



Funded by
the European Union

Deadline:
Friday, 29 May 2026.

CALL FOR PROPOSALS

Grants for Creative & Artistic Practitioners

AFRICA-EUROPE PARTNERSHIPS FOR CULTURE

SOUTHERN AFRICA

Implemented by



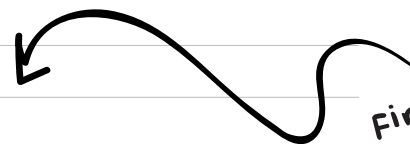
GOETHE
INSTITUT






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*Find where
you fit here*

give yourself the best chance with a good application by understanding how it all works!

A young man with short dark hair, wearing a black and white vertically striped shirt, is looking down at a silver camera he is holding. He is standing in a field of tall, dry grass under a clear blue sky. To his left, another person's hand is visible holding a large black professional camera. The overall scene suggests a photography workshop or a creative project in a natural setting.

start here!

This programme invites artists to engage with heritage narratives from six countries, reimagining them through a contemporary creative lens. Selected participants will receive a €6,000 grant and take part in a six-month Heritage Narrative process phase, culminating in three coproduced creative works.





PROGRAMME OVERVIEW

What this is all about

The Goethe-Institut invites creative and artistic practitioners from:

- Botswana
- Eswatini
- Lesotho
- Namibia
- South Africa
- Zimbabwe
- and EU,

*if you're from here,
this is for you*

to apply for grants under the “Africa-Europe Partnerships for Culture: Southern Africa” project.

This initiative, **funded by the European Union**, aims to strengthen cultural cooperation within Southern Africa as well as between Southern Africa and Europe, to enhance regional cultural production capacities, and to promote intercultural dialogue through the co-creation of new narratives around tangible and intangible cultural heritage.

This Call for Proposals seeks to select at least:

72

creative and artistic practitioners

who will be allocated to a minimum of:

8

Heritage Narrative Clusters

over a period of:

6

Months

Each cluster is led by a **Heritage Organisation**, which was selected through a separate open call.

These organisations previously submitted a proposal identifying a cultural heritage narrative they wish to revisualise or transform, along with an outline for three artistic co-productions that will communicate this renewed narrative.

These works will be showcased at:

- A local presentation festival in the country where the Heritage Organisation is based, and
- A one-week regional presentation festival hosted in one of the six project countries.

The thematic guidelines provided by each Heritage Organisation are included on **Page 12**.

Selected creative and artistic practitioners will receive grants of **€6,000.00**.





PROGRAMME OBJECTIVES

why we're doing this

OVERALL OBJECTIVE

To support Southern African creative and artistic practitioners from different countries to collaborate with one another, resulting in co-productions that communicate the meaning and relevance of Southern African cultural heritage.

SPECIFIC OBJECTIVES

To select approximately nine interdisciplinary artists per cluster to work within a **Heritage Narrative Cluster**. Each cluster must include artists from at least three countries, represent several artistic disciplines, and be balanced in terms of gender.

EXPECTED RESULTS

Interdisciplinary co-productions bringing together a variety of artistic expressions (no discipline excluded).

Thematic guidelines for each Heritage Organisation will be provided within this Call for Proposals.





ELIGIBLE ACTIVITIES

what you'll
get up to

Artists and creatives will come together to co-produce and co-create three distinct artistic works within a Heritage Narrative Cluster led by a Heritage Organisation.

Each Narrative Cluster is a collaborative group of cultural practitioners coordinated by an organisation and made up of nine interdisciplinary artists drawn from a minimum of three of the six participating countries.

→ For each cluster, the heritage narratives to be explored — and the formats of the three productions (**for example, film, theatre, exhibition, or other artistic outputs**) — have already been defined by the hosting organisation.

↖ The three productions within each cluster differ in format and approach, and the selected artists will work closely with one another and with the organisation to collectively bring these works to life. Each cluster focuses on developing innovative storytelling approaches that enhance the visibility and contemporary relevance of tangible or intangible heritage.

This call seeks to recruit the **nine interdisciplinary artists** who will form each Narrative Cluster. Details on the heritage narrative being explored and the specific artistic profiles required for each cluster are outlined in this call for proposals.

As part of the cluster activities, each selected artist or creative commits to the following:

- Travel to and participation in a one-week narrative retreat
- Travel to two joint working sessions with the cluster
- Online collaboration and co-working with fellow artists over a six-month period
- Travel to two public project presentation events (after the six-month narrative development process)

This call for proposals presents each organisation's invitation to artists and creatives, outlining the Heritage Narrative they are developing and the interdisciplinary profiles they wish to work with.

Applicants may apply to participate in up to three **(3) Heritage Narrative Clusters**, but will be selected for only one.



FINANCIAL SUPPORT

how we can assist you

Each selected artist or creative will receive a **stipend of €6,000** for their participation over the **six-month project duration**, subject to the artist's active participation in the project and the fulfilment of the project's reporting requirements.

Travel costs, including accommodation and per diems, will also be covered by the project and provided in accordance with Goethe-Institut policies. All co-production and presentation costs related to the Narrative Cluster activities will be covered by the hosting heritage organisation.

ADDITIONAL SUPPORT AVAILABLE

We strongly encourage applications from individuals with family responsibilities and from persons with disabilities. Our programme is committed to ensuring that all participants can take part fully and equitably.

