Funded by
the European Union

AFRICA-EUROPE PARTNERSHIPS FOR CULTURE
WEST AFRICA

SELECTION OF 18 JURY MEMBERS – "MEDIUM SIZED FESTIVALS"

About the call for applications

CALL FOR APPLICATIONS

From October 26 to November 6, 2026, at 10.00 pm GMT
Information session on October 29th – please registrer to attend

Implemented by:

GOETHE INSTITUT
Sprache. Kultur. Deutschland.

eup-wa@goethe.de

Funded by the European Union

AFRICA-EUROPE PARTNERSHIPS FOR CULTURE WEST AFRICA COMPONENT

CALL FOR APPLICATIONS FOR MEDIUM FESTIVAL JURY MEMBERS

1. INTRODUCTION

The Goethe-Institut, within the framework of the project “Africa-Europe Partnerships for Culture: West Africa”, funded by the European Union (EU), invites cultural actors and professionals from West Africa and Europe to apply for the recruitment of jury members for the evaluation of proposals submitted for the selection of 42 medium-sized festivals, for which the call for applications was launched in August 2026.

This call for applications aims to select eighteen (18) individual experts to serve as jury members responsible for evaluating projects submitted by festivals in order to select 42 festivals, each of which will receive a grant of €50,000.

Six (6) juries will be established according to cultural sectors, and each jury will consist of three (3) members. The following allocation will apply, and each applicant must apply in their field of expertise:

- **Film, Audiovisual and Animation Jury :** 3 members
- **Heritage Jury :** 3 members
- **Literature Jury :** 3 members
- **Music Jury :** 3 members
- **Performing Arts Jury :** 3 members
- **Visual Arts Jury :** 3 members

2. ELIGIBLE COUNTRIES

- **Africa :** Benin, Burkina Faso, Cabo Verde, Côte d'Ivoire, The Gambia, Ghana, Guinea, Guinea-Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone, Togo.
- **Europe :** Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.

3. TARGET GROUP

Any individual possessing solid knowledge, expertise, or involvement in the following cultural sectors may apply: Film, Audiovisual and Animation, Heritage, Literature, Music, Performing Arts, and Visual Arts.

Applicants must be:

- A citizen of one of the fifteen (15) countries participating in the project: Benin, Burkina Faso, Cabo Verde, Côte d'Ivoire, The Gambia, Ghana, Guinea, Guinea-Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone or Togo;
- Or a citizen of a Member State of the European Union: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, or Sweden.

ELIGIBILITY CRITERIA

1. Professional expertise and qualifications

Applicants must demonstrate:

- Recognized training or professional expertise in culture, the arts, cultural events, cultural policies, or the cultural and creative industries;
- Significant experience in the design, organization, management, or support of cultural festivals at both regional and international levels;

A minimum of five (5) years of professional experience in the cultural sector.

2. Experience in West Africa and Internationally

- Proven professional experience in one or more West African countries ;
- Additional experience in international contexts (cultural cooperation, international festivals, transnational cultural networks);
- Sound knowledge of African and international cultural ecosystems, including stakeholders, economic models, partnerships, and artistic mobility.

3. Experience in evaluating cultural projects and festivals

Experts must demonstrate:

- Proven experience in the evaluation of cultural projects and/or festivals (calls for projects, grants, cultural funds, international cooperation programmes);
- Previous participation in juries, selection committees, or evaluation panels at national, regional, or international level;
- The ability to assess projects at different scales (local, regional, and international).

4. Analytical and methodological skills

Applicants must possess:

- The ability to analyse projects based on criteria combining artistic quality and innovation, cultural relevance and territorial anchorage, technical and financial feasibility, governance and organizational capacities, international dimension and partnerships, as well as cultural, social, economic, and outreach impact;
- Mastery of comparative assessment methodologies and project prioritization methods;
- The ability to prepare clear, well-reasoned, and actionable evaluation reports.

5. Ethics, independence, and prevention of conflicts of interest

- Full independence from project promoters whose applications are under review;
- Formal commitment to respecting the principles of impartiality, fairness, and confidentiality;
- Mandatory signing of a declaration of absence of conflict of interest prior to undertaking any assignment.

