

Template: Application Form Call for Individual Mobility 2025-2026

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Belgium

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Information about the application

ABOUT THE SCHEME

Culture Moves Europe promotes cultural and artistic mobility by supporting individual mobility and residency projects across all Creative Europe countries. It covers the sectors of architecture, cultural heritage, design and fashion design, literature, music, performing arts, and visual arts.

Culture Moves Europe is funded by the Creative Europe programme of the European Union and implemented by the Goethe-Institut.

ELIGIBILITY TO APPLY

Before you start writing your application, be sure to read and understand the Call for Individual Mobility 2025-26.

Before applying, please also make sure you (and your group members) are eligible for Culture Moves Europe:

- I am an individual or we are a group of maximum 5 artists or cultural professionals;
- over 18 years old;
- artist or cultural professional;
- active in one of the eligible sectors: architecture, cultural heritage, design and fashion design, literature, music, performing arts, and visual arts;
- I/we have a project idea to implement with a partner based in another Creative Europe country;
- I am applying for myself, either as an individual or as the leader of a group¹;
- I/we have not received a Culture Moves Europe grant from the Individual Mobility action since October 2025;
- I am/we are not an expert in the Culture Moves Europe Evaluators' Pool;
- I am/we are legally residing in one of the Creative Europe countries, or in one of the 9 Outermost Regions, or in one of the 13 Overseas Countries and Territories;

Creative Europe countries : Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo,² Latvia, Liechtenstein, Lithuania, Luxembourg, Malta,



IMPLEMENTED BY:



¹ Applications coming from other people or structures will not be accepted.

² This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

Moldova,³ Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine.

Overseas Countries and Territories (OCTs) and Outermost Regions (ORs):

- Greenland (Denmark);
- French Guiana, French Polynesia, French Southern and Antarctic Territories, Guadeloupe, Martinique, Mayotte, New Caledonia, Reunion Island, Saint Barthelemy, Saint-Martin, St. Pierre and Miquelon, Wallis and Futuna Islands (France);
- Azores, Madeira (Portugal);
- Canary Islands (Spain);
- Aruba, Bonaire, Curaçao, Saba, Sint Maarten, Sint Eustatius (Netherlands).
- Azores (Portugal), Canary Islands (Spain), French Guiana (France), Guadeloupe (France), Madeira (Portugal), Martinique (France), Mayotte (France), Reunion Island (France), and Saint-Martin (France);

DEADLINES

The rolling call is open from 1 October 2025 until 30 April 2026, 23:59:59 CEST.

During the rolling call period, there are monthly deadlines from 1 October 2025 to 30 April 2026 (excluding December 2025). At the end of each calendar month, applications submitted in that month are reviewed and either approved or rejected.

The monthly deadlines are the following:

- **October deadline:** 31 October 2025 - 23:59:59 CET
- **November deadline:** 30 November 2025 - 23:59:59 CET
- **January deadline:** 31 January 2026 - 23:59:59 CET
- **February deadline:** 28 February 2026 - 23:59:59 CET
- **March deadline:** 31 March 2026 - 23:59:59 CEST
- **April deadline:** 30 April 2026 - 23:59:59 CEST

Applications must be submitted in English. Applicants can only submit one application as part of the Call for Individual Mobility 2025-26.

In previous calls, the final monthly deadline was the most competitive, as many applicants submitted at the last moment. We encourage applicants to apply as soon as they can, and not to wait for the final deadline.

³ Applications will only be eligible as from 1 January 2026, provided the necessary conditions for the association agreement are met. Applicants based in Moldova or with Moldova as a destination, can submit their application from January 2026 onwards.

APPLICANT DETAILS

Person responsible

Salutation*

Drop down list with:

- ☐ Mr
- ☐ Ms
- ☐ Neutral
- ☐ Dr
- ☐ Other

First name*

Open text

Last name*

Open text

Street, house number*

Open text

Additional info

Open text

Postal Code

Open text

City

Open text

Country*

Drop down list with Creative Europe countries

Email*

Open text

Telephone / Mobile

Open text

Additional personal details

Date of birth *

MM/DD/YYYY

Gender*

- ☐ Female
- ☐ Male
- ☐ Non-binary
- ☐ Prefer not to say

Nationality*

Drop down list

Place of residence: please specify the country in which you are currently a legal resident. Only legal residents of the countries listed below, and of their Overseas Countries and Territories (OCT) and their Outermost Regions (OR), are eligible to take part in the project.

