORY

## ANOTHER GERMAN TANK STORY



The sleepy East German village of Wiesenwalde has been in decline since the fall of the Berlin Wall. The only attraction is a fountain dedicated to composer Georg Philipp Telemann, who, according to legend, was cured of a serious illness by drinking the local water. But hope springs eternal: a Hollywood production company has chosen Wiesenwalde as the location for a World War II blockbuster. While Mayor Susanne Pauli (Meike Droste) hopes for a tourism boom, Journalist Bernt (Roland Bonjour) tries to land an interview with the film's star. As the villagers take advantage of the opportunity to chase their personal dreams, a sudden power outage and a missing tank risk ruining all their plans. Fiction and reality blur as the village navigates its collective history, legends, and personal truths. Kiefer's multi-award-winning debut feature is an absurdly captivating satire that intertwines past and present.



Germany (2024) 95 min. Digital Projection.  
German with English Subtitles

**Director:** Jannis Alexander Kiefer  
**Screenwriter:** Jannis Alexander Kiefer, Theresa Weininger  
**Cinematography:** Adam Graf  
**Editor:** Kathrin Unger  
**Cast:** Meike Droste, Johannes Scheidweiler, Roland Bonjour, Alexander Schuster, Monika Lennartz, Gisa Flake  
**Producers:** Lotte Ruf, Frithjof Stückemann, Christoph Degenhart, Philipp Kreuzer, Katja Kuhlmann  
**Co-producer:** Jannis Alexander Kiefer  
**Production Company:** maze pictures GmbH in coproduction with Filmuniversität Babelsberg Konrad Wolf, Leuchtstoff (RBB/MBB), and Jannis Alexander Kiefer Produktion

**AWARDS & NOMINATIONS**  
**FBW 2025** Prädikat: besonders wertvoll / Of Exceptional Merit  
**Filmfest Bremen 2025** Jury Award Humor/Satire, Best Feature Film  
**FILMZ - Festival of German Cinema 2024** FILMZ-Special Award for Outstanding Achievement in Film – Sound Mixing  
**Biberacher Filmfestspiele 2024** Debüt-Biber  
**FIRST STEPS Awards 2024** Big Audience Award

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**Jannis Alexander Kiefer** studied Audiovisual Media in Berlin and has worked as a DoP and 2nd assistant director since 2011. In 2016 he started studying Directing at the Film University Babelsberg KONRAD WOLF. His first-year film COMMENTS (2017) has screened at more than 80 festivals worldwide and won several awards, such as the FFA Short Tiger. His film EMPEROR (2019) premiered at the Hof FF and won the Bild-Kunst Jury Award. For his film MEETING (2020), he received the German Short Film Award. His latest film ANOTHER GERMAN TANK STORY (2024), premiered at the Filmfest München.



ICH WAR 19

# I WAS NINETEEN



April 1945: For 19-year-old Gregor Hecker, returning to his native Germany is not an easy task. Born in Cologne and raised in Moscow following his parents' emigration when he was eight, Gregor feels more Russian than German. Now a Red Army Lieutenant serving in a propaganda unit, Gregor's mission is to convince German soldiers and civilians to surrender. Gregor must come to terms with the notion that Germany is not only the land of his birth, but that the Germans are also his fellow countrymen. He returns not only as conqueror, but also one of the conquered. Through his interactions with other Germans, Gregor gradually comes to realize that not all Germans are guilty and that many are crucial to a peaceful post-war Germany. Drawing on Konrad Wolf's own experiences as a Red Army officer during the Second World War, Wolf's masterpiece, co-written by Wolfgang Kohlhaase, is a poetic exploration of the postwar dilemma of German identity and a powerful document about the search for a "usable" German past. A true landmark of postwar German cinema, I was Nineteen is considered one of the 100 most significant German films.



GDR (1967/1968) 119 min. Digital Projection.  
German and Russian with English Subtitles

**Director:** Konrad Wolf  
**Screenwriter:** Konrad Wolf, Wolfgang Kohlhaase  
**Cinematography:** Werner Bergmann  
**Editor:** Evelyn Carow  
**Cast:** Jaeckí Schwarz, Vasili Livanov, Alexej Ejboshenko, Galina Polskich, Jenny Gröllmann, Rolf Hoppe  
**Unit Production Manager:** Herbert Ehler  
**Production Company:** DEFA-Studio für Spielfilme (Künstlerische Arbeitsgruppe „Babelsberg 67“)

**AWARDS & NOMINATIONS**  
**Art Prize of the Society for German-Soviet Friendship 1975**  
**Halle 1969** Best Youth Film, Heinrich-Greif-Award 1. Class  
**National Prize of the GDR 1968**  
National Prize 1. Class

**US DISTRIBUTOR**  
DEFA Film Library at the UMass Amherst  
[www.umass.edu/defa](http://www.umass.edu/defa)



Konrad Wolf was born in Hechingen, Germany, in 1925. In 1933, his family emigrated to the Soviet Union. At the age of 18, he joined the Red Army and returned to Germany as a lieutenant in 1945. He studied directing at the Moscow Film School in 1949 and worked as an assistant director to Kurt Maetzig at the DEFA Studios in 1953. His first feature film was EINMAL IST KEINMAL (1955). His major films include: GENESUNG (1956), LISSY (1957), SONNENSUCHER (1958), STERNE (1959), DER GETEILTE HIMMEL (1964), ICH WAR NEUNZEHN (1967), DER NAKTE MANN AUF DEM SPORTPLATZ (1974), MAMA ICH LEBE (1977), and SOLO SUNNY (1980). From 1965, Wolf was president of the East German Academy of Arts until his death in 1982.



## CREDITS AND ACKNOWLEDGEMENTS

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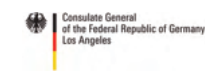
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