



PRESS RELEASE

The Voice In My Head Tour 2026 – South Africa

Presented in partnership with the Goethe-Institut South Africa

German–South African musician Cellz (Marcel Zoetl) returns to South Africa in February and March 2026 with The Voice In My Head Tour. The tour combines live concerts, festival appearances, media engagements, and curated cultural exchange formats across Cape Town, Swellendam, Johannesburg, and Pretoria.

At the centre of this tour is the premiere of the live music video *The Voice In My Head* on 6 February 2026, accompanied by a series of live performances and media appearances. Building on the success of the Sonic Bridges Tour 2025, the project continues to strengthen artistic exchange between Germany and South Africa while presenting a contemporary sound rooted in soul, jazz, hip-hop, and modern production.

Media & Festivals

- 26 January – Espresso Morning Show, SABC3 (TV appearance)
- 4 February – Screening & Media Night
- 7 February – Up The Creek Festival, Swellendam

Cape Town Shows

- 11 February – Athletic Club & Social
- 12 February – The Commons, Muizenberg
- 15 February – The Sunday Show, Ground Zero (Observatory)
- 19 February – Open Wine
- 22 February – Waterfront Amphitheatre
- 28 February – House of Machines

Gauteng Shows

- 6 March – Soundcheck (NarrowBi), Johannesburg
- 12 March – Black Labone, Pretoria
- 18 March – Your Weekly Touch Up, Johannesburg (Live Show & Panel)

Workshops / Panels

- 21 Tradecraft @ Kaya Cafe
- 20 February – Verve x Bridges for Music

Programme Content

- Live concerts with band and guest artists
- Festival and club performances
- Media appearances (television and radio)
- Curated formats including panels and community events
- Collaborative exchanges with local musicians, presenters, and cultural practitioners

ARTISTS & PARTICIPANTS

Cellz (Marcel Zoetl) – Music & Concept

Cellz is a German–South African musician, singer, producer, and saxophonist. His work blends soul, jazz, hip-hop, and electronic elements into a contemporary live sound. Working internationally, he understands his artistic practice as a bridge between cultures. In 2025, he successfully realised his first South Africa tour, combining concerts, workshops, and media presence.

Kila G – Artistic Collaboration

South African singer and songwriter rooted in soul and R&B. Collaborates with Cellz during the tour and on upcoming joint releases.

The Hii Rollers – Live Band

Cape Town–based live band known for groove-driven, contemporary music. They accompany selected dates of the tour and shape its live sound. Crunchy Sweater – Artistic Collaboration Crunchy Sweater is a Johannesburg-based multi-instrumentalist and artist of South African and Nigerian-German descent.

Packed Rich – Artistic Collaboration

Packed Rich is the project of German producer and multi-instrumentalist Alexis Boettcher. Influenced by 1990s boom bap, jazz samples, and producers such as Madlib, Pete Rock, and J Dilla, his work focuses on organic, human grooves created through intentional imperfections. Using the MPC alongside piano and bass, he combines rhythmic freedom with a playful, expressive musical approach

A Cinematic Live Performance Film and South African Tour Cycle (2026)

Premiering 6 February 2026

FFO: Dijon, Sampha

The Voice In My Head is a cinematic live-performance project featuring a 12:48-minute single-take rooftop session recorded in downtown Cape Town with views of Table Mountain, Lion's Head, and Signal Hill. Featuring Cellz, Kila G, and The Hii Rollers, the film presents uncut live interpretations of:

- *The Voice In My Head*
- *Not To Blame*
- *Freedom As You Give*

This film serves as the visual and conceptual anchor for the 2026 South Africa tour.

Premiere link: <https://www.youtube.com/watch?v=ixb-bdOvjYQ>

RSVP for events here: [The Voice In My Head Tour 2026](#)

About Cellz

Cellz is a German–South African musician blending alternative R&B, neo-soul, jazz, and contemporary production. His projects focus on live performance, collaboration, and cultural exchange between South Africa and Europe, receiving support and editorial highlight across both regions.

For media enquiries:

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