



**ANNUAL RETROSPECTIVE -  
JAHRESRÜCKBLICK 2025 :  
GOETHE-INSTITUT RWANDA**

**GOETHE  
INSTITUT**

## Greeting from the Director

Dear friends and partners,

2025 has been a year of many encounters, creative exchange, and meaningful dialogue at the Goethe-Institut in Kigali. From exhibitions and festivals to workshops, concerts, and community initiatives, together we have explored how art and culture inspire reflection, foster connection, and strengthen solidarity.

This brochure is more than a retrospective: it is a collective memory of the creativity and dialogue we shared. It invites us to pause, reflect, and value the diverse voices and ideas that came together under our roof and beyond.

I would like to thank all the artists and partners we worked with, our colleagues, interns, language students and audiences for their trust and collaboration. Together,

we created spaces that celebrate diversity, question norms, and imagine new futures. Without your energy and commitment, the moments we look back on in this brochure would not have been possible.

As we look ahead to 2026, we will continue to contribute to artistic innovation and intercultural dialogue, and support the voices shaping Rwanda's cultural landscape. I look forward to the many upcoming events and exchanges next year. May 2026 bring as many opportunities as this year to learn from one another and continue building bridges together.

Warm regards,  
Anisha Soff-Ochieng

**EXHIBITION UNCLOTHED ECHOES:**

JANUARY 10 TO 22

**Photography Exhibition**

**UNCLOTHED ECHOES**

**by Remy Ryumugabe**

Goethe Institut  
13, NN 27  
Street  
Kiyovu

Free entry

Free entry

6 pm 10.01.-  
22.01

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From January 10 to 22, the photography exhibition *Unclothed Echoes* by Rwandan artist Remy Ryumugabe invited visitors at the Goethe-Institut Kigali to reflect on the human body beyond convention and taboo. Inspired by John Berger's reflections on nakedness and nudity, the series presented intimate studio photographs of diverse individuals, focusing on the area between the navel and the thighs while deliberately concealing the genitals. By shifting attention away from sexualization, the works encouraged

viewers to engage with deeper questions of vulnerability, identity, and perception.

The opening on January 10 featured a lively panel discussion in which Remy and invited speakers explored the cultural tensions surrounding bodies, sexuality, and shame in contemporary Rwandan society. Throughout the exhibition period, visitors were able to experience the photographs in a calm and reflective setting.

**ITEKA AFRICAN CULTURE FESTIVAL: JANUARY 23 TO 26**

From January 23rd to 26th, the third edition of the Iteka African Culture Festival celebrated the theme "Echoes of Motherland Heritage: Tradition, Innovation, and Social Transformation." The festival brought together music, dance, theater, visual arts, fashion, and exhibitions to highlight the

richness and diversity of African cultural expression. In the days leading up to the final showcasing event, a series of workshops took place at the Goethe-Institut Kigali, offering space for exchange, learning, and artistic preparation.

## EXHIBITION KWIBUKA, RESILIENCE IN INK: JANUARY 28 TO FEBRUARY 7

On January 28, the Goethe-Institut Kigali hosted the opening of Kwibuka, Resilience in Ink: Graphic and Immersive Narratives of Conflict and Memory in Africa, curated by Raúl F. San Miguel. Presented in collaboration with the International Committee of Memorial

Museums and Human Rights Museums (ICMEMOHRI) of ICOM, the exhibition explored how graphic novels can serve as both intimate reflections of personal struggle and powerful tools for collective healing.

## INITIATIVE UNMUTE TRIPLE A – ARTISTS AGAINST ABUSE (JANUARY, FEBRUARY AND MARCH)



The initiative Unmute – Triple A: Artists Against Abuse continued its powerful momentum in 2025, with three editions held in collaboration with the Goethe-Institut Kigali in January, February, and on March 8 for International Women’s Day. Building on its launch in 2024, the project brings together artists, activists, and cultural practitioners to challenge rape culture and advocate for safer, more equitable communities through creative expression.

