

AUTHOR'S VOICE VS. ARTIFICIAL INTELLIGENCE: LESSON PLAN FOR HOUR-LONG WORKSHOP

Format: Inspirational workshop

Target group: Young creatives

Duration: 60-90 minutes

Level: Introductory, no technical or AI-related prior knowledge required

Teaching style: Presentation-led, reflective

EDUCATIONAL RATIONALE

The workshop will focus on examining the authorial style of selected writers. We will explore rhythm, voice, style - elements creating unique voice of an author. Artificial intelligence will help us see if it can be easily faked.

This event is geared towards those who are interested in new technologies and those who are concerned about them.

The workshop was a component of the "Thought Club" (Klub Myślowy MeMo) series of classes which focuses on educating on issues related to science, society and philosophy in an accessible yet comprehensive way. Each class has the same structure:

1. Introduction of guest who is usually given a few questions on start, which are supposed to present the spectrum of interests of the invited scientist
2. Lecture provided by the guest
3. Workshop part in which participants perform one or two short exercises related to the topic
4. Discussion between guest, moderator and participants

DETAILED LESSON PLAN

1. AI TEXT RECOGNITION

At the beginning of the workshop, participants receive two sets of text. Each consists of three fragments. All are signed the same - with the author's title and name. After a moment to familiarize themselves with them, participants must decide which one is:

1. original author's text
2. text based on the author, mimicking stylistically it's original way of writing, created by human
3. text generated by AI

Remember! You can only use two version of the text – original and the one generated by AI. We recommend choosing one text that is written in the native language of the participants and one that is translated, for example, from English. In our workshop we were working with Bruno Schulz’s *Kometa* (Comet) and Angela Carter’s *Człowiek z kontrabasem* (The Man who Loved a Double Bass).

To gather participant’s opinions on authorship we used Mentimeter.com, but of course it’s entirely optional.

After that it is important to analyse all three text to get to know, why participants voted the way they did. We should focus on elements like – rhythm, metaphors, specific words indicating a period in time. This part of the workshop is dedicated to interpretive work. Engaging participants is important, but if the group is shy or not doing so well, be sure to help them and begin the interpretive process to give them some ideas.

In the end you must of course reveal the authorship of all three.

The next steps depend largely on how the group went. If participants managed to identify the author’s style, a segment analyzing the characteristics of their work may be short. If not, it’s worth expanding.

If you’re using an idea with text similar to the author’s style, you can explain your motivations during writing to highlight the signature elements of the author’s voice.

2. HOW TO RECOGNISE AI TEXT

The final part of the workshop should focus on analyzing the AI-generated style which smoothly changes into a reflection on the linguistic characteristics of artificial intelligence. This way you explain participants how they can identify text generated by AI tools. For example AI is known for:

1. following the pattern “it’s not X, it’s Y”,
2. using a lot of em dashes,
3. repeating particular words
4. obsessing over rule of threes.

This is also good moment to explain, why AI is writing this way:

- *This is also good moment to explain, why AI is writing this way: (...) this totally normal construction appears in such generally well-received bodies of literature as the Bible and Shakespeare.*
- *(...)its prose is sleek and precise but somehow hollow: too clean, too efficient, too neutral, too perfect, without any of the subtle imperfections that make human writing interesting.*
- *A.I. does still try to work sensory language into its writing, presumably because it correlates with good prose.*

All the articles and links that may help you in bringing theory part of workshop are added at the end of this segment.

In the end we decided to help participants recognize the distinctive style of artificial intelligence. We presented them two short text generated by ChatGPT and Mistral AI basing on the same prompt – generate a short text, more or less a thousand words long, about a party in England in the 1920s. Not only they perfectly depicts all four of the previously mentioned practices, but also resembles each other very much. It's a very easy task that you can easily do with participants during the workshop. Make them think about some prompt which you can use on two LMMs and then compare them.

Resources

- <https://www.nytimes.com/2025/12/03/magazine/chatbot-writing-style.html#>
- <https://www.interconnects.ai/p/why-ai-writing-is-mid>
- <https://www.theguardian.com/books/2017/mar/04/what-writers-really-do-when-they-write>
- <https://www.youtube.com/watch?v=ECWpKzN5IO>
- <https://ctl.duke.edu/ai-ethics-learning-toolkit/does-ai-harm-critical-thinking/>