



## Open Call

# Networks of Belonging

*Networks of Belonging* is an initiative of the Goethe-Institut in Sub-Saharan Africa and the Goethe-Institut Khartoum, currently in exile in Cairo. The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of the German language abroad, encourage international cultural exchange, and support civil societies in our host countries. With *Networks of Belonging*, we aim to provide opportunities for Sudanese artists who left their country due to the ongoing war.

Sudanese artists **currently based outside Sudan** (namely in the following countries: Ethiopia, South Sudan, Rwanda, Kenya, and Uganda) are encouraged to hand in a proposal for an exhibition. In each country, one visual artist will receive a production budget of 6.000 Euros. Additionally, they will be provided with the opportunity to show their work in the local Goethe-Institut or another, comparable space. The objective is to soften the transition into a new environment and a new art scene, to increase the artist's visibility in the new country and to heighten their sense of belonging.

Applications should include a CV, information about past shows, and a concept note for a new show that can include both old and new work. The applications should be handed in before **March 31<sup>st</sup>** via e-mail to

**[programm.nairobi@goethe.de](mailto:programm.nairobi@goethe.de)**

A jury consisting of three art experts will select the most convincing applications before **April 20<sup>th</sup>, 2026**. The individual shows are supposed to take place in the third quarter of 2026.

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