6. Awareness of cross-cutting and international issues

Experts must demonstrate a thorough understanding of the following issues:

- Diversity and intercultural dialogue;
- Mobility of artists and circulation of works;
- Inclusion (gender, youth, emerging artists, local communities);
- International cultural cooperation and South-South / South-North collaboration;
- Sustainable development and environmental responsibility of festivals;
- The contribution of festivals to regional attractiveness and international visibility.

7. Language skills

- Excellent command of one of the two languages (French or English) and an intermediate level in the other;
- Knowledge of additional regional or international working languages will be considered an asset.

8. Availability and capacity to work in an international committee

- Availability for in-depth assessment of applications and participation in committee work;
- Ability to work remotely in a multicultural environment;
- Compliance with schedules and procedures established by the contracting authority.

9. Diversity and complementarity of profiles

In constituting the committee, particular attention will be given to:

- Geographical balance (West Africa / International);
- Diversity of artistic disciplines;
- Gender balance and representation of different generations;
- Complementarity between artistic, institutional, technical, and academic profiles.

10. Required application file

Applicants must submit:

- A detailed curriculum vitae;
- A statement of motivation highlighting experience in West Africa and internationally;
- Relevant professional references;
- Diplomas and/or certificates;
- A sworn declaration confirming the absence of any conflict of interest.

Selected jury members shall sign binding agreements covering confidentiality, conflict management, remuneration conditions, and requirements for continued availability. Jury members will be responsible for evaluating projects related to the priority areas of the programme, namely film and animation, literature, heritage, music, performing arts, and visual arts.

SELECTION CRITERIA

Applications will be assessed according to the following criteria:

- Academic qualifications (30%)
- Professional experience (30%)
- Experience in cultural project management (20%)
- Experience in project evaluation as a jury member (20%)

The assessment focuses on indicators of reliability, including professional and academic reputation, references, and demonstrated ethical conduct.

Selected candidates will be invited to join the jury with a target representation of two-thirds African experts and one-third European experts, with some flexibility to accommodate diaspora representatives, emerging voices, and technical specialists.

Funded by
the European Union

Required Documentation: documentary evidence supporting all claims made in the application is essential. Submission of all requested supporting documents strengthens the application.

Organizational Capacity: ability to manage collaborative remote work while demonstrating objectivity, rigour, and respect for deadlines and commitments.

Working Facilities: access to appropriate working facilities, including a computer with up-to-date software, a reliable power supply, and stable internet connectivity to work through an online platform.

Motivation and Collaboration: clarity of motivation and commitment to collaborating with other experts within a collective intelligence framework.

Availability and Absence of Conflict of Interest: jury work requires availability to participate in training sessions, meetings, and project assessments. Objectivity requires transparency and cannot be compatible with any conflict of interest.

Considerations for Selection: gender equality and inclusion will be taken into account during the selection process. Applications from women and persons with disabilities are strongly encouraged.

DURATION AND MODALITIES OF THE ASSIGNMENT

The maximum duration for carrying out the project evaluation assignment shall be 14 days.
Project evaluations will be conducted through the Goethe Application Portal (GAP), to which each jury member will be granted access. A training session on the use of the platform will be organized for the selected candidates.

Funded by the European Union

APPLICATION PROCESS

Applications must be submitted through the Goethe Application Portal (GAP) in either English or French.
GAP ensures a transparent and user-friendly process that complies with the General Data Protection Regulation (GDPR) and data security standards.

APPLICATION REQUIREMENTS

- Provide a personal profile;
- Provide a brief presentation of their experience;
- Provide a concise motivation statement.

SUBMISSION PERIOD AND INFORMATION SESSION

The application platform will remain open for **12 days, from October 26, 2026 to November 6, 2026** at **22:00 (UTC).**
An information session will be held on **October 29, 2026**.

REQUIRED DOCUMENTS

Updated and accurate detailed Curriculum Vitae;
Diplomas, certificates, employment attestations, or any other relevant supporting qualifications;
Declaration of Honour **(available on GAP)**

FOR FURTHER INFORMATION

If you have any questions regarding this call or the application process, please consult our FAQ or contact:

eup-wa@goethe.de

Note: Responses to emails will be provided no later than **02 November 2026.**