To support this, additional funding is available, awarded on top of the **€6,000.00** base grant and does not reduce the maximum grant amount. Available additional support includes:

- **Family Support:** Financial assistance to help cover costs related to family responsibilities, such as childcare or dependent care, enabling full participation without financial strain to a maximum of €100.00
- **Disability Support:** Funding to address additional costs linked to physical disabilities, chronic conditions, or specific accessibility needs, ensuring an inclusive and accessible experience for all participants. Up to 100% of the grant amount depending on the need.

Applicants are encouraged to indicate any support needs during the application process. All requests are treated confidentially, respectfully, and assessed on a case-by-case basis.

€6,000



ELIGIBILITY CRITERIA

what we're looking for

To be eligible, applicants must meet **ALL** the following criteria:

- Be an individual artist or creative practitioner, or part of an artistic/creative group.
- Be legally residing and working in one of the following countries:
 - **Botswana,**
 - **Eswatini,**
 - **Lesotho,**
 - **Namibia,**
 - **South Africa,**
 - **Zimbabwe.**
 - or applicants may be based in the **EU**, provided they meet all other criteria.
- Have a minimum of **three (3) years of professional artistic or creative practice**, demonstrated through a portfolio, CV, or relevant supporting materials.

- Be 18 years of age or older at the time of application.
- **Be available to participate fully in all programme activities including:**
 - Travel to and participation in a 1-week narrative retreat.
 - Travel to two joint project working sessions.
 - Online collaboration and co-creation with other artists over a 6-month period.
 - Travel to two project presentation events.

EXCLUSION CRITERIA

The following applicants are not eligible to apply:

- Individuals under the age of 18.
- Staff members or immediate family members of the Goethe-Institut or the Heritage Organisation to which the applicant is applying.
- Individuals or entities subject to EU restrictive measures.



AWARD CRITERIA

how we
choose

Applicants must be able to:



- Demonstrate **relevance** and **experience** in working with **cultural, social, or heritage-related narratives**, or **show strong potential to contribute meaningfully to the development of new heritage narratives**.
- Able and willing to **work collaboratively within an interdisciplinary group of artists** from multiple countries.

The awarding criteria will assess the following:

Applications will be evaluated based on:

RELEVANCE

Alignment of creative/artistic practice with heritage narrative and project objectives (30%).

QUALITY

Creativity, innovation, and interdisciplinary potential (30%).

FEASIBILITY

Ability to collaborate transnationally and contribute to co-productions (20%).

IMPACT

Potential to enhance visibility and intercultural dialogue (20%).

Selection will further ensure **gender equality** and **inclusion** (including artists with disabilities and geographical diversity and of artistic discipline within each narrative cluster.)





pay careful attention here!

IMPORTANT DATES

Application Deadline
Friday, 29 May 2026

Deadline for Enquiries
Friday, 22 May 2026

Evaluation and Selection
1 June 2026 – 24 July 2026

Notification and Contracting
From 27 July 2026



EVALUATION PROCESS

The evaluation will happen as follows:



1

Applications will be screened for eligibility.



2

Applications will be reviewed by an independent jury of cultural and heritage experts, artists and creatives in the relevant fields.



3

Applicants will be notified of outcomes via GAP.



Individuals can only submit one application. In the case that two applications are submitted, only the last one submitted will be evaluated.





who you can
work with

HERITAGE NARRATIVES

Use this key
to find who's
who in the doc

SIBIKWA ARTS CENTRE

SAC

Location: Ekurhuleni, South Africa

This Heritage Narrative is grounded in community-sourced oral histories, embodied practices, and spatial memory from the City of Ekurhuleni. It focuses on translating heritage knowledge into contemporary artistic forms through processes of narrative excavation and collaborative experimentation. The narrative emphasises co-authorship, place-based practice, and intercultural exchange, alongside ethical framing and archiving. It contributes to the visibility and recognition of community-authored cultural heritage narratives emerging from Ekurhuleni.

SOUTH ROOTS INTERATIONAL

SRI

Location: Gordons Bay, South Africa

#Gôas AfroNesia Immersive focuses on the fusion of African, South African, and local First Nations traditions with peri-urban Cape Town heritage practices. It brings together theatre, dance, music, spoken word, crafts, and visual art to create an immersive space for cultural exchange. The narrative explores ways of preserving and reimagining tangible and intangible heritage while linking artistic traditions across Africa and beyond. It foregrounds respect, storytelling, and collaborative creation as foundations for mutual exchange and cross-cultural dialogue.

JAKES GERWEL FOUNDATION

JGF

Location: KwaNojoli, Eastern Cape, South Africa

The X Wild Project focuses on preserving and revitalising women-centred and endangered oral narrative traditions from Southern Africa. It engages lineage-based heritage stories ensuring authenticity and continuity across generations. Through script development, performance, costume interpretation and children's literature, oral traditions are documented and interpreted for contemporary audiences. The narrative supports increased visibility and access to these traditions while contributing to cultural identity, professional development and broader recognition of women-led storytelling practices.

