

Application International Coproduction Fund

Data sheet

International Coproduction Fund

"Title of the project"

202_ - ____

Eligibility Check

The International Coproduction Fund (IKF) has certain eligibility requirements. Please check whether the points below apply to your project; if not, please refrain from submitting an application.

1. () The planned project has a performative focus and belongs to at least one of the following categories: music / theater / dance / performance.
2. () I live and work outside Germany, Austria, or Switzerland. In the country where I have been living and working for at least 3 years, I am firmly established in the local scene. / The applicant institution is not based in a German-speaking country (Germany, Austria, Switzerland). In the country where it is based, it has achieved a certain level of recognition and is relevant in the local scene.
3. () The project idea was developed in a dialogue-oriented partnership with the co-production partners, and all co-producers worked together on the application.
4. () All co-production partners are artistically involved in the project, plan a joint creative process, and are equally committed to the financing and feasibility of the project.
5. () We are aware that IKF funding can cover a maximum of 75% of the total project costs and that applicants must provide verifiable own-resources (e.g., admission fees, contributions from co-producers, etc.) and/or third-party funds (additional subsidies, sponsors, etc.) and/or contributions in kind.
6. () The project will be performed at least once outside Germany. I am aware that a performance in Germany is optional.
7. () The project period meets the requirements specified in the IKF website (www.goethe.de/ikf) under "Deadlines and selection process".
8. () The Goethe-Institut responsible for the applicant's country or region has been informed in advance about the project and the application.

9. () The funding amount we are applying for is between €15,000 and €30,000. We are aware that, if approved, the approved funding amount may differ from the amount requested.
10. () The project does not fall under any of the following ineligible options: Commercial projects, commissioned works, purely guest performances or tours, residence projects, purely music recordings, film or exhibition projects without a performative approach, ongoing operating costs.

Applicant

Name:

Street: c/o

Place: **Country:**

Phone: **E-Mail:**

Contact person (in case of institution or group)

Salutation:

Last name: **First name:**

Street: c/o

Place: **Country:** **Phone:** **Mobile:**

E-Mail:

Co-Applicants

Name	Function	Place	Country
Coproducer Germany	2nd Coproducer		
3rd Coproducer	3rd Coproducer		
4th Coproducer	4th Coproducer		

Links (max. 12 links)

Target / Title	URL
f.i. Artist Page 1	
f.i. Video sample	

Project Details

Title of the production

Title of the project

Short description of the project

(approx. 150 words)

Short description of the project in GERMAN

(approx. 150 words)

Detailed project description

(max. 1500 words)

Place of production

Project starting date

Project end date

Number of planned performances

How long will the new production last? Please write the number of minutes that one performance will approximately last.

Is a performance in Germany planned? (Please know that this is not required but optional)

Have you applied for any other funding for the project?

Fund/Institution	Requested Amount
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() I hereby confirm that I contacted the local Goethe-Institut and presented them the project idea.

Goethe-Institut (location)

Contact person at Goethe-Institut

Email address of contact person

Method of contact

E-Mail / Phone Call / Conversation in person

Date of contact

Artistic Discipline

() Theatre () Dance () Music () Performance () Theatre for young people () Visual Arts (as one element of the production)

Schedule

Time frame	Time frame	Project Phase Project Phase 1	Place	Activity (f.i. Research, first Meetings, etc.)
Time frame	Time frame	Project Phase Project Phase 2	Place	Activity (f.i. Production, Rehearsals in...)
Time frame	Time frame	Project Phase Project Phase 3	Place	Activity (f.i. Rehearsals and Premiere in ...)

Performances

Country Town/area Event location Start End

Previous GI-Funding

Year	Country	Goethe-Institut	Type of Funding / Cooperation
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Artistic Profiles

the biography or profile of each **coproduction** partner (max. 300 words).

List of Participants

Name	(Artistic) Function	Country of residence (and work)
Person 1	Function 1	Abroad
Person 2	Function 2	Germany
Person 3	Function 3	
Person 4	Function 4	

Total number of participants

of which are non-male

Number of artists with disabilities working on the project (voluntary self-disclosure)

Expenses

Expenses	Amount in €
Team / Artist fees	
Travel expenses <small>(including accomodation, visas, insurance, per diem, transport etc.)</small>	
Production costs <small>space rentals, technical facilities, set, administration costs, PR, etc.)</small>	
Other costs	
Total Costs	

Income

Income	Amount in €
Own resources <small>(Box office, artists fees, partner contrubutions, etc.)</small>	
Requested third-party contributions <small>(Public and private support)</small>	
Of which confirmed (third-party contributions)	
Expected amount from the Goethe-Institut	
Total income	
Total expenses	
Balance	

Documents Upload

- Confirmation form for IKF application (local Goethe-Institut)
- Itemized overall financial plan (expenses / income)
- Documented travel expense estimates
- Confirmations from all participating coproduction partners
- Endorsements from sponsors, supporting institutions, venues, presenters
- Detailed project description (optional)
- Other documents