Country in which you are a legal resident *

Drop down list with Creative Europe countries

Disability and accessibility support

The UN Convention on the Rights of Persons with Disabilities defines persons with a disability as 'those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others'.

We use the terms 'disability' and 'persons with a disability' while recognising that language may be different across Creative Europe countries, and that individuals will have their own preferences.

According to this definition, are you a person with a disability?

I am a person with a disability*

- ☐ Yes
- ☐ No / I prefer not to say

MORE ABOUT YOUR NEEDS

Will you need a personal assistant or a sign language interpreter to support you while you carry out your project? *

- ☐ Yes
- ☐ No

Please select which type of assistance you'll need. *

- ☐ Professional personal assistance
- ☐ Professional sign language interpretation
- ☐ Non-professional personal assistance (by a friend, a relative or a person who is not a professional and cannot issue invoices)
- ☐ Non-professional sign language interpretation (by a friend, a relative or a person who is not a professional and cannot issue invoices)

If your application is selected, we will contact you to request proof of disability and proof of need for a personal assistant or interpreter. More information in the section 'Accessibility support' of the Call document.

Do you need extra money to pay for your accessibility needs during the project?

Some examples of accessibility needs that usually cost extra money: accessible accommodation, adapted transportation, rental of assistive equipment, etc. If you are unsure whether you have accessibility needs that may cost you extra money, please contact us at culturemoveeurope@goethe.de.

- ☐ Yes
- ☐ No

If your application is selected, we will contact you to request proof of disability. More information in the section 'Accessibility support' of the Call document.

YOUR DISABILITY

The following question is not mandatory and will have no impact on the evaluation of your application. We will use it for reporting and analysis purposes only. We hope this information will also help us to develop better accessibility measures for Culture Moves Europe.

If you wish to answer, please select the long-lasting conditions you have.

- ☐ Physical impairment
- ☐ Blindness or vision impairment
- ☐ Deafness or hearing impairment
- ☐ Intellectual impairment or learning disability
- ☐ Chronic illness or condition
- ☐ Neurodiversity
- ☐ Other
- ☐ I prefer not to say

Do you apply as *

- ☐ Individual
- ☐ Group (2 to 5 people)

In case of a group application, please note that the Goethe-Application-Portal account holder is automatically considered to be the group leader. If someone other than you is supposed to be the group leader, please apply with their account to this application. Identical applications from different accounts will be automatically considered ineligible.

To make a group application you must add details below for each additional member of your group. To add a person's details, click on the plus icon. You do not need to re-enter the details already provided above for the lead applicant.

EDUCATION

Information in this section is used for statistical purposes. It is not part of the evaluation criteria.

What is your highest educational qualification **in artistic/cultural fields?** *

Drop down list with:

- ☐ No formal education
- ☐ Vocational qualification and training
- ☐ Bachelor
- ☐ Master / postgraduate studies
- ☐ PhD
- ☐ Other

Language skills

Please indicate your mother tongue, and up to 4 additional languages

Drop down list

Proficiency*

Drop down list with:

- ☐ A1/2: Basic User
- ☐ B1/ B2: Independent User
- ☐ C1/ C2: Proficient User
- ☐ Mother tongue

Are you proficient in a sign language?

- ☐ Yes
- ☐ No

PROFESSIONAL EXPERIENCE

Information in this section is used for statistical purposes. It is not part of the evaluation criteria. In the case of group applications, these questions are aimed at the lead applicant individually.

Experience

Do you characterise yourself as an emerging artist? An emerging artist is someone in the early stages of their creative development or professional career.

- ☐ Yes, I am an emerging artist or cultural professional
- ☐ No, I am more established

How many years of experience do you have working in the arts and culture sector? *

Open text

Occupation and status

What is your current employment status?*

Drop down list with:

- ☐ Full-time employed
- ☐ Temporary / part-time employed
- ☐ Self-employed
- ☐ Unemployed
- ☐ Retired

What is your current main occupation in the artistic and cultural sector?*

Drop down list with:

- ☐ Artist
- ☐ Cultural Professional

What is your estimated annual net income as an individual? This is the amount you earn each year after taxes, given in EUR.