CHRISTIAN CARE ZIMBABWE

CCZ

Location: Masvingo, Zimbabwe

The documentation and adaptation of Southern African oral traditions into contemporary creative forms form the focus of this Heritage Narrative. It engages practices of script development, traditional music, theatre, dance, storytelling, and visual interpretation to translate intergenerational narratives into accessible cultural expressions, particularly for children and youth. The narrative emphasises safeguarding intangible cultural heritage while strengthening regional artistic cooperation, with contributing practices supporting documentation, adaptation, performance, and dissemination in culturally grounded and innovative ways.



OMBETJA YEHINGA ORGANISATION

OYO

Location: Omandumba farm in the Erongo Region and Windhoek, Namibia

The site lends itself to a multimedia performance, *Echoes in Stone*. The Heritage Narrative explores how ancient rock paintings might be given voice through an immersive experience—asking what these images might tell us if they were to come to life. Some of the rock paintings in the area have been declared national monuments, yet their location on commercial farms renders them largely inaccessible to local audiences. The narrative foregrounds the creation of local visibility and opportunities for Namibians to discover and engage with this heritage. *Echoes in Stone* evokes the ancient presence of rock art while tracing its reverberation into contemporary discourse, bridging archaeology, art, and modern expression to form a renewed narrative.

PLAY AFRICA

PA

Location: Johannesburg, South Africa

The Indigenous Play Practises project examines indigenous play and making practices as key modes of transmitting Southern African heritage. It explores how practices such as weaving, pottery, and toy-making function as forms of living knowledge shared across generations. By centring children and intergenerational play, the narrative positions heritage as adaptive rather than static, connected to cultural participation, future-making, and resilience. It foregrounds ethical and participatory encounters between elders and children that document and activate embodied knowledge systems.

THE JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE AND THE ALI MAZRUI CENTRE FOR HIGHER EDUCATION STUDIES (AMCHES, UJ)

JHGC

NAMIBIA SCIENTIFIC SOCIETY

NSS

Location: Ovitoto, Okahandja, Windhoek, Namibia

Return to the Source (RTS) explores historical memory through engagement with film, sound and performance in relation to selected heritage sites in Namibia. It foregrounds intangible heritage, oral histories and lived experience, drawing connections between communities, archives and landscapes. Participants and collaborators engage directly with these elements to produce work that reflects on memory, identity and place. It emphasises accessible cultural expression alongside the strengthening of local capacity through collaborative artistic practice.

Location: Johannesburg, South Africa

This Heritage Narrative connects genocide memory with Southern African histories of trauma, resilience and social transformation. It frames heritage as a living and dialogic practice that engages contemporary challenges such as racism, xenophobia, gender inequality and intergenerational trauma. Drawing on artistic practices including visual arts, music, storytelling, and digital media, the narrative translates complex historical experiences into accessible and emotionally resonant forms. It engages youth, educators and the community, positioning memory as both remembrance and a resource for dialogue, justice and reconciliation.



COLLABORATION OPPORTUNITIES

HERITAGE NARRATIVES



PERFORMING ARTS



ACTORS / ACTRESSES (X3) **JGF**

Professional performers skilled in embodied storytelling, translating scripts into emotionally resonant screen performances that preserve endangered African traditions.

Competencies

- Training in acting/performance
- Experience in film or stage work
- Sensitivity to oral traditions

TRADITIONAL DANCE THEATRE CHOREOGRAPHER **CCZ**

Choreographer with multiracial expertise, interpreting oral narratives through movement and ritual performance.

Competencies

- Experience in traditional dance/theatre
- Multicultural repertoire of heritage traditions
- Collaboration with directors/scriptwriters

TRADITIONAL MUSIC COMPOSER / ETHNOMUSICOLOGIST (X1) **CCZ**

Composer with expertise in Southern African indigenous musical forms, integrating diverse traditions into a cohesive album.

Competencies

- Knowledge of Shona & Ndebele folk music
- Experience arranging traditional music
- Studio recording/production skills

ACTOR / STORYTELLER (X1) **CCZ**

Stage performer/storyteller with strong oral traditions, engaging audiences through live theatre and narration.

Competencies

- Theatre or traditional storytelling experience
- Improvisational performance skills
- Ability to engage youth audiences

TRADITIONAL VOCALISTS / CULTURAL MUSIC PRACTITIONERS **CCZ**

Vocalists rooted in indigenous song traditions, contributing authentic performances to album and theatre.

Competencies

- Skilled in traditional vocal performance
- Experience in ceremonial/community music
- Collaborative performance across regions

DRUMMER & PERCUSSIONIST (X1) **SRI**

Cultural drummer grounded in traditional rhythmic practices, using rhythm as storytelling and healing.

Competencies

- Knowledge of traditional drumming forms
- Understanding of drum in ritual/social cohesion
- Experience in community/heritage performance



INDIGENOUS INSTRUMENT ARTIST (X1)

SRI

Performer skilled in traditional instruments (bow, flute, etc.), creating immersive soundscapes rooted in heritage.

Competencies

- Proficiency in traditional instruments
- Knowledge of cultural/historical context
- Ability to create heritage-rooted soundscapes

SPOKEN WORD ARTIST (X1)

SRI

Poet engaging with memory, identity, and resilience, transforming oral histories into powerful performance.

Competencies

- Strong performance and writing practice
- Engagement with cultural identity and remembrance
- Ability to connect diverse audiences

SINGER-MUSICIANS (X3)

SRI

Vocalists (baritone, bass, soprano) combining heritage-based singing with instrumental performance and storytelling.

