Instructions for participating in KIKUK 2.0 on the GAP portal

REGISTRATION

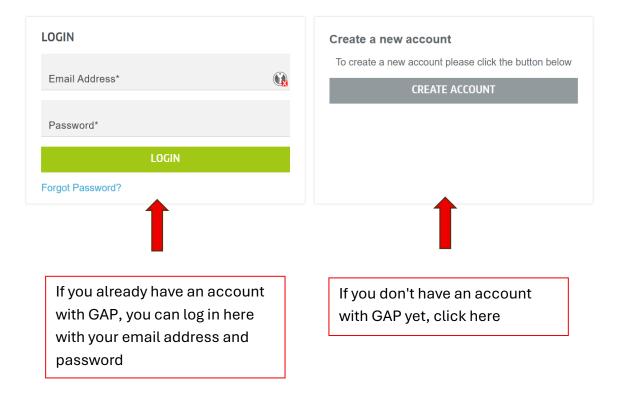
WELCOME TO THE APPLICATION PORTAL OF THE GOETHE-INSTITUT

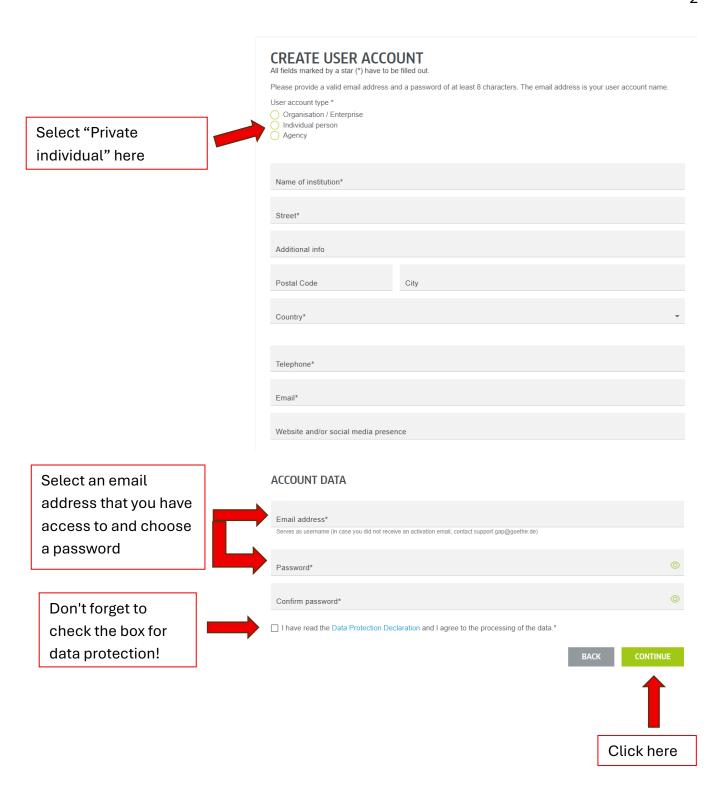
Via our Goethe-Application Portal (GAP) you can apply for various funding programmes of the Goethe-Institut, such as EU-Funding programmes, the International Relief Fund, residency programmes, funding in the divisions of Music and Theatre/Dance as well as for the International Coproduction Fund and the Visual Arts Project Fund.

Please inform yourself in advance about our funding requirements and funding opportunities on the respective websites of our funding programmes.

In order to create an application you must create a user account. You can use the same account to create and submit all your applications. In order to register you need a valid e-mail address and a password containing at least ten characters, combining characters of the following character groups: uppercase letters, lowercase letters, numbers, other characters.

After your registration you will automatically receive an e-mail to activate your account.