Each edition explored a different theme, from “Art as Advocacy” to strategies for creating safe spaces, offering room for discussion, reflection, and collective learning. The gatherings featured panel conversations, performances, and interactive installations, all aimed at amplifying voices, questioning harmful norms, and calling for concrete action from cultural institutions, policymakers, and society at large.

**COMIC BOOK LAUNCH: LOST IN THE MIST OF ANTIQUITY:  
JANUARY 31**



On January 31, the Goethe-Institut Kigali hosted the launch of *Lost in the Mist of Antiquity*, the debut project of 2024 Call for Applications grantee Manzi Evans. The young comic artist presented his work to an enthusiastic audience, offering insight into the creative process behind the story and its vivid visual universe.

The launch evening was lively and engaging, with visitors particularly captivated by illustration sessions and Manzi's conversation with co-creator Katu Benjamin. Many guests left with signed copies of the comic, marking a successful and inspiring night for the artist and for the growing community around Rwandan graphic storytelling.

## MEET&GREET FEBRUARY 8

On February 8, the Goethe-Institut Kigali hosted a lively Meet & Greet bringing together our German language students and young Germans living in Rwanda. Over a relaxed barbecue – with German sausages as a clear favorite – participants enjoyed games

on German-Rwandan exchange, practiced their language skills, and connected with potential tandem partners. The afternoon created a welcoming space for conversation, cultural exchange, and new friendships, making it a joyful highlight of the month.

## AMAFUNDUGU GROUP EXHIBITION: FEBRUARY 17 TO 28



From February 17 to 28, the Goethe-Institut Kigali presented the Amafundugu Group Exhibition, showcasing the work of four artists who spent 20 days in artistic residencies across Burera and Kibuye. Emerging from a shared immersion in nature, the exhibition brought together individual and collective creations by Tizzita Tefera, Moses Izabiriza, Claude Nizeyimana, and Martien ter Veen. Their time living and working together in the landscapes of northern and western Rwanda shaped a body of work marked by diverse forms, materials, and perspectives.



The exhibition was first introduced during an opening evening at the Institut Français Rwanda, before moving to the Goethe-Institut for its Kigali presentation. The opening at Goethe-Institut featured a captivating performance by Ethiopian-Kenyan artist Tizzita Tefera, setting the tone for an exhibition that celebrated experimentation, collaboration, and artistic exchange. Visitors were invited to explore the rich variety of works produced during the residency, discovering how the environment and shared experience informed each artist's creative process.

## MABARA MEZA FESTIVAL: FEBRUARY 13 TO 22



From February 13 to 22, the second edition of the Mabara Meza Festival filled Kigali with “beautiful colors,” celebrating equality, cultural diversity, and unity through a rich program of artistic events. The festival opened with a vibrant cocktail reception at the Goethe-Institut Kigali, where guests enjoyed a unique musical blend of German classical and Rwandan traditional sounds. Artists, partners, and stakeholders gathered for an evening that set the tone for a joyful and inclusive celebration of the arts.

In the days that followed, the festival unfolded across various locations with a lively mix of music performances, theater, visual arts, and fashion. Highlights included the peace carnival, the “Abandoned Beauty” exhibition and fashion show featuring recycled materials, and an energetic Music Day at Mundi Center with local and regional musicians. Once again, Mabara Meza demonstrated how creativity can bring communities together and foster dialogue, leaving audiences with memorable moments and a renewed sense of connection.

## COMIC BOOK LAUNCH: UMUTIMA W'IRABA: MARCH 28



On March 28, the Goethe-Institut Kigali hosted the launch of *Umutima w'iraba*, a historical fiction comic book by CFA24 grantee and historian Hirwa Gael. Created in collaboration with the filmmaker Ganza Moise and visual artist Mika Hirwa, the project brings Rwanda's pre-colonial past to life, drawing inspiration from the Rucunshu coup d'état and the power struggles that shaped the kingdom. The comic aims to make vanishing histories accessible in a vivid and

engaging format.

During the launch, the team shared insights into their creative process, followed by a beautiful inanga and storytelling performance. Visitors were able to purchase the first copies of the comic, available in Kinyarwanda, English, and French, marking a successful and inspiring evening for Rwanda's growing comic art scene.