Competencies

- Strong vocal ability in traditional/choral styles
- Proficiency in accompanying instruments
- Engagement with heritage and social transformation

TSWANA KHOISAN DANCERS (X2)

SRI

Dancers embodying indigenous identity and ancestral heritage through traditional movement and ceremonial storytelling.

Competencies

- Grounding in Tswana/Khoisan dance forms
- Understanding of dance as community history
- Ability to perform in diverse settings

SOUND DESIGNER (X1)

SAC

Sound designer crafting narrative and atmospheric soundscapes through field recording and composition for spatial and exhibition contexts.

Competencies

- Field recording and work with oral histories and archival sound
- Sound composition, editing, and mixing for narrative environments
- Development of spatial and dramaturgical sound for exhibitions and performance transformation





PERFORMANCE ARTISTS (X2)

PA

Performers devising storytelling, puppetry, or theatre engaging children and communities.

Competencies

- Devised/participatory performance
- Storytelling & improvisation
- Collaboration with children

SOUND DESIGNER (X1)

OYO

Captures all sounds onsite for the soundtrack, collaborating with the composer and dancers.

Competencies

- Location sound recording & postproduction
- Ability to capture diverse natural sounds
- Creative collaboration with composers/performers

DANCERS (X2)

OYO

One male and one female dancer co-developing choreography and performing, with responsibility for managing additional dancers if needed.

Competencies

- Contemporary dance & physical theatre expertise
- Co-creation and performance management experience
- Ability to perform on rough outdoor surfaces

MUSIC COMPOSER (X1)

OYO

Creates soundtrack using captured onsite sounds, working closely with sound designer and dancers.

Competencies

- Experience composing unconventional soundtracks
- Collaboration with sound engineers and performers
- Ability to write lyrics

SOUND DESIGNER (X1)

NSS

Sound designer shaping narrative and atmospheric listening experiences through field recording and spatial sound design.

Competencies

- Field recording
- Sound composition and editing
- Mixing and sound design

SINGERS (X2)

OYO

Two singers (one soprano, one baritone/tenor) performing live as part of the production.

Competencies

- Operatic/choral singing experience
- Ability to read music sheets
- Ensemble performance skills

**CHOREOGRAPHER / MOVEMENT DIRECTOR (X1)****NSS**

Choreographer working with contemporary or traditional forms, creating site- responsive performances.

Competencies

- Choreography & movement direction
- Working with performers/groups
- Site/community-based practice

SPOKEN WORD ARTIST (X1)**JHGC**

Storyteller collaborating with the composer to integrate narrative dimensions into performance.

Competencies

- Oral testimony and archival integration
- Experimental live formats
- Collaborative performance practice

PERFORMER / MOVEMENT ARTIST**NSS**

Performer experienced in dance, theatre, or physical performance, responding to site and context.

Competencies

- Performance & improvisation
- Ensemble work
- Physical expression

POET / SPOKEN WORD ARTIST**SAC**

Poet or spoken word practitioner rooted in oral tradition, multilingual expression, or praise poetry practices.

Competencies

- Creation of original poetic texts rooted in excavation processes
- Live performance contributions
- Participation in community dialogue sessions

JAZZ COMPOSER & ARRANGER**JHGC**

Composer engaging with memory, history, and resistance, creating original works for small ensemble

Competencies

- Socially conscious, historically grounded music
- collaborative composition with communities
- Experimental live and site-specific formats

LIVE PERFORMANCE DIRECTOR / DEVISER (X1)**SAC**

Theatre-maker or performance director guiding devised, collaborative, and community-engaged productions.

Competencies

- Devised and ensemble-based theatre-making
- Translating oral histories into performance structures
- Cross-disciplinary collaboration (movement, music, visual arts)



VISUAL ARTS AND DIGITAL ARTS





VISUAL ARTIST (X1)

SRI

Abstract expressionist or mixed media artist translating cultural narratives and emotional landscapes into compelling visual forms for heritage and community spaces.

Competencies

- Conceptual practice on heritage, identity, healing
- Expressive use of color, texture, and abstraction
- Works suitable for heritage/community exhibitions

TEXTILE ARTIST / WEAVER (X1)

PA

Textile artist grounded in indigenous weaving, facilitating collaborative and intergenerational making.

Competencies

- Weaving/textile craft practice
- Indigenous/local making techniques
- Workshop facilitation

MATERIAL / SPATIAL DESIGNER (X1)

PA

Designer creating mobile, interactive structures that enable intergenerational play and making.

Competencies

- Spatial/structural installation design & fabrication
- Sustainable/natural materials use
- User-centred participatory design

CRAFT-BASED ARTIST (X1)

PA

Maker or cultural historian with expertise in traditional crafts, contextualising cultural knowledge.

Competencies

- Expertise in traditional craft practice
- Articulating cultural/historical meanings
- Demonstrating practices to audiences

VISUAL / GRAPHIC DESIGNER (X1)

PA

Designer skilled in visual communication and publication design, translating story-based content into compelling formats.

Competencies

- Editorial/graphic design portfolio
- Digital & print design
- Mixed media integration

ECO-MATERIAL ARTIST (X1)

PA

Artist working with natural/recycled materials, connecting traditional making with environmental sustainability.

