

AFRICA-EUROPE PARTNERSHIPS FOR CULTURE

WEST AFRICA

CALL FOR APPLICATION – JURY MEMBERS SELECTION

Africa-Europe partnerships for culture: West Africa component

1. INTRODUCTION

The Goethe-Institut, within the framework of the project "Africa-Europe Partnerships for Culture: West Africa," funded by the European Union (EU), invites cultural actors and professionals from West Africa and Europe to apply for the recruitment of jury members for the evaluation of proposals for the selection of the 6 major festivals for which the call for applications was launched in October 2025.

This call for applications aims to select seven (7) individuals to serve as jury members responsible for evaluating the projects submitted by the festivals to select 6 festivals that will be awarded a grant of €100,000 each.

2. TARGET COUNTRIES

AFRICA: Benin, Burkina Faso, Cape Verde, Cote d'Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Sénégal, Sierra Léone, Togo.

EUROPE: The entire European Union: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.

3. ELIGIBLE PEOPLE

Anyone with solid knowledge/skills or involved in the following cultural fields may compete: Cinema, AV & animation, Heritage, Literature, Music, Performing arts, Visual arts.

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The applicant must be:

- ✓ a citizen in one of the fifteen (15) project countries: Benin, Burkina Faso, Cape Verde, Cote d'Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Sénégal, Sierra Léone, Togo
- ✓ or citizen of a European Union member country: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.

4. ELIGIBLE CRITERIAS

4.1. Expertise and Professional Qualifications

Candidates must demonstrate:

- ✓ Recognized training or professional expertise in the fields of culture, arts, cultural events, cultural policies, or cultural and creative industries
- ✓ Significant experience in the design, organization, management, or support of cultural festivals, both regionally and internationally
- ✓ minimum of 5 to 10 years of professional experience in the cultural sector

4.2. Experience in West Africa and internationally

- Proven experience working in one or more West African countries
- Additional experience in international contexts (cultural cooperations, international festivals, transnational cultural networks)
- Good knowledge of African and international cultural ecosystems: stakeholders, economic models, partnerships, artistic mobility

4.3. Experience in evaluating cultural projects and festivals

Experts must demonstrate:

- ✓ Proven experience in evaluating cultural projects and/or festivals (calls for projects, grants, cultural funds, international cooperation)

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- ✓ Previous participation in juries, selection committees, or evaluation panels at the national, regional, or international level
- ✓ The ability to evaluate projects on different scales (local, regional, international)

4.4 Analytical and Methodological Skills

- ✓ Candidates must have:
- ✓ The ability to analyze projects based on criteria combining artistic quality and innovation, cultural relevance and local anchoring, technical and financial feasibility, governance and organizational capacities, international dimension and partnerships, cultural, social, economic, and outreach impact
- ✓ Proficiency in comparative evaluation methods and project prioritization
- ✓ The ability to write clear, well-argued, and actionable evaluation reports

4.5. Ethics, independence, and prevention of conflicts of interest

- ✓ Complete independence from project sponsors under evaluation
- ✓ Formal commitment to uphold the principles of impartiality, fairness, and confidentiality
- ✓ Mandatory signing of a declaration of no conflict of interest before any assignment

4.6. Awareness of Cross-Cutting and International Issues

- ✓ Experts will need to demonstrate a thorough understanding of the following issues:
- ✓ Diversity and intercultural dialogue
- ✓ Mobility of artists and circulation of works
- ✓ Inclusion (gender, youth, emerging artists, local communities)
- ✓ International cultural cooperation and South-South / South-North collaboration
- ✓ Sustainable development and environmental responsibility of festivals
- ✓ Contribution of festivals to territorial appeal and international prominence

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4.7. Language Skills

- ✓ Excellent command of English (spoken and written)
- ✓ Proficiency in French is highly desirable
- ✓ Knowledge of regional or international working languages is an asset

4.8. Availability and Ability to Work in an International Committee

- ✓ Availability for in-depth analysis of files and participation in committee work
- ✓ Ability to work in a multicultural and remote environment
- ✓ Adherence to schedules and procedures set by the contracting authority

4.9. Diversity and Complementarity of Profiles

- ✓ When forming the committee, special attention will be paid to:
- ✓ Geographical balance (West Africa / international)
- ✓ Diversity of artistic disciplines
- ✓ Gender balance and representation of different generations
- ✓ Complementarity between artistic, institutional, technical, and academic profiles

4.10. Required Application File

Applicants must submit:

- ✓ A detailed curriculum vitae of up to 3 pages with relevant professional references
- ✓ A cover letter highlighting experience in West Africa and internationally
- ✓ A single file containing diplomas, certificates, and attestations
- ✓ A declaration on honour (provide on the website)

Selected jury members sign binding agreements covering confidentiality, conflict management, compensation terms, and ongoing availability requirements. The jury members will be responsible for evaluating various projects related to the

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project's areas of focus, namely Cinema and Animation, Literature, Heritage, Music, Performing Arts, and Visual Arts.

5. AWARD CRITERIAS

Applications will be evaluated based on the following criteria:

- ✓ Academic Qualification (30%)
- ✓ Professional Experience (30%)
- ✓ Experience in managing cultural projects (20%)
- ✓ Experience in evaluating projects as a jury member (20%)

The assessment focuses on indicators of reliability, including professional and academic reputation, references, and demonstrated ethical conduct.

Selected candidates are invited to join the jury with representation of 2/3 African and 1/3 European, with some flexibility (diaspora, emerging voices, technical specialists).

Required documentation: Documentary evidence of claims is an important factor. Providing all requested documentation strengthens the application.

Organizational skills: Ability to manage remote teamwork, valuing objectivity, rigor, and adherence to deadlines and commitments.

Work facilities: Access to adequate facilities, including a computer with up-to-date software, a reliable power source, and a stable internet connection to work on an online platform.

Motivation and collaboration: Clear motivation and commitment to working collaboratively with other experts in a dynamic of collective intelligence.

Availability and absence of conflicts of interest: The work of the jury requires availability to take part in training, meetings, and the evaluation of project proposals. Objectivity requires transparency and cannot accommodate any conflicts of interest.



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Selection Considerations:

Gender equality and inclusion will be considered in the selection of applicants. Applications from women and people with disabilities are highly encouraged.

6. DURATION AND TERMS OF THE ASSIGNMENT

The maximum duration for carrying out the project evaluation mission will be 10 days.

A flat fee of **560 euros** is allocated for each jury member.

7. APPLICATION PROCESS

The complete application package, including the curriculum vitae, cover letter, diplomas, certificates, and attestations compiled into a single file, must be sent to the email address: eup-wa@goethe.de before the closing of the call on Friday, **February 27th, 2026**, at exactly 12:00 PM.