## SAXOPHONE WORKSHOP WITH STEVE BEDI: MARCH 21



On March 21, the Goethe-Institut Kigali hosted a saxophone workshop led by Ghanaian musician Steve Bedi together with Water Sax, exploring how the saxophone can be integrated into African music traditions. Participants learned professional techniques through interactive sessions that highlighted both preservation and innovation within African musical heritage.

The workshop concluded with an energetic jam session, giving everyone the chance to experiment with new sounds and exchange creatively. The following day, Steve Bedi continued the musical journey with a saxophone concert at the Institut Français, rounding off an inspiring and enriching musical encounter.

## YEWE MUNTU TOUR BY KAAZE EVENTS AND KENNY MIRASANO: MARCH 25 TO 29



The Goethe-Institut Kigali was proud to support the Yewe Muntu Tour, a nationwide album tour organized by Kaaze events. To celebrate the release of his new album, Kenny and his team brought live music directly to the people - performing in Gisenyi, Musanze, Muhanga, and in Nyamirambo's Biryogo Car Free Zone in Kigali. The tour aimed to make music accessible to everyone,

creating joyful moments where audiences could sing, dance, and celebrate together in public spaces.

As one of the project's partners, the Goethe-Institut was delighted to help bring this inclusive musical experience to life and to support a tour that connected communities across Rwanda through music.

## KWIBUKA31 - COMMEMORATIVE EVENTS



Kwibuka, meaning “to remember” in Kinyarwanda, marks the annual commemoration of the 1994 Genocide against the Tutsi in Rwanda. Kwibuka31 in April 2025 honored the 31st anniversary of the genocide, providing spaces for remembrance, dialogue, and education.

As part of this commemoration, the Goethe-Institut hosted and supported several events.

On April 8, the film *Reclaiming History – Colonial Roots of the Genocide in Rwanda (2024)* by Samuel Ishimwe and Matthias Frickel was screened, tracing the colonial legacies that shaped ethnic divisions and following Ishimwe’s personal journey toward understanding and reconciliation. On April 15, *Beyond the Genocide (2025)* by Zion Sulaiman Mukasa was presented, highlighting resilience, forgiveness, and unity within Rwandan society. The screening was followed by a panel discussion with the filmmaker, joined by representatives from Ibuka and the IRIBA Center for Multimedia Heritage.

Both screenings drew diverse audiences and created meaningful opportunities for reflection and exchange.

In addition, on April 9 the Goethe-Institut supported the 14th edition of the Our Past Commemoration Event, organized by the Our Past Initiative. Since 2012, this initiative has engaged younger generations in Rwanda and abroad through innovative formats such as dance, theater, poetry, drama, and conversations with community leaders. This year’s event took place at the Nyanza-Kicukiro Genocide Memorial.

### CONCERT “THE GOOD ONES”: MAY 10



On May 10, the Goethe-Institut hosted a memorable folk music concert featuring the

Rwandan band The Good Ones, with the Umudiho Collective as the opening act.

**CHILDREN'S SUMMER MUSICAL: THE WIZARD OF OZ: JUNE 14 TO 15**



On June 14 and 15, the Goethe-Institut hosted the children's summer musical The Wizard of Oz, performed by an ensemble of children and young teenagers. Families and friends

were invited to follow Dorothy and her companions on their journey through the magical land of Oz.

**EXHIBITION "POETIC LOVE UNDER BEATS AND PAINTINGS" BY TETA CHEL: JUNE 27 TO JULY 11**



From June 27 to July 11, the Goethe-Institut hosted Poetic Love Under Beats and Paintings, an exhibition by artist Teta Chel, curated by Sarah Grantt in collaboration with Impundu Arts. The exhibition attracted a diverse audience and was marked by a highly

successful opening ceremony, where the artist and curator presented works exploring themes of desire, disillusionment, lust, longing, loss, and the journey of returning to oneself.

