

For Immediate Release

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**Goethe-Institut and Docubox formalize their Long-Standing Film Screening Series
Collaboration That Showcases African Documentaries as *Kamera Kwanza***

**Zippy Kimundu's Sophomore Documentary "*Widow Champion*" (2025) That Celebrates
Women's Resilience will premiere this Year's Screenings on February 25th
at The Goethe-Institut**



© Widow Champion

With the name ***Kamera Kwanza***, we aim to continue fostering and promoting a shared love for films and the art of film making. Focusing on documentaries has enabled us to not only experience authentic stories through film, but also to consistently explore the artistic choices made by the film makers. After the screenings, corresponding film directors take part in in-depth Q&A sessions with the audience about why they chose the story they told, the approach they used and any limitations they faced: whether artistically or geographically.

"What I love most about this film screening series is the intensity of the conversations we have after showing the film. The audience's questions and remarks strike me as both

thoughtful and compassionate,” says Cristina Nord, Director of the Goethe-Institut Kenya. “For the filmmakers, the warm and informed response to their work often triggers a wealth of new ideas and emotions. It is such a rewarding experience!”

Since 2024, the Goethe-Institut in partnership with Docubox has hosted 16 film screenings of documentaries from around the continent. Most critically acclaimed films from Africa are screened at major festivals in Europe and the USA. This glory hardly trickles down to countries in Africa. At best, they are recognized in the original countries they were produced. A major goal for Goethe-Institut and Docubox is to present such films, which may have otherwise remained invisible, to Kenyans. In doing so, we aim to circulate more stories from around the continent, thus sharing knowledge and appreciating African experiences.

Our first screening this year on 25th February features Zippy Kimundu’s [Widow Champion](#) (2025), a film which highlights the plight and resilience of Kenyan women amid a patriarchal society. In the film, Rodah Nafula, a fierce advocate and widow herself, depicts the tension between an ingrained culture and a rapidly evolving world in her quest to empower other women. The film was selected for the Tribeca Film Festival 2025 in New York where it had its [world premiere](#). *Widow Champion* was also [premiered in Nairobi](#) on October 23, 2025, in partnership with the Kenya Legal and Ethical Issues Network on HIV (KELIN) and Afro Films International. Like earlier films in the series, this film brings into focus specific local cultures across Africa and the complex emotions that emerge from them.

“Kamera Kwanza reflects something we have held close for many years: that African documentaries deserve to live, to travel, and to be experienced by the audiences they speak to most intimately,” says Susan Mbogo, Executive Director at Docubox. “Through our collaboration with the Goethe-Institut, we are nurturing a consistent and welcoming space where stories from across the continent can be encountered, reflected on, and understood with greater depth. The screenings, filmmaker conversations, and learning opportunities that surround them invite us to engage with film not simply as spectators, but as thoughtful participants in the cultural and creative life of our region.”

Occasionally, we offer in-depth filmmaking masterclasses to selected filmmakers in Kenya. These masterclasses are conducted by film directors whose films we have screened. Zippy will conduct her masterclass after this month’s screening, following an open call for filmmakers to apply. The film directors’ one-on-one engagement with a small group of participants promotes effective co-learning. These sessions involve sharing valuable expertise which are applied through solving practical challenges during the programme.

Kamera Kwanza seeks to continue to provide an educational, entertaining and inspirational platform. As such its offerings appeal to film lovers, filmmakers and cultural enthusiasts alike.

EVENT DETAILS FOR NEXT FILM SCREENING

25th February 2026 – *Widow Champion* by Zippy Kimundu [Watch trailer](#).

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About Zippy Kimundu

Zippy Kimundu is an award-winning Kenyan filmmaker who has been working in the global industry for over a decade and in more than 20 countries as an editor, director, and producer. Her highly acclaimed debut feature documentary *Our Land, Our Freedom*, that she co-produced and co-directed, had its world premiere at International Documentary Film Festival Amsterdam (IDFA) in 2023, and continues to screen internationally. Zippy is the founder of Afrofilms International, a production company and creative collective working to ignite political consciousness and action across continents.

About Docubox

The East African Documentary Film Fund is an organization committed to catalyzing impactful storytelling across East Africa. Docubox stands as a pillar of support for African filmmakers, offering not just film grants but also creating a nurturing environment for creativity to thrive. In their decade-long journey, Docubox has funded over 100 films, including feature documentaries, short-form documentaries, and short fiction films.

About the Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. It contributes widely to the promotion of artists, ideas and works. In Nairobi, the Goethe-Institut connects with partners across the country to foster Kenyan-German cultural and educational exchange through cultural projects and trainings, co-productions, school collaborations, information and knowledge platforms as well as German language teaching. <https://www.goethe.de/ins/ke/en/index.html>