Competencies

- Creating with natural/recycled materials
- Sustainable material sourcing
- Running creative workshops for children



CARTOONIST (X1)

OYO

Produces a comic that brings rock art to life and documents the project process.

Competencies

- Comic book design & illustration
- Independent production with collaborative input
- Ability to translate heritage into narrative visuals

3D MODELER / ANIMATION ARTIST (X1)

OYO

Creates 3D mapping or animation projections for performances, collaborating with dancers and composer.

Competencies

- 3D mapping or animation expertise
- Independent production on small budgets
- Collaborative work with performance teams

VISUAL / INSTALLATION ARTIST (X1)

NSS

Artist working with installation, exhibition design, or spatial storytelling.

Competencies

- Exhibition design
- Spatial/visual storytelling
- Installation development

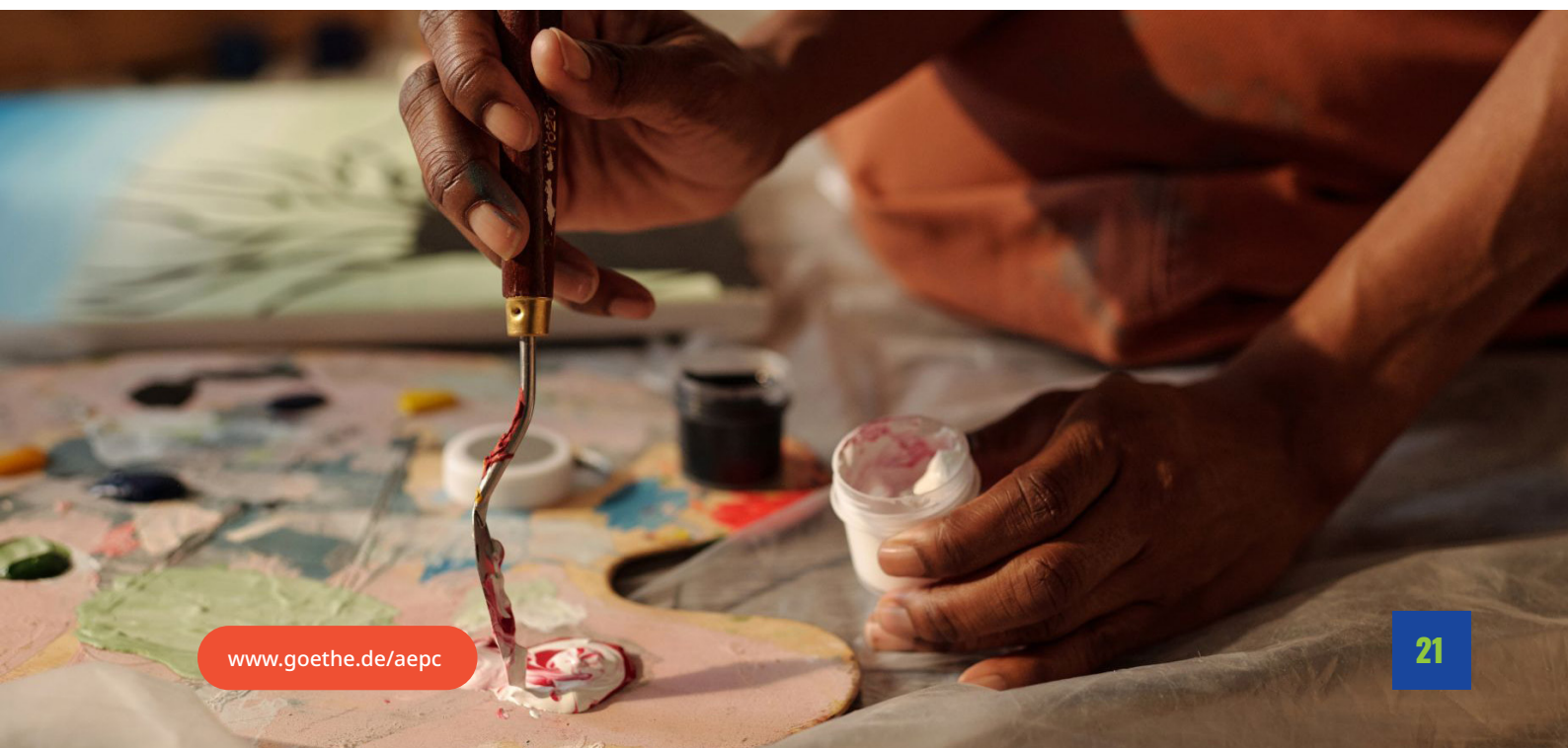
VISUAL ARTIST (X1)

JHGC

Visual artist translating memory, trauma, and resilience into site-responsive paintings or installations that render complex historical narratives accessible within heritage and community spaces.

Competencies

- Conceptual visual practice addressing memory, trauma, and identity
- Translation of historical, archival, and community narratives into visual form
- Creation of site-responsive artworks for heritage and community contexts





VISUAL ARTIST / INSTALLATION ARTIST (X1)

SAC

Artist exploring space, memory, material culture, and identity through exhibition-making and installations.