Registration

first time

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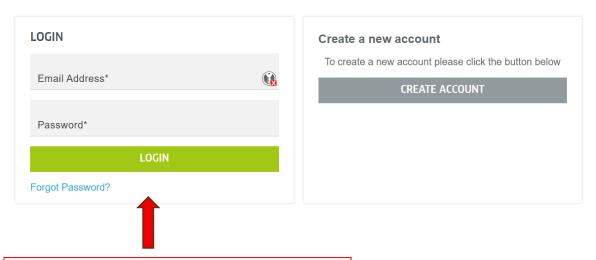
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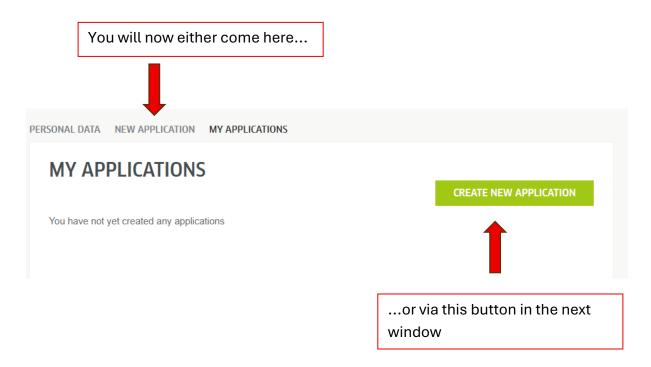
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Now you can log in to the GAP portal with your activated email address and chosen password

PARTICIPATE IN KIKUK 2.0

After logging in, you will be taken to the GAP portal and the screen will look like this:



Next, you need to search for "KIKUK – AI Competition" in the "Funding Area" (scroll all the way down):

EU Scholarship Programme for the Turkish Cypriot community

Musik

Open Calls for experts (short- and long-term) and bid writers

We continously seek experts and bid writers in the field of EU funding. Ongoing and current openings can be found here.

Residenzen

With its residence programs, the Goethe-Institut would like to offer a space for new perspectives and invites artists and creators of culture to live and work for a while in a different country and culture.

Theater und Tanz

TOP - Transatlantic Outreach Program

EU4Belarus: MOST IV

The European Union's project that helps Belarusians professionals to make mobilities to EU countries in the six thematic areas society, culture, business, education, health and care and sustainability.

Vemon Creative Hubs II

Yemen Creative Hubs is a project funded by the EU and co-funded by the Goethe-Institut. It provides three creative hubs in Yemen (Aden, Mukalla, Sana'a) and several training, networking and mentorship opportunities.

Jordan - Cultural practitioners

This grant supports individuals in traveling to Germany for up to 3 months to share their work, exchange ideas, expand their professional networks, attend professional events or residency programmes, and gain inspiration from different cultural

professional networks, attend professional events or residency programmes, and gain inspiration from different cultural environments.

Halagat II

Halaqat – an Arabic term meaning 'multiple links and circles' – provides a space for cultural actors from Arab and European countries to artistically reflect on themes of care, exploring them through the lens of gender. Launched in 2021, the project fosters exchange and supports artistic productions and cultural scenes in both regions. In its second phase, running from 2024 to 2027, the main activities of Halaqat are taking place in Egypt, Jordan, Lebanon, Morocco, and Belgium.

CultureCIVIC II

CultureCIVIC supports projects and individuals that encourage cultural dialogue and public engagement, tolerance, freedom of speech, non-discrimination, social cohesion, individual freedoms and democratic processes.

Africa-Europe Partnership For Culture: Sub-Saharan Africa

The Africa-Europe Partnership for Culture – Continental Component is an initiative funded by the European Union with the aim to strengthen cultural cooperation between Africa and Europe by supporting mobility, co-creation, and exchange among artists and cultural professionals from both continents. The programme is implemented by the Goethe-Institut and Expertise

Goethe Project Space (GPS)

The GPS programme is supporting artistic projects that are engaging with communities outside the major urban centres and are focusing on the production and/or facilitation of artistic content. We also welcome projects that deliberately foster collaboration and exchange between rural and urban spaces, and projects that seek to build partnerships with a specific community or arts space.

Africa-Europe Partnerships for Culture: West Africa Component

The Goethe-Institut invites the festival organizers in West Africa, to apply for grants under the project "Africa-Europe Partnerships for Culture: West Africa". This initiative, funded by the European Union (EU), aims to enhance cultural collaboration between 15 West African countries and the European Union (EU). This initiative seeks to strengthen local, regional and intercontinental cultural cooperation, particularly through the internationalization of the festival sector.

Click here



KIKUK - AI Competition

"KIKUK – Artificial Intelligence Creative and Critical" is an innovative project that gives students and teachers the opportunity to explore the creative use of artificial intelligence.