## **KAZE FILM FESTIVAL & PRIDE CELEBRATION: JUNE 18 TO 21**



From June 18 to 21, the Goethe-Institut Rwanda partnered with the Kigali Pride Initiative, GIZ, and the Mundi Center to present the Kaze Film Festival, a vibrant celebration of queer arts and culture. This year's edition highlighted African films and voices that speak to the resilience and tenderness of queer life: Films that preserve histories, challenge harmful systems, and imagine expansive futures.

The festival program included screenings at the Mundi Center, complemented by an artist talk and workshop with filmmakers hosted at the Goethe-Institut. The four-day event concluded with the Kigali Pride Celebration on June 21, bringing together diverse audiences in a spirit of visibility, solidarity, and joy.



## FILM SCREENING & PANEL DISCUSSION “TOGETHER FOR A PERIOD-FRIENDLY WORLD”: JUNE 26

On June 26, the Goethe-Institut Kigali hosted a film screening and panel discussion in partnership with the I Matter Initiative to support the global call for a “Period-Friendly World.” The event brought together activists, educators, and community members to discuss women’s health, menstrual

equity, and the importance of stigma-free conversations around menstruation. Through the film and the panel exchange, participants explored how education, advocacy, and inclusive environments can help break taboos and promote dignity for girls and women in Rwanda and beyond.

## KIGALI CINEJUNCTION FILM FESTIVAL: JULY 23 TO 25



The Goethe-Institut was proud to partner in the 3rd edition of the Kigali CineJunction Film Festival, held from July 23 to 25 across Imbuga City Walk, Cine Mayaka, and L'ESPACE with screenings running daily from morning until late night. Under the theme “Threads of Connection – celebrating the powerful ties between stories, people, and cultures through cinema”, the festival brought together communities from Africa and its diasporas worldwide, highlighting the power of cinema

and Black aesthetics.

The program opened with the 2024 Berlinale Golden Bear winner *Dahomey* by Mati Diop, screened under the evening sky at Imbuga City Walk. A special diaspora-themed day on July 24 featured the podcast *Innocent (Vaterland)* by Rwandan-German director Amelia Umuhire, which explores the European gaze on Rwandan history.

### DANCE THEATRE PERFORMANCE AT UBUMUNTU ARTS FESTIVAL: JULY 18



On July 18, the Goethe-Institut supported the dance theatre performance *The Face Behind the Facade* by Hamisi Amdallah (Eya Khalifa) at the Ubumuntu Arts Festival in Kigali. The

production, staged at the Genocide Memorial Amphitheatre, highlighted marginalized perspectives through a fusion of theatre, dance, poetry, music, and dramaturgy.

## BALLROOM SESSIONS: THROUGHOUT JULY AND AUGUST



Throughout July and August, the Goethe-Institut Kigali supported weekly Ballroom sessions in collaboration with Kigali Kiki,

offering a safer space for queer expression, community building, and exchange. Every Monday evening, participants explored Ballroom culture, trained different categories, and connected with others in an environment grounded in freedom of expression, low hierarchies, and zero tolerance for discrimination.

The sessions combined movement, warm-ups, shared knowledge, and plenty of joy, creating a welcoming space for learning, self-expression, and celebrating queerness together.

## TOGETHER FOR CHANGE (EJO CONNECT FUNDRAISING EVENT) : AUGUST 30



In 2025, Ejo-Connect, the youth network of the Rhineland-Palatinate-Rwanda Partnership (Jumelage), successfully launched the “Together for Change” campaign. The

initiative aimed to collect school supplies worth 3 million Rwandan Francs to support children from underserved communities in Nyamirambo, Batsinda, and Kimisagara.

The campaign culminated in a vibrant closing event on August 30 at the Goethe-Institut Kigali, featuring brass band music of the Root Foundation Brass Band, traditional and modern dance performances, and inspiring youth voices on education and empowerment.

Thanks to the generosity of donors and the collaboration of many partners – Root Foundation, Dukataze/Saye Company, École

Primaire Sainte Famille, Jumelage Rwanda, and Goethe-Institut Rwanda – more than 70

children received school materials for the 2025/26 academic year.