Competencies

- Exhibition-making and site-responsive installations
- Translating oral narratives into visual form
- Working in community/non-traditional spaces

CHILDREN'S BOOK ILLUSTRATOR (X1)

JGF

Illustrator skilled in visually interpreting cultural themes and storytelling elements for children's books.

Competencies

- Strong illustration skills suited to children's literature
- Ability to translate heritage narratives into engaging visuals
- Collaborative practice with writers and creative teams

STORYBOARD ARTISTS / ANIMATION VISUALISERS (X2)

CCZ

Visual artists translating heritage narratives into storyboard sequences for animation and theatre adaptation.

Competencies

- Storyboarding and visual sequencing
- Strong drawing/composition skills
- Ability to interpret oral narratives visually

COSTUME DESIGNER (X1)

JGF

Designer translating lineage-based heritage stories into visually compelling costume sets for short films and performances.

Competencies

- Research in heritage and material culture
- Costume design for film, theatre, or performance
- Visual interpretation of narrative themes





FILM, MEDIA AND DIGITAL ARTS



DOCUMENTARY FILMMAKER (X1)

PA

Filmmaker documenting everyday making practices and intergenerational knowledge ethically.

Competencies

- Documentary/ethnographic filmmaking
- Ethical practice & consent protocols
- Editing & narrative development

FILMMAKER / DIRECTOR (X1)

NSS

Filmmaker working across documentary, fiction, or hybrid forms, engaging communities in narrative development.

Competencies

- Directing & narrative development
- Working with non-actors/community participants
- Visual storytelling

PHOTOGRAPHER / VISUAL STORYTELLER (X1)

PA

Photographer documenting community processes, intimate learning moments, and heritage-based making.

Competencies

- Documentary/process-focused photography
- Sensitivity in cultural environments
- Exhibition-quality image production

CINEMATOGRAPHER / VISUAL STORYTELLER (X1)

NSS

Visual practitioner capturing landscapes and lived experiences sensitively in heritage contexts.

Competencies

- Camera operation & lighting
- Visual composition
- Site-based filming

VIDEOGRAPHER (X1)

OYO

Documents all phases of the project and records landscapes for theatre performances.

Competencies

- Video production & documentary editing
- Independent yet collaborative working style
- Experience in heritage/community projects

EDITOR / POST-PRODUCTION ARTIST (X1)

NSS

Editor experienced in narrative and experimental forms, working with interviews, footage, and archive.

Competencies

- Editing workflows & software
- Narrative structuring
- Working with archival/hybrid material



EXPERIMENTAL MOVING IMAGE ARTIST (X1)

NSS

Artist exploring non-traditional storytelling through film, video, or installation.

Competencies

- Experimental film/video practice
- Hybrid/interdisciplinary approaches
- Installation/Exhibition formats

DOCUMENTARY ARTIST / STORY DEVELOPMENT LEAD (X1)

NSS

Practitioner at the intersection of oral storytelling, documentary, and narrative development.

Competencies

- Interview-based storytelling
- Documentary development
- Narrative structuring from oral material

DIGITAL STORYTELLING ARTIST / FILMMAKER (X1)

SAC

Filmmaker, media artist, or digital storyteller leading the short digital stories series for online and transnational platforms.

Competencies

- Documentary, hybrid film, or digital narrative practice
- Ethical engagement with community voices
- Editing and online dissemination skillsevents

AUDIOVISUAL / DOCUMENTARY ARTISTS (X2)

JHGC

Filmmakers producing documentary and digital storytelling outputs grounded in participatory ethics.

Competencies

- Documentary filmmaking/digital storytelling
- Ethical awareness with testimonies and memory
- Translating oral histories into visual stories

SCREENING & AUDIOVISUAL CURATOR (X1)

JHGC

Curator programming screenings, framing outputs, and ensuring ethical representation.

Competencies

- Documentary programming/film festival curation
- Trauma-sensitive representation knowledge
- Designing dialogue-based screening events

NEW MEDIA / IMMERSIVE ARTIST (x1)

SAC

Artist working with immersive, experimental, or hybrid technologies (VR, AR, projection, interactive media).

Competencies

- Interactive/immersive storytelling
- Translating heritage narratives into digital experiences
- Collaborative interdisciplinary practice



LITERARY AND NARRATIVES ART



SCRIPTWRITERS (X2) **CCZ**

Writers adept at adapting oral traditions and folklore into scripts for animation and theatre, creating age-appropriate narratives for youth.

Competencies

- Strong storytelling and dramaturgy
- Experience adapting oral traditions
- Writing for youth/educational audiences soundscapes

COMMUNITY PROCESS FACILITATOR / DRAMATURG (X1) **SAC**

Dramaturg or cultural practitioner experienced in community-engaged practice, heritage research, and interdisciplinary collaboration.

Competencies

- Dramaturgy and heritage-based performance development
- Oral histories, archival materials, and community narratives
- Facilitation of participatory/dialogic processes

SCREENING & AUDIOVISUAL CURATOR (X1) **JHGC**

Curator programming screenings, framing outputs, and ensuring ethical representation.

Competencies

- Documentary programming/film festival curation
- Trauma-sensitive representation knowledge
- Designing dialogue-based screening events

INTERDISCIPLINARY DRAMATURG (x1) **SAC**

Dramaturg with experience in devised theatre and interdisciplinary performance-making, shaping narrative coherence across outputs.

