



Stellentitel: Creative Programme Curator (m/f/d) – “Listening Commons” [wt]

Base: EU-Europe (excluding Germany)

Field of work: Culture

Position: Employee

Start date: 1st June 2026 or as soon as possible

Fixed-term contract: until 31st December 2027

Employment: part-time (16hrs / week)

Salary: according to the local Goethe-Institut standard in the adequate band

Deadline for applications: 5th May 2026

Email address for submissions: bewerbung-niederlande@goethe.de

Role Overview

We are seeking an experienced and visionary **Creative Programme Curator** to join the Goethe-Institut’s core curatorial team on a part-time basis for the European-wide project “Listening Commons” [working title]. The Creative Programme Curator will play a key role in assisting with the artistic and programmatic implementation of the project across Europe.

“Listening Commons” is a pan-European cultural initiative by the Goethe-Institut that seeks to foster meaningful dialogue across diverse societal and cultural contexts through the practice of active listening, running from 2026 to 2027. In times marked by forced migration, societal fragmentation, economic instability, the climate crisis, geopolitical threats, and increasing polarisation, the project positions listening as a cultural method to strengthen empathy, dialogue, and civic engagement. Involving a number of Goethe-Instituts across Europe the project will cultivate what we call the Listening Commons: a shared space for new and bold narratives to emerge across Europe and beyond.

Key Responsibilities

- **Artistic Direction:** Support and facilitate a coherent aesthetic and narrative across all project components in line with the concept.
- **Storytelling:** Assist with the development of the overall storytelling with the goal to strengthen social cohesion in Europe by means of listening. Support the development of a clear, narratable message that is key to the project.
- **Format Design:** Assist with the curation and implementation of selected Goethe-projects ensuring a balanced, well-structured and cohesive programme that reaches its target audiences, creates impact and builds on and unfolds the narrative across Europe over the duration of the project. Access, diversity and intersectional experiences are fundamental components of the project.
- **Collaboration & Support:** Advise and support select local Goethe-Instituts in developing their projects in line with the curatorial frameworks and overarching narrative. Support the creation of context and connection within the overall project ensuring a cohesive narrative.
- **Content Curation and Creation:** Curate, guide and creatively contribute to the development of the artistic presentation and aesthetics of the project. Contributions may include: creating (a) listening methodology/ies for the project; develop content frameworks to host sharings and

exchange at pan-European level; design, frame, contribute and oversee production of the podcast series; presentations, leading workshops, facilitating listening sessions, interviewing experts, editing and publicly sharing artistic and expert reflections and providing overall guidance on the underlying theme and narrative.

- **Stakeholder Engagement:** Collaborate with Goethe-Instituts, artists, creatives, civil society actors, cultural and educational institutions and engage with participants and the public across Europe as needed.
- **Communication & Visual Design Strategy:** assist with the development and implementation of a dedicated communication and visual design strategy.
- **Documentation & Evaluation:** Contribute, lead and manage the creation of a rich and meaningful archive of publicly accessible material (podcast, dossier/zine, reels, etc.) presenting project activities and outcomes and supporting evaluation processes.

Your profile

- Background in listening / listening methodologies and the arts.
- Proven experience in curating transnational, socially engaging, and participatory art projects.
- Strong understanding of cultural diversity, inclusion, and trauma-sensitive practices.
- Ability to work across disciplines (visual arts, performance, sound, media).
- Excellent communication and intercultural skills.
- Fluent in English; additional European languages are an asset.
- Willingness to travel and engage with local communities, partners and stakeholders at various levels.

What We Offer

- A meaningful role in a high-impact European cultural initiative.
- Collaboration with a dynamic, interdisciplinary team.
- Creative freedom within a supportive framework.
- Visibility across Goethe-Instituts and European cultural networks.
- Remote and flexible work.

Please submit your application containing all relevant documents (CV, motivation letter, proof of qualifications, and references) to bewerbung-niederlande@goethe.de, subject line: "Personnel", by **4th May 2026**.

In your application, please indicate which EU-country you are based in. Unfortunately, the role cannot be carried out based in Germany.

The Goethe-Institut stands for the diversity of all employees. We welcome applications from all interested parties, regardless of their cultural and social background, age, religion, gender, worldview, disability, or sexual identity. The Goethe-Institut strives for a balanced gender ratio at all hierarchical levels and in all salary groups.

Data protection:

Your application data will be treated confidentially, used only for this purpose, and not passed on to third parties. In accordance with Article 6(1)(a) of the European General Data Protection Regulation

(GDPR) 2018, you consent to the processing of your data for the purpose of the application. You may withdraw your consent at any time if you wish to withdraw your application. Please send your objection to the following email address: **bewerbung-niederlande@goethe.de**. Your application data will then be deleted immediately.

Amsterdam, 21st April 2026

Questions?

Please contact Martina Puchberger, Regional Programme Director Goethe-Institut Netherlands:
martina.puchberger@goethe.de