**ART EXHIBITION: WORDS OF FONDNESS BY MANISHART:**  
SEPTEMBER 6 TO 13



From September 6 to 13, the art exhibition Words of Fondness by Rwandan artist ManishArt (Lewis Manishimwe) invited visitors at the Goethe-Institut Kigali to explore a selection of ten contemporary paintings. The opening night on September

6 featured a dance performance by Amani Nengiyumva that added a performative layer to the exhibition. Visitors could view the exhibition throughout the week, with space for quiet reflection and conversation around the featured works.



**MEET&GREET OCTOBER: OCTOBER 4**



On October 4, we hosted our second Meet & Greet at the Goethe-Institut Kigali, bringing together German learners and young native speakers in Rwanda, many of whom are volunteers. The day was filled with language exchange, interactive group games, a fun pub quiz with questions about Germany and Rwanda, and plenty of opportunities to connect across cultures.

A special highlight was the chance to enjoy authentic German food, which added to the warm and welcoming atmosphere. For many it was the first time trying pretzels, "Leberkäse" and potato salad. The event created space for new friendships, cultural exchange, and practice in multiple languages.

**WEEKEND CULTUREL DÉCOLONIAL: OCTOBER 24 TO 31**



From October 24 to 31, the sixth edition of the Weekend Culturel DÉCOLONIAL brought together young artists, researchers, and partners from the Goethe-Institut Rwanda, IRIBA Center for Multimedia Heritage and the Humboldt Forum Berlin for a traveling symposium across Kigali and southwestern Rwanda. The program combined historical reflection, artistic practice, and intergenerational dialogue to examine the legacies of German colonization, the impact of racial theories introduced during that period, and the role of oral heritage in contemporary memory work.

Workshops, performances, and site visits from Shangi and Kamembe to Rubavu created space to explore dehumanization, transgenerational trauma, and the need for inclusive forms of remembrance. The week concluded in Kigali with a collective reflection

on language, translation, and the importance of re-centering precolonial knowledge. For the Goethe-Institut Kigali, the Weekend Culturel DÉCOLONIAL remains a meaningful platform where artistic practice and critical memory work meet to challenge colonial narratives and imagine shared futures.



## ISŌOKO FESTIVAL: NOVEMBER 3 TO 9



The Isôoko Festival, which took place for the first time this year, brought together artists from across the entire Great Lakes region and created a vibrant platform for dance, theater, and puppetry. With its diverse performances, the festival attracted a large audience – both at L'Espace in Nyamirambo, at Maison des Jeunes in Kimisagara, and at the Goethe-Institut in Kiyovu.

Successful workshops and numerous events were held in cooperation with L'Espace and other partners. These formats provided space for exchange, learning, and artistic collaboration. The festival celebrated culture and community, connecting people from across the region. It was an impressive event that demonstrated how art builds bridges and fosters dialogue.

## EUROPEAN FILM FESTIVAL KIGALI 2025: NOVEMBER



The Delegation of the European Union annually organizes the European Film Festival in Kigali. This year, it took place at the Institut français and the Goethe-Institut over the course of two weeks. An exciting selection of 11 films from EU Member States showcased the rich cultural diversity of Europe through cinema. The Goethe-Institut hosted five evenings of screenings.

A highlight was the screening of *Minimals in a Titanic World* by Philbert Aimé Mbabazi



*Sharangabo* on Saturday, November 15. The Rwandan-Cameroonian-German co-production attracted a large audience, as it was only the second time the film was publicly shown in Rwanda after its premiere at the Berlinale earlier this year.

This special screening featured live music from the film's soundtrack performed by Weya Viatora, who also presented some of her original songs. After this wonderful start to the evening, the screening began and was

followed by a Q&A with the director, who answered questions from the interested and engaged audience.

The German contribution to the Film Festival was the comedy *Toubab* by Florian Dietrich, screened on Friday, November 21.

## FILM SCREENING: “THE BRIDE”: DECEMBER 2



On December 2, we hosted the screening of “The Bride” by director Myriam U. Birara, who was present to share her insights. After the film, a Q&A took place, moderated by Mutiganda wa Nkunda, where Myriam spoke about the making of her film and engaged with the audience. The discussion was deeply

engaging, with many questions from the audience focusing on the film’s exploration of gender-based violence (GBV), particularly the issue of forced marriage. The screening was part of the 16 Days of Activism against Gender-Based Violence, observed globally from November 25 to December 10.

