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EU4Culture

ARMENIA

EU4Culture is funded by the European Union. The project supports the cultural and creative industries in the Eastern Partnership countries with a special focus on non-capital cities.

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EU4CULTURE IMPACT IN ARMENIA

Improved cultural policy making and enriched cultural scene in non-capital cities

- **3 non-capital cities** developed their Cultural Strategies.
- City of **Ijevan implemented its Cultural Strategy.**
- Cities of Sevan and Charentsavan implemented selected actions from their Cultural Strategies.

Results of Ijevan Cultural Strategy:

- **Improved cultural mapping** by integrating local cultural sites into the Geographic Information System;
- **Strengthened local CCI community and facilitated cross-sectoral cooperation** by funding 16 joint cultural initiatives;
- **Enriched the cultural life of the city** via large-scale cultural events.

Strengthened civil society, improved cross-sectoral cooperation

EU4Culture supported independent organisations to implement **cultural and cross-innovation projects.**

Highlights Cultural and Cross-Innovation projects:



Sevan Art Hub: Creating an educational space for artistic experiences.



Art Summer Camp: Organising an art camp for music and art school children in Charentsavan and Ijevan.



EUDigitLAB: Creating a tech-learning lab to foster education, innovation, and youth empowerment in Ijevan.

Increased opportunities, international network and strengthened collaboration

With the support of EU4Culture **68** artists and cultural professionals from Armenia implemented **international mobility projects**, established international partnerships, exchanged knowledge and strengthened their capacities.

Gender
Balance

37

31

Enriched cultural experiences, strengthened community engagement and regional cooperation



The EU4Culture Local Festival: **City Stories, Diverse Voices – Traces** in Ijevan and 18 settlements attracted up to 1,000 attendees. The three-day event showcased regional and intercity performances, fostered community engagement, and strengthened social connections.

Strengthened capacities of cultural and creative industry professionals

Over 50 cultural professionals (public and private) from **Armenia increased their knowledge** on internationalisation, cultural enterprise and management and cultural indicators.



Disclaimer

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