



OPEN CALL FOR TENDER CURATOR IN FILM EDUCATION PROJECT (FREELANCE)

The Goethe-Institut is looking for a dedicated and experienced curator for the EU-co-funded film education project CINEMOCRACY (Creative Europe MEDIA).

Due to the duration of the project, the envisioned support would be required from approximately May 2026 to July 2027 (15 months).

The Goethe-Institut e.V. is the globally active cultural institute of the Federal Republic of Germany. We promote knowledge of the German language abroad and foster international cultural cooperation.

Cinemocracy will strengthen film education across Europe by offering accessible, value-driven activities for young people, teachers and film professionals, centred on democracy, human rights and equality. Drawing on the expertise of five leading European festivals, we will develop a jointly curated film collection and pilot innovative practices, digital tools and training formats.

Specification of services required:

In close cooperation with the Cinemocracy project manager, the service provider we are looking for will be tasked with the following:

- Co-curation of the annual project's film selection together with "Das Filmfest" and other project partners, based on the priorities chosen during the regular curatorial meetings
- Collaboration on a common framework for piloting the project activities, including the activities' manuals
- Co-creation of a framework for teacher training series, that will be launched in autumn 2026 at the Goethe-Institut Prague
- Programming of other public film education activities held at the Goethe-Institut Prague in 2026 and first half of 2027 (e.g. school screenings)
- Together with the team of Goethe-Institut Prague, co-creation of a communication and outreach strategy for the project activities
- Active participation in regular online curatorial meetings with representatives of other partner organisations in the project
- Willingness to present their work on the project together with the Goethe-Institut representatives at various European Film Festivals in 2026 and first half of 2027

Requirements:

- Experience in cultural programming, audience development and event marketing;
- Proven expertise in and knowledge of film education (EU and Czech context);

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- Proficiency English and Czech (C1 written/spoken);
- High communicative competence and service orientation;
- Ability to work in accordance with agreed deadlines.

Application Process:

- Please send your offer in digital form in English as a PDF file to viola.herschmann@goethe.de
- Your offer should include:
 - A detailed overview and description of services to be provided and related costs (per month);
 - Information about you as a service provider (expertise, past assignments, etc.), ideally in the form of a comprehensive portfolio;
 - At least 3 references.
- The deadline for this open call for tender is **18 February 2026**. Please note that offers received after the deadline will not be considered.
- If you are shortlisted – based on your offer and the quality of your submitted portfolio – we will arrange for a meeting/call to see if our expectations and vision align.

Should you have any questions concerning the application process, please get in touch with us via the email contact above.

Data Protection:

The Goethe-Institut collects, processes and uses personal data of the applicant's personal data both for the purpose of filling the position and within the within the framework of the legal permissions and any declaration of consent granted to the Goethe-Institut under data protection law. Further details can be found in the separate data protection declaration, to which we hereby expressly refer. You can find this at: www.goethe.de/ins/cz/de/dat.htm.

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