Drop down list with:

- ☐ €2,500 or less
- ☐ €2,501 - €5,000
- ☐ €5,001 - €10,000
- ☐ €10,001 - €15,000
- ☐ €15,001 - €20,000
- ☐ €20,001 - €30,000
- ☐ €30,001 - €40,000
- ☐ €40,001 - €50,000
- ☐ More than €50,000

Funding

Have you applied for EU funding before from schemes other than Culture Moves Europe (e.g. Erasmus+, Horizon, European Cooperation Project, etc.)? *

- ☐ Yes
- ☐ No

Were you awarded funding by any of these schemes? *

- ☐ Yes
- ☐ No

YOUR INTERNATIONAL PARTNER

When applying to Culture Moves Europe, you need to have an international partner with whom you will undertake the project in the destination country. More information in the Call for Individual Mobility. 2025-26

Is your international partner an individual or an organisation? *

- ☐ An individual
- ☐ An organisation

What is the name of your international partner? *

Open text

INTERNATIONAL PARTNER CONTACT DETAILS

Please give the contact details for your international partner:

Street, address and number*

Open text

City*

Open text

Postcode*

Open text

Country*

Drop down list with Creative Europe countries

Email address*

Open text

Phone number*

Open text

Is the international partner based in the destination country?

- ☐ Yes
- ☐ No

LOCAL IMPLEMENTATION

Please tell us where your project will take place.

Address, street and number

Open text

Postcode

Open text

City

Open text

Creative Europe country

Drop down list with Creative Europe countries

ROLE OF YOUR PARTNER

Please describe why you have chosen this international partner and their role in the project.

Role of the international partner in the project*

Open text

DETAILS OF THE MOBILITY AND BUDGET ESTIMATE

We use the information you provide in this section to calculate an estimated budget, which is given at the bottom of the page. More information in the Call for Individual Mobility 2025-26.

Project dates

For each deadline, the start and end dates for your project must fall within a six-month window:

October deadline: 1 January 2026 - 30 June 2026

November deadline: 1 February 2026 - 31 July 2026

January deadline: 1 April 2026 - 30 September 2026

February deadline: 1 May 2026 - 31 October 2026

March deadline: 1 June 2026 - 30 November 2026

April deadline: 1 July 2026 - 31 December 2026

Project duration: you can apply for 7-60 days if you are an individual, or 7-21 days if you are a group. Your project duration will only count the days you spend implementing your project in the destination country. Travel days are not included.

Flexible travel: After signing the grant agreement, you have up to 6 months to travel to your destination country and implement your project.

Please enter the first day and last day of your project implementation in the destination country (MM/DD/YYYY):

Start date*

MM/DD/YYYY

End date *

MM/DD/YYYY

Destination country

What is your country of destination?

Country of destination*

Drop down list with Creative Europe countries

Mobility summary

Dates for your project implementation

Dates automatically filled in based on information provided previously

Duration in number of days

Number automatically filled in based on information provided previously

Duration category

Information automatically filled in based on information provided previously

Your budget

Information you give in this section will allow us to calculate an estimated budget, based on where you travel to/from, how far you travel, and what transport you use. You will be asked to enter travel information for each person travelling – which can be up to 5 people for groups. Supporting documents are requested at application and reporting stage to prove you are eligible for requested top-ups or support.

How the budget is calculated

The grant is made up of three key components: travel allowance, daily allowance, and any applicable top-ups and/or accessibility support.

Travel allowance:

- There are two different levels of travel allowance, depending on the distance between your place of legal residence and the destination: 400 euros for a distance of less than 5,000km; or 800 euros for a distance of 5,000km or more.

Daily allowance:

- 85 euros per day; or 40 euros per day for virtual projects. This is to support with expenses such as accommodation, meals, etc.

Top-ups and support:

- **Green mobility top-up:** 400 euros extra if the straight-line distance between your place of residence and the destination is 600km or more, and you travel by any other means of transport than airplane for the whole of your journey to the destination.
- **OCT/OR top-up:** 175 euros to support applicants whose place of residence and/or place of destination is an overseas country or territory (OCT) or outermost region (OR).
- **Visa top-up:** 120 euros to contribute to expenses connected to visa processing.
- **Family top-up:** 200 euros per child under the age of 18 to support A&CPs with custody of children during the mobility project.
- **Accessibility support:** If you have indicated a need in the 'Applicant details' section, accessibility support provides an extra 30 euros per day of project implementation.

More information on budget calculations is available in the Call for Individual Mobility 2025-26.

VIRTUAL MOBILITY

Virtual mobility can be requested:

- For applicants who, due to a disability, are unable to carry out their project abroad.
- If there is a serious threat to safety and security where applicants are legal residents.

Virtual mobility must be requested:

- If there is a serious threat to safety and security in the destination.