Competencies

- Collaborative dramaturgy and devised theatre
- Working with oral histories and community storytelling
- Translating research into narrative frameworks



SCREENWRITERS (X3)

JGF

Innovative writers skilled in hybrid storytelling, adapting oral traditions into structured scripts that preserve inter-generational knowledge.

Competencies

- Strong screenwriting and narrative development skills
- Translating oral storytelling into cinematic structure
- Research-driven and collaborative writing practice

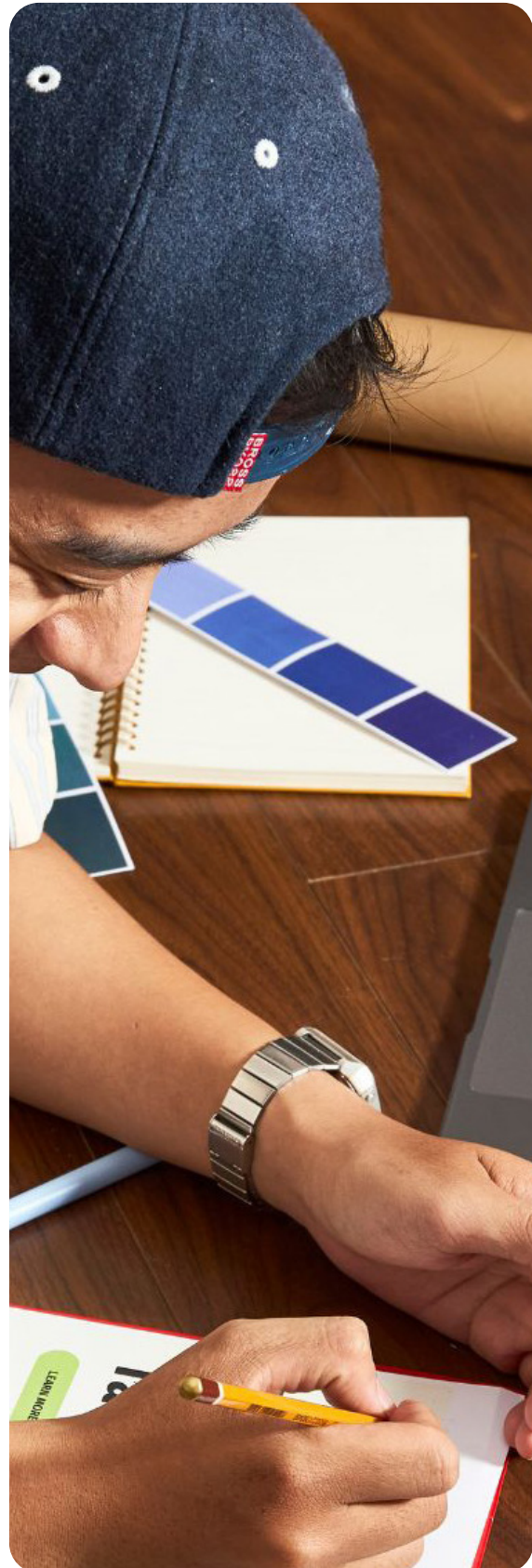
CHILDREN'S BOOK WRITER (X1)


JGF

Writer skilled in storytelling for children, adapting oral traditions into accessible literary forms that celebrate cultural identity and imagination.

Competencies

- Strong storytelling and narrative development for children's literature
- Adapting heritage/oral narratives into age-appropriate formats
- Collaborative practice with illustrators and creative teams





**CULTURAL CURATION
AND HERITAGE PRACTICES**





TRADITIONAL MUSIC COMPOSER / ETHNOMUSICOLOGIST (X1)

CCZ

Composer with expertise in Southern African indigenous musical forms, integrating diverse traditions into a cohesive album.

Competencies

- Knowledge of Shona & Ndebele folk music
- Experience arranging traditional music
- Studio recording/production skills

EXHIBITION CURATOR (X1)

JHGC

Curator designing exhibition layout and narrative flow, ensuring ethical and trauma-informed presentation.

Competencies

- Curating socially engaged/post-conflict exhibitions
- Conceptual and spatial design capacity
- Sensitivity to trauma-informed practices

CONCERT CURATOR (X1)

JHGC

Curator structuring the musical narrative arc, ensuring thematic coherence and site-sensitive staging.

Competencies

- Curating jazz/socially engaged performances
- Integrating historical themes into programming
- Intercultural/interdisciplinary performance experience

DIASPORA CURATOR / ARCHIVIST (EU BASED) (X1)

SAC

EU-based curator or archivist experienced in African and diaspora representation, archival practice, and exhibition-making.


Competencies

- Curation and archiving in African/diaspora contexts
- Critical engagement with representation and colonial archives
- Collaborative work with artists and communities



APPLICATION PROCESS

Applications must be submitted via the **Goethe-Application Portal (GAP):**

portal.gap.goethe.de 

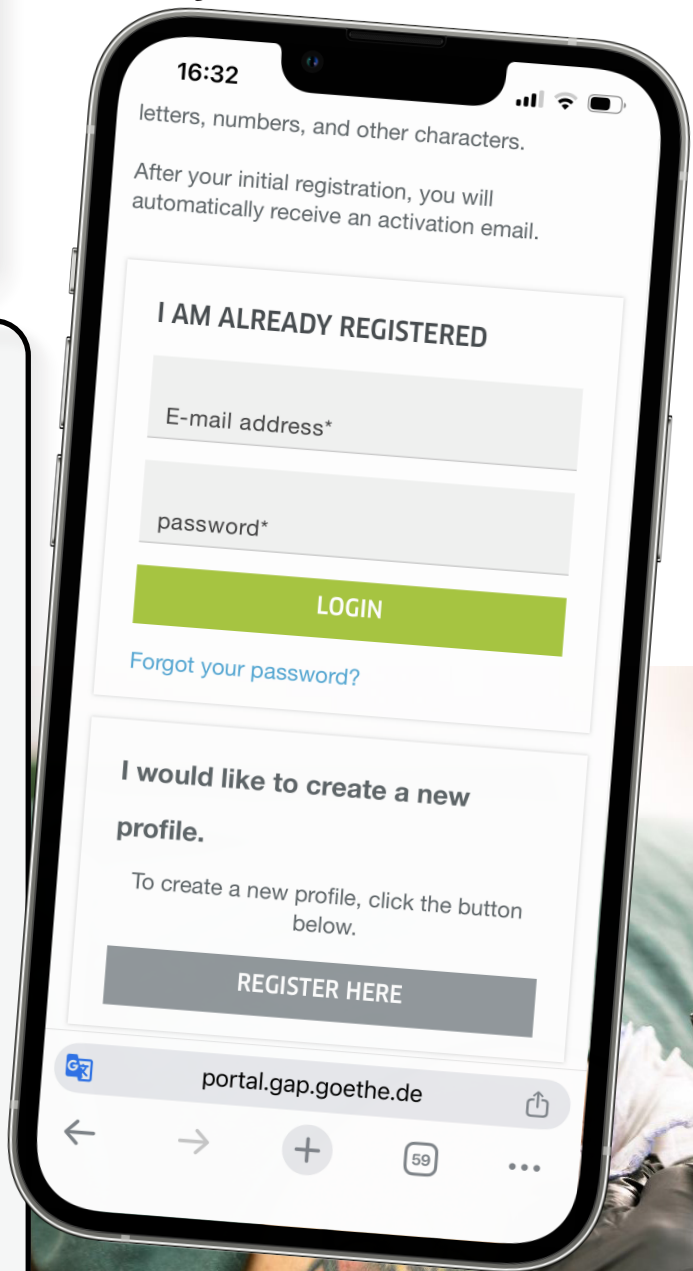
GAP ensures a **transparent** and **user-friendly** application process that complies with General Data Protection Regulation (GDPR) data security standards. **Please note that applications submitted via email will not be accepted.**

your quick how-to guide

APPLICATION REQUIREMENTS

To apply, you must meet all eligibility requirements and submit the following:

- **Personal details**, including a copy of your national identity document or passport.
- An accessible link or a digital copy for upload of your **biography and CV/ portfolio Both CV and biography are required.**
- **A 200-word artist statement** describing your artistic practice, your motivation for creating, and the ideas or themes that inform your work.
- **A 300-word statement** outlining what makes you suitable for the narrative(s) you are applying for.
- **A 300-word statement** explaining how collaboration within an interdisciplinary and community-centred environment will influence your contribution to the cluster.





CONTACT AND SUPPORT

reach out if you
need some help

INFORMATION SESSION

An information session related to this application will be held via Zoom. Please follow the Goethe-Institut's social media channels for updates on the session date and access link.

PROGRAMME INFORMATION

For more information about the Africa-Europe Partnerships for Culture (AEPC) programme, please visit:



www.goethe.de/aepc

CAPACITY-BUILDING WORKSHOP

Following the selection process, a capacity-building workshop will be offered to successful applicants. This session will clarify contractual obligations and cover standards related to:

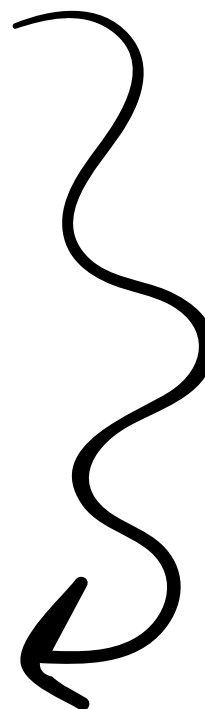
- **Financial administration**
- **Reporting**
- **Project activities**
- **Communicating about the grant**

CONTACT

Goethe-Institut Johannesburg:
eup-ssa@goethe.de

IMPORTANT NOTICE

Please note that **no enquiries will be accepted from 1 May 2026 onwards**. Applicants are encouraged to engage with the application process well in advance of this date.





ADDITIONAL INFORMATION

one more thing!

PROJECT CONTEXT

The project is part of a broader EU initiative to foster **EU-Africa and intra-Africa cultural cooperation**, with a focus on lesser-known heritage to promote diversity and dialogue. It is complemented by the **UNESCO** sub-component of the Southern Africa project, enhancing synergies in heritage promotion.

Future Opportunities: Grantees may apply for additional audience development grants (e.g. for travelling festivals or international mobilities) in later project phases.





**FOR MORE INFORMATION,
VISIT OUR WEBSITE:**

WWW.GOETHE.DE/AEPC