## GERMAN CHRISTMAS MARKET: DECEMBER 5 TO 6



For the first time, the Goethe-Institut opened its gates to welcome the people of Kigali to a traditional German Christmas Market. More than 20 vendors presented their products: from handmade cards, soap, pottery, clothes, and jewellery to Christmas decorations, artworks, and authentic German Christmas Market food such as Bratwurst, Handbrot, Lebkuchen, and Glühwein.

Offering a wide variety of activities for the whole family, the Goethe-Institut attracted a larger audience than we could have imagined. Children enjoyed crafts and a chillout and reading corner, while parents could browse through the different stands or listen to the

extensive music program. Bands, choirs, and orchestras filled the air with Christmas carols and festive music. The market was officially opened by the German Ambassador, Heike Uta Dettmann, who lit the Christmas tree and the fairy lights on the well-attended first evening. The Christmas Market was a successful event for the whole family and helped make the Goethe-Institut known even beyond its usual audience. A memorable conclusion to the year!

The market was organized by a core team consisting of Thérèse, Julia, Elisabeth, Esther, and Anna. Thank you very much!

## GERMAN CONTEMPORARY FILM SCREENINGS

This year we showed many German Contemporary Films as part of our monthly film screening series. Every month was dedicated to a special topic. Here an overview of the films we showed this year to bring German cinema to Rwanda.

- February: German colonialism
- "Das leere Grab" by (2024)
- "Der vermessene Mensch" by (2023)
- March: Feminism
- "Die Unbeugsamen" by (2021)
- "Die Unbeugsamen 2" by (2023)
- Mai: German-French Coproduction
- "Under the Fig Trees" by Erige Sehiri (2021)
- September: Climate Activism
- "Dear Future Children" by Franz Böhm (2021) on September 16
- "Bis hierhin und wie weiter?" by Felix Maria Bühler (2023) on September 30
- October : German Reunification
- "Good Bye, Lenin!" by Wolfgang Becker (2003) on October 7

## CALL FOR APPLICATIONS 2025 - OPEN CALL FOR ARTISTIC PROJECTS



In March 2025, the Goethe-Institut Kigali opened the third edition of its Call for Artistic Projects (CFA), inviting artists based in Rwanda to submit concrete project ideas across all artistic disciplines. An information session held at the Goethe-Institut on March 17 offered guidance on how to apply, especially for those engaging with the program for the first time. Applications remained open until mid-April, after which an internal team and an anonymous external jury reviewed the submissions. The final

selection of grantees was announced in October.

Together, these projects span visual arts, photography, animation, performance, research, and multimedia installation, reflecting the breadth and creativity of Rwanda's contemporary artistic landscape. The Goethe-Institut looks forward to accompanying the grantees as they bring their projects to life over the coming months in the new year 2026.

## TEAM-BUILDING ACTIVITY 2025



This year's team-building activity took place on November 28. We took a bus outside Kigali to visit the "Lakeside Fish Farm" at Lake Miravi in Nyamata, where we first enjoyed a guided tour before sharing delicious food and group activities. We played table tennis and football, tried limbo, and completed a team-building challenge.

A special highlight was the variety of animals on the farm, especially the baby animals, which delighted many of us. We were a large group representing all the different people who make up the Goethe-Institut. A huge thank you to Ceke for organizing this wonderful trip!

## INTERNS IN 2025

The Goethe-Institut Kigali usually hosts German interns who work primarily in the

### MATHILDE (JANUARY – MAY AND OCTOBER – DECEMBER 2025)



“Between January and May 2025 I was an intern in the cultural department of the Goethe-Institut Kigali. Being a student of German language and literature and social anthropology, this internship gave me a perfect insight into the kind of cultural work I would like to do myself one day.

cultural department. In 2025, four interns spent several months each at the institute, contributing to its activities during the year.

