



PRESS RELEASE

Science Film Festival 2025 Comes to 70 Cities, Highlighting “Green Jobs” for Indonesian Students

JAKARTA - The Science Film Festival returns to Indonesia for its 16th edition, reaching elementary to high school students across 70 cities through a hybrid format from November 4-30, 2025. This year, the festival initiated by the Goethe-Institut highlights the theme “Green Jobs”, featuring international films and a variety of interactive science experiments designed to inspire young people to love science and the environment.

In Indonesia, the festival will showcase 16 films from seven countries: Germany, the Czech Republic, the Netherlands, Uruguay, South Africa, Argentina, and the United Kingdom—along with six science experiments related to the films, which will be conducted after the screenings. The films are scheduled to be screened consecutively at schools, universities, science centers, and community spaces, as well as online via Zoom.

The Science Film Festival 2025 focuses on the theme of Green Jobs, emphasizing professions that are essential to protecting the environment and advancing sustainable development. These careers not only enable young people to make a meaningful impact on pressing global challenges but also provide pathways to resilient, future-oriented opportunities.

“By highlighting the importance of environmentally responsible practices and the specialized expertise needed to implement sustainable technologies, the festival underscores the vital role of green jobs in driving the transition towards a more sustainable future. We believe science is exciting and fun. Through films from around the world, we encourage young people in Indonesia and beyond to discover, explore, and engage with science,” said Constanze Michel, the Regional Director of Goethe-Institut Southeast Asia, Australia, and New Zealand, during the festival’s opening on Tuesday, 4 November 2025 at the Ministry of Higher Education, Science, and Technology.

This year’s Science Film Festival in Indonesia is supported by several key partners: the Ministry of Higher Education, Science, and Technology; the Embassy of the Federal Republic of Germany; Rolls-Royce, and the State University of Jakarta.

The Vice Minister of Higher Education, Science, and Technology, Stella Christie, stated that “From laboratories to farmlands, from research centres to classrooms, green jobs are proof that science can be a powerful force in reshaping the future. Film gives science a universal language that can spark curiosity, empathy, and awareness. Through images and stories, science discovers emotion, and knowledge finds its meaning. I believe this festival will rekindle our awareness that the future of our planet depends on the decisions we make today; decisions that are scientific, wise, and compassionate toward the Earth.”

More than 300 students attended the opening of the Science Film Festival 2025 at the Ministry of Higher Education, Science, and Technology in Jakarta. They watched a German film titled *Nine-and-a-half: Underwater Noise – Why is the Ocean so Loud?*, which tells the story of a scientist researching the impact of noise on seals.



The students then took part in a science experiment titled “Antigravity.” They were challenged to retrieve a ball from inside a container of water and lift it out without letting it slip from the bottle. The experiment helped students understand the relationship between the depth of a point and fluid pressure, while also encouraging them to explain the phenomenon of surface tension.

For the first time, Science Film Festival Indonesia presented a theatrical performance by Foolish Doom from Germany – a story about an all-powerful wizard who faces the climate crisis and sets out to save the world.

Since its launch in Thailand in 2005, the Science Film Festival has consistently promoted science literacy among young people across Southeast Asia, South Asia, Africa, Latin America, and the Middle East through entertaining, knowledge-based communication. The festival was introduced and first held in Indonesia in 2010 as part of its regional expansion. Last year, the Science Film Festival reached approximately 130,000 participants in Indonesia.

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About the Science Film Festival

The Science Film Festival is a celebration of science communication in Southeast and South Asia, Africa and the Middle East. In cooperation with local partners, it promotes science literacy and facilitates awareness of contemporary scientific, technological and environmental issues through international films with accompanying educational activities. The festival presents scientific issues accessibly and entertainingly to a broad audience and demonstrates that science can be fun. The event has grown considerably since its first edition in 2005, becoming the largest event of its kind worldwide.

The Science Film Festival is organised in each country by the Goethe-Institut in close cooperation with local partners. The festival relies on the collaboration and active participation of science education institutions, schools, universities, ministries and cultural centres in each of the host countries, as well as the enthusiasm of their staff and other partners, such as NGOs, educators and student volunteer groups, who facilitate the screenings and activities.

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