Applicants who have a disability can also propose hybrid mobility projects. In this case, please select Yes and the details can be discussed individually. If you want to request accessibility support (section 'Applicant Details'), please make sure your needs are adapted to those of a virtual or hybrid project.

Do you want to request a virtual mobility?

- Yes
- No

VISA TOP-UP

Will you need a visa to go to your destination country?

- Yes
- No

OCT/OR TOP-UP

Are you legally residing and/or travelling to an eligible Overseas Country or Territory (OCT) or Outermost Region (OR)? *

- Yes
- No

List of OCT/ORs

The 9 Outermost Regions are: Azores (Portugal), Canary Islands (Spain), French Guiana (France), Guadeloupe (France), Madeira (Portugal), Martinique (France), Mayotte (France), Reunion Island (France), and Saint-Martin (France).

The 13 Overseas Countries and Territories are: Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), French Polynesia (FR), French Southern and Antarctic Territories (France), Greenland (Denmark), New Caledonia (France), Saba (The Netherlands), Saint Barthelemy (France), Sint Eustatius (The Netherlands), Sint Maarten (The Netherlands), St. Pierre and Miquelon (France), and Wallis and Futuna Islands (France).

You indicated that you are travelling to or from an eligible Overseas Country or Territory (OCT) or Outermost Region (OR). Please select the relevant OCT or OR.

Drop down list with list of OCT/ORs

FAMILY TOP-UP

Do you have children under 18, or the legal custody of children under 18? *

- ☐ Yes
- ☐ No

How many children do you wish to claim for?

Drop down list with numbers

TRAVEL AND TRANSPORTATION

Please enter the locations where your travel will begin and end:

Place of residence (start)

Address of legal residence

The start location should match the address for your place of residence. (Small variations in the address formatting are fine).

Destination

Address of destination

The destination location should be the address where your project will be implemented. This will usually be the same as the address given for your local partner, but can be another location in the same country.

Travel Distance

Automatically calculated

What is the main means of transport you will use to travel from the country of residence to the country of destination?

Drop down list with:

- ☐ Boat/Ferry
- ☐ Bus
- ☐ Car/Car-sharing
- ☐ Train
- ☐ Airplane
- ☐ Other

Estimated budget

Daily and travel allowance

Daily allowance

Calculated automatically

Travel allowance

Calculated automatically

Top-ups and support

Family top-up

Calculated automatically

OCT/OR top-up

Calculated automatically

Visa top-up

Calculated automatically

Accessibility support per diem

Calculated automatically

Accessibility support for a non-professional assistant or sign language interpreter

Budget for informal accessibility support

Calculated automatically

Total

Total

Calculated automatically

Estimated budget for accessibility support

Please provide an estimated budget for the additional costs of any professional assistants or sign language interpreters.

Please try to provide an accurate estimate including VAT, if applicable. If selected, the Culture Moves Europe team will request supporting documents for disability and will ask for a professional quote.

Estimation of costs

Open field

Final estimated budget

This is an estimated budget based on the information you provide. It can be changed later if the details of your project change. Top-ups can also be reduced or removed if you're not able to prove you're eligible for them.

Daily allowance

Daily allowance

Calculated automatically

Based on a fixed allowance of 85 euros per day (40 for virtual mobility)

Travel allowance

Travel allowance

Calculated automatically

Based on the distance between place of legal residence and place of destination for all the people travelling.

Top-ups and support

OCT/OR top-up

Calculated automatically

Green mobility top-up

Calculated automatically

Visa top-up

Calculated automatically

Family top-up

Calculated automatically

Accessibility support

Calculated automatically

Total budget

Total budget

Calculated automatically

YOUR PROJECT

The project is the activity you plan to develop together with your international partner in the destination country.

More information in the Call for Individual Mobility 2025-26.

Main sector

Select list with:

- ☐ Architecture
- ☐ Cultural heritage
- ☐ Design and fashion design
- ☐ Literature
- ☐ Music
- ☐ Performing arts
- ☐ Visual arts

Main discipline

Appears if “Architecture” is ticked:

Architecture*

Select list with:

- ☐ Traditional
- ☐ Urban
- ☐ Landscape
- ☐ Other

If “other”, please specify *

Open text

Appears if “Cultural Heritage” is ticked:

Cultural Heritage*

Select list with:

- ☐ Crafts
- ☐ Museum institutions
- ☐ Natural
- ☐ Tangible (built heritage)
- ☐ Intangible (living heritage)
- ☐ Other

If “other”, please specify *

Open text

Appears if “Design and Fashion design” is ticked:

Design and fashion design*

Select list with:

- ☐ Design
- ☐ Fashion design
- ☐ Graphic design
- ☐ Interior/Exterior design
- ☐ Product design
- ☐ Other

If “other”, please specify *

Open text

Appears if “Literature” is ticked:

Literature*

Select list with:

- ☐ Literary creation
- ☐ Literary translation
- ☐ Publishing and promotion of literary works from Creative Europe countries
- ☐ Other

If “other”, please specify *

Open text

Appears if “Music” is ticked: What is the main discipline?

Music*

Select list with:

- ☐ Classic and opera
- ☐ Indie/folk
- ☐ Jazz/Blues
- ☐ Rap/hip hop
- ☐ Pop/rock
- ☐ Metal/Goth
- ☐ Experimental/sound art
- ☐ Other

If “other”, please specify *

Open text

Appears if “Performing arts” is ticked:

Performing arts*

Select list with:

- ☐ Circus
- ☐ Dance
- ☐ Theatre
- ☐ Outdoor arts performance
- ☐ Puppetry
- ☐ Other

If “other”, please specify *

Open text

Appears if “Visual arts” is ticked:

Visual arts*

Select list with:

- ☐ Illustration
- ☐ Digital arts
- ☐ Painting
- ☐ Photography
- ☐ Sculpture
- ☐ Action/performance
- ☐ Other

If “other”, please specify *

Open text

Secondary sector, if applicable

Select list with:

- ☐ Architecture
- ☐ Cultural heritage
- ☐ Design and fashion design
- ☐ Literature
- ☐ Music
- ☐ Performing arts
- ☐ Visual arts

Objective of the project

Please choose 2 objectives:

Checkbox list with:

- ☐ **To connect:** to develop a professional network, to strengthen the participants' professional development, to engage with new audiences.
- ☐ **To create:** to engage in a creative process seeking to produce a new piece of artistic/cultural work.
- ☐ **To explore:** to conduct creative and artistic research, to investigate, inspire and work on a specific theme or a new concept.
- ☐ **To learn:** to enhance the participants' competences and skills through non-formal learning, or collaboration with a specialist.

Project title (optional)

Open text

Project description

In this field, provide an overview of the content of your project, the expected results, the people you will work with, and your expected audience (if this is relevant to your project)

Open text

Relevance of the mobility

Explain how the mobility will allow you to achieve the two objectives you previously selected. This is also a space to discuss why it is important that you travel and that you stay in the destination for the requested duration in order to achieve these objectives.

Open text

Organisation and preparation

In this field, you can explain the steps you have undertaken so far to prepare your project. For example, what activities/meetings have you already planned? Have you organised a project schedule/calendar? If you apply as a group, have you discussed the plan/schedule with the other members? Has there been preparatory work with your international partner?

Open text

Expected longer-term outcome

What do you expect as longer-term outcomes of your project? For example: new partnerships, new contracts or job opportunities, new skills, new ways of thinking and creating, etc.

Open text

Sustainability aspects

During your mobility, how do you plan to integrate sustainable practices or reduce any negative impact on the environment? For example: use local transports in the place of destination, consumption of local products, re-use of materials, renting of equipment, etc. Check Culture Moves Europe's [Environmental Sustainability Tips](#) for more ideas and inspiration.

Open text

OTHER INFORMATION

Additional questions

Did you already receive a grant from Culture Moves Europe 2022-2025 (before June 2025)? Either from the Call for Individual Mobility, or as a participant in a residency project supported by a Call for Residency Hosts. *

- ☐ Yes
- ☐ No

If yes, please note that you are eligible for the Cultural Moves Europe mobility grant.

- ☐ I confirm that my transport is not covered by other European funding for the same project and the same dates. *
- ☐ I confirm that my daily allowance is not covered by other European funding for the same project and the same dates. *

Please note that if you are receiving other EU funding for transport and daily subsistence for the same project and dates, you are not eligible, and therefore, you cannot continue with this application

DOCUMENTS TO UPLOAD 1

ID, proof of legal residence

All files must be uploaded in PDF format.

OFFICIAL NATIONAL IDENTIFICATION DOCUMENT

ID card or other official document that proves one's identity. For group applications, provide one document for each group member.

DOCUMENT CHECKLIST:

- **Valid:** the national identity document should be valid (expired documents are not accepted)
- **Clear:** Scanned documents must be clearly legible (not blurry)
- **Any language:** An identity document can be in any language. An explanatory note in English may be requested.

Please include the document type and your name in the filename: 'ID_family name_first name.pdf'

Upload national identity documents*

File upload area

PROOF OF LEGAL RESIDENCE

Document proving you're legally registered in your country of residence, indicating your name and address at the time of applying.

E.g. housing contract, bills. For group applications, provide one document for each group member.

Document checklist:

- **Name and address:** the name and address of the individual must be clearly visible on the document.
- **Same address:** the address on the proof must be the same as the address given in the 'Applicant details' section of this form and the same as the starting location given in the distance calculator in 'Details of the mobility and budget estimate'.
- **Clear:** Scanned documents must be clearly legible (not blurry)
- **Any language:** A proof of legal residence can be in any language. An explanatory note in English may be requested.

Please include the document type and your name in the filename: 'RESIDENCE_family name_first name.pdf'

Upload proof of legal residence*

File upload area

DOCUMENTS TO UPLOAD 2

Portfolio, CV

All files must be uploaded in PDF format.

SHORT CURRICULUM VITAE

A one-page document summarising personal information, contact details, relevant education, and professional experience. For group applications, provide one document for each group member. Maximum size for each file: 5MB.

Document checklist:

- English language: CVs must be in English.

Upload CV*

File upload area

ARTISTIC AND CREATIVE PORTFOLIO

The artistic and creative portfolio focuses on your artistic and creative work, including examples of personal creations, projects, ideas, etc. It is not a CV. Maximum file size: 30MB.

Document checklist:

- **One portfolio for everyone:** For group applications, you should provide a single portfolio combining the work of all group members, even if you haven't previously worked together.
- **English language:** Your artistic and creative portfolio must be in English

Upload artistic and creative portfolio*

File upload area

LETTER OF INVITATION FROM YOUR INTERNATIONAL PARTNER

The letter of invitation is a signed letter written by your international partner. Maximum file size: 5MB.

Document checklist:

- **Descriptive:** Your partner should briefly, clearly state who they are, and how they will collaborate with you.
- **Matching dates/duration:** the letter should include the duration of your project, and the expected start and end dates. Make sure the dates are the same as the ones given in this application form.
- **All names:** the document must contain the names of each person being invited. For a group application, this means giving all individual names (not only a collective/company name)
- **Signed and dated:** The letter must be dated and signed or stamped by the international partner.
- **English language:** The letter must be in English

Upload letter of invitation from your international partner *

File upload area

Link to artistic work

Open text

DECLARATION OF HONOUR

- ☐ I, the undersigned, hereby declare that I have read the Culture Moves Europe Call for Individual Mobility 2025-26 in the current version at the time of application and that I agree with all of the terms, conditions and requirements contained in it. *

I confirm that I meet the following eligibility requirements:

- ☐ I am an artist or cultural professional active in the fields of architecture, cultural heritage, design and fashion design, literature, music, performing arts, or visual arts;*
- ☐ I am aged 18 or above; *
- ☐ I legally reside in one of the following countries: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo⁴, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova⁵, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine or in one of their Overseas Countries and Territories or their Outermost Regions. *

I further confirm that:

- ☐ Neither I nor any member of my group has received a grant from the Culture Moves Europe Call for Individual Mobility from 1 October 2025.*
- ☐ I, nor any member of my group, am not a staff member of the Goethe-Institut e.V. or of the Institutions and Agencies of the European Union. *
- ☐ I have prepared this application without direct involvement of the staff responsible for the selection process; *
- ☐ To the best of my knowledge no actual, potential, or perceived conflict of interest* exists. *A conflict of interest shall be deemed to arise where the impartial and objective exercise of the functions of any person implementing the project is compromised. *
- ☐ In case of multiple submissions with different funding organisations, I will declare immediately any other such funding that I will receive for the implementation of the action subject to this application. *
- ☐ The EU has not imposed restrictive measures against me. *
- ☐ I have not been previously excluded from EU funded projects or subject to financial penalty by the European Union. *
- ☐ I will pay all required taxes due on any support I receive. I also understand that this may include double taxation, as explained on this web page. *
- ☐ I will notify the Goethe-Institut immediately of any changes regarding my application and participation in the mobility scheme. *
- ☐ I have completed the application form in good faith, and to the best of my knowledge, all information included in my application is true. *
- ☐ **For group applications:** I confirm that this Declaration of Honour applies to every member of my group.

⁴ This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

⁵ Applications will only be eligible as from 1 January 2026, provided the necessary conditions for the association agreement are met. Applicants based in Moldova or with Moldova as a destination, can submit their application from January 2026 onwards.

DATA PROTECTION

Information about data protection for applications

to the **Open Call for Culture Moves Europe mobility grants** implemented by the Goethe-Institut.

We, the Goethe-Institut e.V., Oskar-von-Miller-Ring 18, 80333 Munich, Germany, would like to inform you which personal data (in short: "data") we process when you submit an application to us via online form. We would also like to inform you about the rights you are entitled to.

You can contact our data protection officer at the above postal address with the addition "data protection officer" or by E-mail at datenschutz@goethe.de.

1. WHICH DATA IS PROCESSED?

When you submit an application, we store and process the following data about you and the other partners involved in the application:

- Name of applicant(s);
- Information provided under education, work experience, availability and supporting documents (such as ID, other proofs);
- Address of applicant(s) (street, city, country);
- Telephone number(s);
- E-mail addresses;
- If provided: homepage / Advertising;
- If provided: social media entries (Facebook, Instagram, LinkedIn, etc.);
- Other documents that you attach to the application (ID card, CV, cover letter, artistic portfolio, etc.);
- An identification number for your application (assigned by us);
- Bank details for approved applications.

2. FOR WHAT PURPOSE IS THE DATA PROCESSED?

This data is processed to evaluate your application and - insofar as a contract is concluded - also to fulfil the contract on the legal basis of art. 6 para. 1 sentence 1 lit. b) GDPR.

3. WHO GETS ACCESS TO THE DATA?

Internally, the data is processed by the Culture Moves Europe project team and the "Cooperation and Third Party Funding"-unit. If necessary, the data is passed on to Goethe-Instituts in Germany and Goethe-Instituts in other countries worldwide as well as the EU as donor. In addition, all members of the respective jury, who decide on applications, receive temporary and limited access to the data.

Your data may also be transmitted to Goethe-Instituts, which have their registered office outside the European Union (EU) or the European Economic Area (EEA). If your data leaves the EU/EEA, we ensure an adequate level of data protection for the transfer to these third countries by concluding EU standard data protection clauses with the Goethe-Instituts located there. These EU standard data protection clauses have been issued by the European Commission for this purpose. You can obtain a copy of this agreement from us upon request. Please contact the above mentioned contact details.

We make use of external IT service providers who can access your data in this respect for the operation and maintenance of our technical systems on which the data is stored. We carefully select and commission these service providers in writing. They are strictly bound by our instructions and are regularly checked by us.

Otherwise, your data will only be passed on to other third parties, if we are legally obliged to do so.

4. HOW LONG IS THE DATA STORED?

We store the data of successful applicants for 10 years. The data of unsuccessful applicants is stored for 3 years. If no new application has been submitted after this time, your data will be deleted unless you or your ensemble expressly request longer storage of the data.

Of course you can also request an early deletion of your data. Please contact kad@goethe.de.

5. YOUR RIGHTS

You have the right to request a confirmation whether personal data relating to you is processed; if this is the case, you have **a right of access to this personal data and the information** specified in art. 15 GDPR.

You have the right to request us to **correct any incorrect personal data** concerning you and, if necessary, to **complete incomplete personal data** without delay (art. 16 GDPR).

You have the right to request us to delete personal data relating to you immediately if one of the reasons listed in art. 17 GDPR applies, e.g. if the data is no longer required for the purposes pursued (**right to erasure**).

You have the right to request us to **restrict processing** if one of the conditions listed in art. 18 GDPR is met, e.g. if you have filed an objection to the processing, for the duration of our examination.

You have the right to receive the data concerning you, which you have provided to us, in a structured, common and machine-readable format. You can also transfer this data to other locations or have it transferred by us (**right to data portability**).

To exercise your rights, please contact: datenschutz@goethe.de.

Without prejudice to any other administrative or judicial remedy, you have the **right of appeal to a supervisory authority** if you believe that the processing of your personal data is contrary to the GDPR (art. 77 GDPR). In Germany, the competent supervisory authority is: The Federal Commissioner for Data Protection and Freedom of Information, Husarenstr. 30, 53117 Bonn, www.bfdi.bund.de.

You can also lodge your complaint with any other data protection authority. It will then be forwarded to the responsible supervisory authority.

If processing your application involves the recording and processing of personal data (such as your name, address and CV), such data will be processed pursuant to Regulation (EU) 2018/1725 on the protection of natural persons with regard to the processing of personal data by the Union institutions, bodies, offices and agencies and on the free movement of such data, and repealing Regulation (EC) No 45/2001 and Decision No 1247/2002/EC.

Details concerning the processing of your personal data are available on the privacy statement at: <https://ec.europa.eu/dpo-register/detail/DPR-EC-05067>

Your personal data may be registered in the Early Detection and Exclusion System (EDES) if you are in one of the situations mentioned in Article 136 of the Financial Regulation. For more information, see the Privacy Statement on:

-
http://ec.europa.eu/budget/library/explained/management/protecting/privacy_statement_e_des_en.pdf

I acknowledge and agree that Culture Moves Europe will make use of my personal data as well as of the images and videos from my project for statistical and communication purposes.

October 2025

Goethe-Institut e.V.

- ☐ I have read the Data Protection Declaration and I agree to the processing of the data. *
- ☐ I certify that all information provided is correct. I know that false statements can lead to rejection or if applicable termination of contract. *

YOUR FEEDBACK

Information in this section is used for statistical purposes. It is not part of the evaluation criteria.

LEARNING ABOUT CULTURE MOVES EUROPE

How did you first learn of the existence of Culture Moves Europe? *

Drop down list with:

- ☐ Colleagues, friends or family
- ☐ Social Media (Instagram, Facebook, LinkedIn, etc).
- ☐ Search engine (Google, Bing, etc.)
- ☐ Information website or newsletter
- ☐ Creative Europe Desk
- ☐ Support organisation (embassy, sector network, professional association, etc.)
- ☐ University or other education programme
- ☐ Press article
- ☐ Other

Appears if “Information website or newsletter” is ticked:

Which website or newsletter?

Open text

Appears if “Support organisation (embassy, sector network, professional association, etc.)” is ticked:

Which support organisation?

Open text

If “other”, please specify

Open text

COMPLETING THE APPLICATION

How difficult was it for you to complete this application form? *

Drop down list with:

- ☐ Very easy
- ☐ Easy
- ☐ Normal
- ☐ Difficult
- ☐ Very difficult

Roughly how many hours did it take you to complete this application form (not including time spent planning or preparing your project)?

Hours to complete *

Open text

Do you have a clear understanding of the selection procedure and selection criteria? *

- ☐ Yes
- ☐ No

Appears if “no” is ticked: Why not? Please elaborate *

Open text

Did you use an AI tool like ChatGPT or Gemini while preparing this application?
(Your answer won't be used for evaluation of your application or affect its outcome. We'd just like to know more about which tools people use to complete our forms.) *

- ☐ Yes
- ☐ No

PROJECT RESULTS PLATFORM

If you are selected for funding, some details of your project will be published on the European Commission's [Project Results Platform](#). This page summarises the data that will be published if you give your consent. Project information is updated once final reports have been submitted.

YOUR PROJECT

Project title (optional)

Information automatically filled in based on information provided previously

Project description

Information automatically filled in based on information provided previously

Sector

Information automatically filled in based on information provided previously

Discipline

Information automatically filled in based on information provided previously

Destination country

Information automatically filled in based on information provided previously

Total budget requested

Number automatically filled in based on information provided previously

Top-ups & support requested

Information automatically filled in based on information provided previously

INTERNATIONAL PARTNER

Partner type

Information automatically filled in based on information provided previously

Partner city

Information automatically filled in based on information provided previously

Partner country

Information automatically filled in based on information provided previously

APPLICANT INFORMATION

Number of applicants

Number automatically filled in based on information provided previously

Applicant 1

City

Information automatically filled in based on information provided previously

Country

Information automatically filled in based on information provided previously

[Automatically adds additional group members details based on information provided previously]

PUBLICATION OF RESULTS

The Project Results Platform brings greater visibility to Creative Europe and its public funding. However, we understand that in exceptional cases projects may contain sensitive information, or the publication of results may cause a threat to personal safety. Do you want to share your project, if selected?

- ☐ Yes, I want to share the above information on the Project Results Platform
- ☐ No, I don't want to share information about my project

SAVE AND SUBMIT

Is there anything important the team, the evaluators, or the jury should know when reading your application? For example, you can mention if you have spelling mistakes because of dyslexia, or if you need more time for your project because of your accessibility needs.

Important information

Open text

Do you have any final remarks?

Final Remarks

Open text