I am very thankful to the Goethe-Institut and my mentors Ceke and Anisha for giving me opportunities to learn and grow from different responsibilities that ended up being a lot of fun and covered my interests. After the end of my internship, I continued supporting the cultural programme remotely. In October 2025 I came back to Rwanda and participated in the project “Weekend Cultural DÉCOLONIAL” 2025 organized by the Goethe-Institut in partnership with IRIBA Center and the Humboldt-Forum Berlin. My favorite parts of the internship were the good atmosphere among colleagues, getting to know many different art forms and artists and seeing how they move and engage with the audience!”

### ANNA (SEPTEMBER 2025 - FEBRUARY 2026)



“I am completing a six-month mandatory internship as part of my studies in Political Science at the Goethe-Institut in Kigali. During the first four months, I have already learned a great deal and gained valuable experience. The responsibilities entrusted to us as interns, and the confidence the Goethe team places in us, have made me more assured of my skills and myself. I particularly enjoy the projects we support, especially

those related to feminist discourse. My main responsibilities have included organizing the Meet & Greet, our monthly film screenings, the European Film Festival, as well as the German Christmas Market. What I appreciate most about working at the Goethe-Institut is the variety of projects and perspectives it

### **LAUREEN (OCTOBER-DECEMBER 2025)**

“Over the past three months, I have supported the cultural programme here in Kigali. I have gained a lot of insight into cultural work and seen how much work and organisation goes into it, as I am usually a visitor to such events myself. The exchange

### **NACHWUCHSLEHRKRÄFTEPROGRAMM 2025 - REGIONAL DAF JUNIOR TEACHERS PROGRAM**

The Goethe-Institut Rwanda offers one-year training programs for aspiring German teachers. Participants improve their language skills, gain practical teaching experience, complete didactics modules, and receive

### **EZRA**



supports, fostering dialogue on a wide range of socially relevant topics. I also enjoy that attending artistic and cultural events is part of my work. It allows me to meet so many inspiring people! I am looking forward to the final weeks of my internship in the new year, especially the CFA projects.”

with the artists was exciting, especially seeing how they come with their own ideas and bring them to life. The Isôoko Great Lakes Festival was my highlight. Thank you to all my dear colleagues for the pleasant cooperation.”

examiner accreditation. Successful graduates can later teach courses and exams at the institute. In 2025, two junior teachers successfully completed the program: Cardin and Ezra.

“My year as a trainee teacher at the Goethe-Institut was a very enriching and instructive experience for me, both professionally and personally. I am particularly grateful to my mentor, from whom I learned a great deal. Thanks to his support and valuable advice, I was able to further develop my teaching skills. I am equally thankful for my colleagues for their constant helpfulness and advice. I am highly motivated and look forward to the coming year and our continued collaboration.”

## CARDIN



“This year as a Nachwuchslehrkraft in the Language Department has been a meaningful and enriching journey. I learned a lot from working alongside experienced teachers whose support and knowledge helped me grow both professionally and personally. Traveling to Kenya for assessments was a special highlight. It opened my eyes to new perspectives and gave me the chance to learn from our colleagues on how things are done differently from us here in Kigali.

Being part of the Goethe family has been truly inspiring. I am especially grateful to the Cultural Department for the wonderful events and the team-building activity that brought us closer together. Thank you for a great year. See you next year! I wish everyone a Merry Christmas and a Happy New Year 2026.”



## Annual Retrospective – Copyrights

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p.2: Remy Ryumugabe/ Ishimwe Yvant

p.3: Move Africa Hub

p.4: Manzi Evans

p.6: picture n°1-2: Jules Munyantore (Jihleh), picture n°3: Destiny King

p.7: Destiny King

p.8: Charmant Ishimwe

p.9: Kwibuka

p.11: picture n°1: courtesy of Julia Consten, picture n°2-4: Destiny King

p.12: Isaac Kingston/ Step one Pictures

p.13 picture n°1: Isaac Kingston/ Step one Pictures, picture n°2: courtesy of Kigali Cine Junction

p.14: courtesy of Eya Khalifa

p.16: Destiny King

p.18: picture n°2-3: blackzee

p.20: Destiny King

p.21: blackzee

p.24: picture n°1: blackzee