Now this window appears:

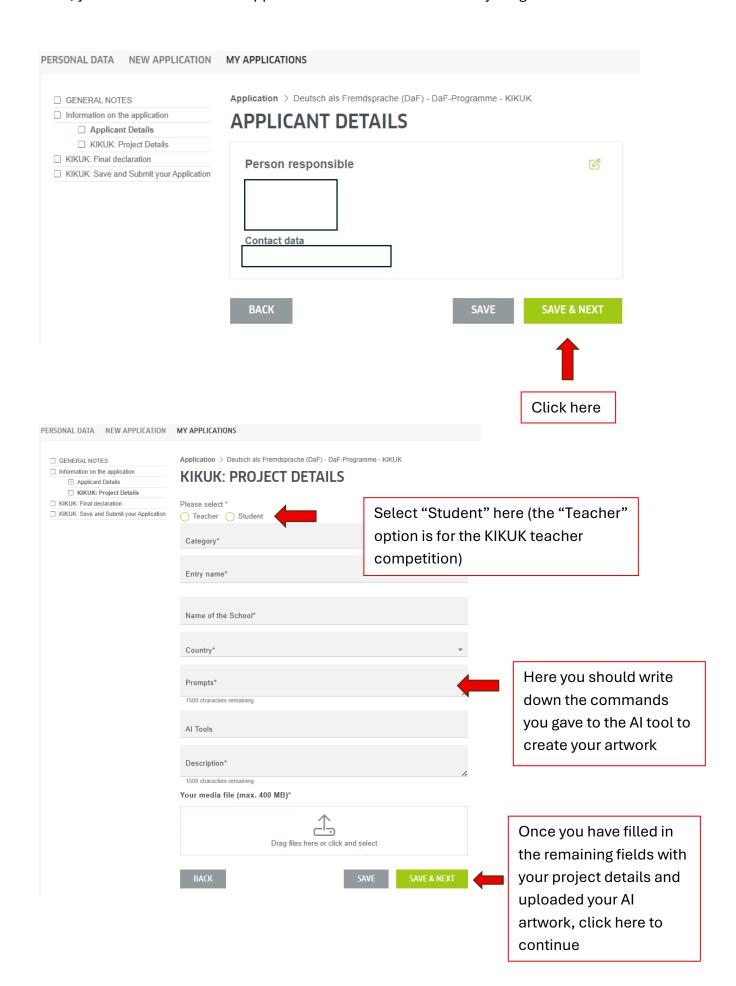


Next, this project description from KIKUK appears:

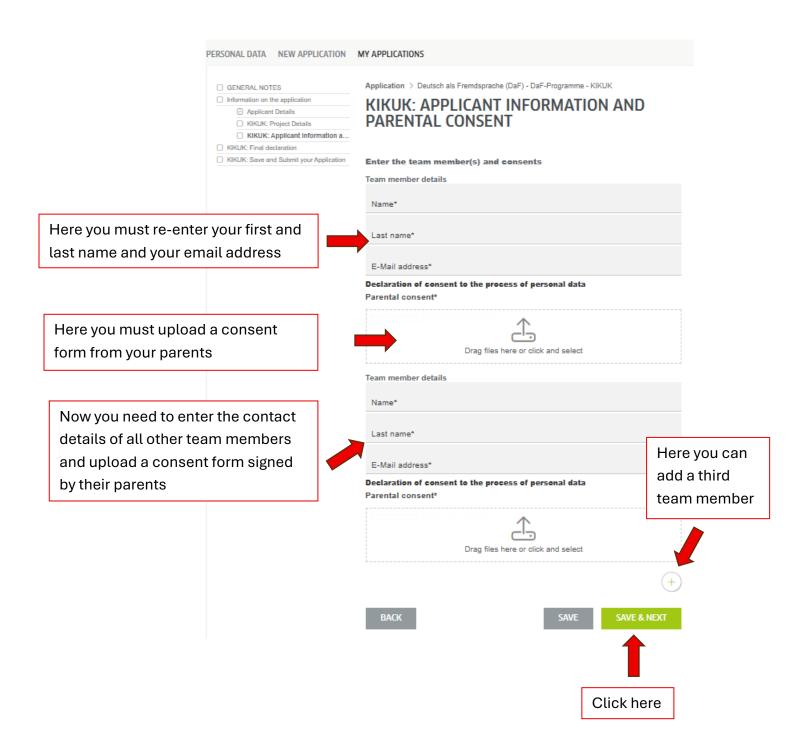


the application later

Next, your contact details will appear. It is best to check that everything is correct:



The next window is about the other team members and your parents' consent for you to participate in KIKUK:



In the next window, simply agree to the terms and conditions and confirm that you are at least 14 years old:

