

# Call for Artists and Creatives: Full Artist and Creatives Full Descriptions

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## 1. Sibikwa Arts Centre (SAC)

Project location: Benoni, City of Ekurhuleni, South Africa



## **Narrative Summary**

Sibikwa Arts Centre's Narrative Cluster, developed under the Africa-Europe Partnerships for Culture (AEPC) programme, positions heritage as a living and generative practice rooted in the City of Ekurhuleni. The project convenes nine interdisciplinary artists from Southern Africa, together with one EU-based diaspora curator or archivist, to engage in a structured process of narrative excavation, collaborative experimentation and co-production. Grounded in community-sourced oral histories, embodied practices and spatial memory, the Cluster supports artists to translate heritage knowledge into contemporary artistic forms.

Through two residencies, mentorship and collaborative laboratories, the artists will develop three final co-productions: a live interdisciplinary stage production, an exhibition and a short digital stories series. These works will be presented locally, regionally and online, and consolidated within a living digital archive. The diaspora curator contributes to the ethical framing, archiving and transnational contextualisation of the works.

The project foregrounds co-authorship, place-based practice and intercultural exchange, strengthening regional creative networks while contributing to the long-term visibility and recognition of community-authored cultural heritage narratives emerging from Ekurhuleni.

## **Artist Profiles**

### **1.1 Sound Designer (x1)**

#### Profile description

We invite one composer or sound artist whose practice engages with indigenous soundscapes, oral traditions, rhythm traditions, or experimental sonic storytelling.

### Artistic Orientation and Competencies

- Experience working with archival audio, oral history, or field recordings
- Ability to compose for live performance and digital formats
- Interest in translating heritage rhythms into contemporary forms
- Collaborative interdisciplinary approach

### Expected Contribution

The composer will develop original sound design

and/or musical compositions for the stage production and digital series.

Expected Contributions:

- Creation of original sound compositions rooted in heritage material
- Live or recorded music integration into final co-productions
- Contribution to digital archive materials
- Participation in public presentations

## **1.2 Community Process Facilitator / Dramaturg (x1)**

### Profile description

We invite one dramaturg, artistic researcher or senior cultural practitioner with experience in community engaged practice, heritage research and interdisciplinary collaboration.

This role combines dramaturgical oversight with facilitation of community dialogue processes, ensuring that heritage material is translated ethically, coherently and visibly across all co-productions.

### Artistic Orientation and Competencies

- Strong background in dramaturgy, artistic research or heritage-based performance development

- Experience working with oral histories, archival materials and community narratives
- Demonstrated facilitation skills in participatory or dialogic processes
- Ability to support interdisciplinary teams and hold conceptual coherence across multiple outputs
- Knowledge of ethical frameworks relating to consent, representation and authorship
- Strong documentation and reflective writing capacity

### Expected Contribution

This practitioner will support the narrative excavation process, facilitate structured feedback sessions with communities connected to selected spaces, and ensure that community knowledge is clearly integrated into the artistic development of all three final co-productions in the following manner:

- Dramaturgical guidance across prototypes and final work
- Facilitation of community review and reflection sessions during development phases
- Documentation linking community-sourced material to artistic outputs
- Contribution to structuring narrative materials within the living digital archive
- Support in maintaining ethical and accountable translation

### **1.3 Diaspora Curator / Archivist (EU Based) (x1)**

#### Profile description

We invite one curator, archivist or cultural practitioner based in a European Union country, with a demonstrated background in African and/or African diaspora representation, archival practice and public exhibition-making.

This artist will contribute to the Narrative Cluster as a critical interlocutor and collaborator, supporting the ethical framing, archiving and transnational presentation of community-authored heritage narratives emerging from Ekurhuleni and Southern Africa. Their practice should reflect sensitivity to questions of representation, restitution, memory politics and the circulation of African cultural knowledge within European contexts.

#### Artistic Orientation and Competencies

- Professional experience in curation, archiving or exhibition-making within African or diaspora contexts
- Critical engagement with representation, colonial archives and memory institutions
- Experience working with artists and communities in collaborative frameworks
- Knowledge of digital archiving systems and public-facing heritage platforms
- Capacity to contextualise Southern African heritage narratives for European audiences without extractive framing
- Strong writing and editorial skills for catalogue texts, curatorial statements or public programmes

#### Expected Contribution

The Diaspora Curator / Archivist will support the structuring of the project's living archive and advise on ethical representation in transnational contexts. They will also facilitate dialogue between Southern African artists and European cultural spaces, ensuring reciprocity and critical engagement in the following manner:

- Advisory input into the design and structure of the living digital archive
- Contribution to public dialogue events (in-person or online) in EU contexts
- Editorial input for catalogue or digital dissemination materials
- Support in contextualising final works for European presentation platforms

## 1.4 Digital Storytelling Artist / Filmmaker (x1)

### Profile Description

We invite one filmmaker, media artist, or digital storyteller to lead the development of the short digital stories series.

### Artistic Orientation and Competencies

- Experience in documentary, hybrid film or digital narrative forms
- Ability to work with community voices ethically
- Skills in editing, digital storytelling, and online dissemination
- Interest in experimentation across media

### Expected Contribution

The digital artist will translate narrative excavation materials into a short digital stories series suitable for online and transnational platforms in the following manner:

- Production of short digital story outputs
- Integration of interdisciplinary elements (movement, poetry, sound)
- Contribution to online dissemination strategy
- Archival-ready documentation

## 1.5 Interdisciplinary Dramaturg (x1)

### Profile Description

We invite one dramaturg with a strong background in devised theatre and interdisciplinary performance-making. The selected artist should have experience working collaboratively with performers, directors and artists across disciplines to develop original work through research, improvisation and collective creation.

The dramaturg will support the translation of community-sourced heritage materials - including oral histories, spatial memory and embodied cultural practices - into coherent artistic concepts. Working alongside the participating artists, they will help shape narrative structures, thematic coherence and ethical representation across the live stage production, exhibition and digital stories series.

#### Artistic Orientations and Competencies

- Strong background in devised theatre, collaborative dramaturgy or interdisciplinary performance-making
- Experience developing original work through research, improvisation and ensemble-based processes
- Experience working with oral histories, archives and community-rooted storytelling
- Ability to translate research material into narrative frameworks for performance and interdisciplinary artworks
- Experience collaborating across artistic disciplines such as theatre, dance, visual arts and digital media
- Strong reflective writing and documentation skills

#### Expected Contribution

The dramaturg will be involved throughout the Narrative Cluster process. During the narrative excavation phase, they will support the interpretation of community-sourced heritage materials and identify thematic connections. During the residency and development phases, they will work alongside the artists to shape prototypes and contribute to the narrative coherence of the final co-productions.

### **1.6 Live Performance Director / Deviser (x1)**

#### Profile description

We invite one experienced theatre-maker or performance director with a strong background in devised, collaborative, and community-engaged theatre. The selected artist will guide the development of the live interdisciplinary stage production emerging from the Narrative Cluster.

#### Artistic Orientation and Competencies

- Demonstrated experience in devised and ensemble-based theatre-making
- Ability to translate oral histories and community narratives into performance structures
- Experience working across disciplines (movement, music, visual elements)
- Strong facilitation skills in collaborative rehearsal environments
- Ethical approach to working with community-sourced heritage material
- Capacity to lead performers through iterative development from prototype to final production

#### Expected Contribution

The director will shape the live stage production, ensuring community knowledge is visibly integrated into dramaturgy, movement, and performance language in the following manner:

- Development and direction of 1 full live interdisciplinary stage production
- Ability to translate oral histories and community narratives into performance structures
- Experience working across disciplines (movement, music, visual elements)
- Strong facilitation skills in collaborative rehearsal environments
- Ethical approach to working with community-sourced heritage material
- Capacity to lead performers through iterative development from prototype to final production

## 1.7 New Media / Immersive Artist (x1)

### Profile Description

We invite one new media artist working with immersive, experimental, or hybrid technologies (VR, AR, projection, interactive media).

### Artistic Orientation and Competencies

- Experience in interactive or immersive storytelling
- Ability to translate heritage narratives into digital experience
- Collaborative interdisciplinary practice
- Awareness of accessibility and sustainability in tech-based art

### Expected Contribution to the Project

The immersive artist will support experimental translation of heritage into contemporary formats and contribute to exhibition or digital outputs in the following manner:

### Expected Contributions

- Development of immersive or interactive components
- Technical collaboration across disciplines
- Contribution to festival installation
- Support in digital archive presentation

## 1.8 Poet / Spoken Word Artist (x1)

### Profile Description

We invite one poet or spoken word practitioner rooted in oral tradition, multilingual expression, or praise poetry practices.

### Artistic Orientation and Competencies

- Strong oral performance practice
- Ability to translate community stories into poetic form
- Experience performing in both formal and community spaces
- Interest in interdisciplinary collaboration

### Expected Contribution

The poet will contribute textual and oral elements across productions in the following manner:

- Creation of original poetic texts rooted in excavation processes
- Live performance contributions
- Participation in community dialogue sessions
- Contribution to written archive materials

## **1.9 Visual Artist / Installation Artist (x1)**

### Profile description

We invite one visual or installation artist whose work explores space, memory, material culture, and identity.

### Artistic Orientation and Competencies

- Experience in exhibition-making and site-responsive installations
- Capacity to translate oral narratives into visual form
- Ability to work in community or non-traditional exhibition spaces
- Interest in collaborative interdisciplinary processes

### Expected Contribution

The visual artist will lead the development of the exhibition component of the project.

### Expected Contributions:

- Development of 1 exhibition rooted in community-sourced narratives
- Creation of installation elements for festival presentation
- Contribution to exhibition texts and digital catalogue

## 2. South Roots International (SRI)

Project location: Gordons Bay, South Africa.

### **Narrative Summary**

‡Gôas AfroNesia Immersive is a fusion of African, South African, and local First Nations traditions with peri-urban Cape Town heritage practices. This multi-disciplinary production brings together theatre, dance, music, spoken word, crafts, and visual art to create an immersive experience of cultural exchange.

Through performances, workshops, retreats, productions, and community engagement, the project preserves and reimagines tangible and intangible heritage. By linking artistic traditions across Africa and beyond, it safeguards cultural practices and indigenous knowledge at risk of dilution in a fast-globalising world, while creating opportunities for cross-cultural exchange with European audiences.

‡Gôas offers a space for mutual exchange between cultures rooted in respect, storytelling, and collaborative creation. We believe cultural dialogue is a catalyst for social cohesion and mutual understanding.

### **Artist Profiles**

#### **7.1 Visual Artist (x1)**

##### Profile Description

We invite one visual artist working in abstract expressionist painting or mixed media whose practice emphasizes emotional expression, spontaneity, and cultural storytelling with a heritage focus. The artist's work should demonstrate the capacity to translate cultural narratives, lived experiences, and emotional landscapes into visually compelling forms suitable for exhibition in both heritage institutions and community spaces.

#### Artistic Orientation and Competencies

- A strong conceptual practice addressing themes such as cultural heritage, identity, emotional exploration, empowerment, and healing.
- Experience working with non-representational forms, abstract gestures, and expressive colour and texture to communicate cultural narratives and emotional content.
- Capacity to produce works suitable for exhibition in heritage institutions, galleries, community spaces, and public venues.
- Willingness to engage in participatory, dialogic, or therapeutic artistic processes with diverse stakeholders.

#### Expected Contribution

The visual artist will develop a body of work inspired by the project's narrative, potentially including paintings, mixed media, or site-responsive abstract installations. These works will serve as visual anchors for exhibitions and public events, translating complex cultural heritage and emotional narratives into accessible, emotionally resonant forms that invite sustained public engagement in the following manner:

- Production of a body of work (paintings, mixed media, or abstract installations) reflecting heritage and emotional narratives

- Development of site-responsive exhibition elements for live stage productions and community venues
- Participation in artist talks, retreats, workshops and production showcase
- Contribution to catalogue, digital exhibition materials, or public programming

## **7.2 Drummer and Percussionist (x1)**

### Profile Description

We invite one cultural drummer grounded in traditional rhythmic practices that reflect indigenous knowledge systems, ceremonial traditions, and community memory. The artist should demonstrate the ability to use rhythm as a vehicle for storytelling, healing, and cultural continuity.

### Artistic Orientation and Competencies

- Deep knowledge of traditional drumming forms, rhythms, and ceremonial contexts.
- Understanding the drum as part of lifestyles and a tool for communication, ritual, identity, and social cohesion.
- Experience performing in community, heritage, or intercultural settings.
- Ability to adapt performances for both formal institutions and public spaces.

### Expected Contributions

- Live drumming performances during exhibitions and public events.
- Collaborative rhythm elements supporting dancers or spoken word artists.
- Participation in workshops or rhythm-dialogue sessions.

## **7.3 Indigenous Instrument Artist (x1) (Bow, Flute, Traditional Instruments)**

### Profile Description

We invite one indigenous instrument artist skilled in traditional instruments such as the bow, flute, or other heritage instruments. The artist should demonstrate a deep understanding of indigenous musical forms and their connection to land, ancestry, and storytelling.

#### Artistic Orientation and Competencies

- Proficiency in one or more traditional instruments (e.g., musical bow, reed flute, etc.).
- Knowledge of the cultural and historical context of the instrument.
- Ability to create immersive soundscapes rooted in indigenous heritage and oral tradition.
- Openness to interdisciplinary collaboration with dancers, drummers, and vocalists.

#### Expected Contributions

- Live performances rooted in indigenous sound traditions.
- Creation of ambient or ceremonial sound elements for exhibition spaces.
- Educational engagement explaining the heritage of the instrument.

### **7.4 Spoken Word Artist (x1)**

We invite one spoken word artist whose practice engages with memory, identity, heritage, justice, and healing. The artist should demonstrate the ability to transform narrative documents and oral histories into emotionally powerful poetic performance.

#### Artistic Orientation and Competencies

- Strong performance and writing practice rooted in oral tradition and contemporary spoken word.
- Engagement with themes of cultural identity, remembrance, and resilience.



- Ability to connect diverse audiences through language and storytelling.
- Experience performing in heritage, community, or educational contexts.

### Expected Contributions

- Creation of original spoken word pieces inspired by the project narrative.
- Live performances at exhibitions and public gatherings.
- Contribution to written or recorded materials.

## **7.5 Singer-Musicians (x3)**

### Profile Description

We invite three singer-musicians: one baritone, one bass, and one soprano, whose practice draws from traditional or heritage-based vocal traditions, contemporary reinterpretations, or cultural fusion.

Applicants should indicate their primary vocal range (e.g., soprano, alto, tenor, baritone, bass) and demonstrate technical competence, musicality, and performance experience. They must exhibit strong vocal ability and be able to play a minimum of one (preferably two) musical instruments in live performance contexts.

Candidates should also be able to use vocal harmony and musical storytelling to convey themes of identity, memory, and resilience.

### Artistic Orientation and Competencies

- Strong vocal ability rooted in traditional, choral, or indigenous singing styles.
- Proficiency in accompanying instruments where applicable.
- Engagement with songs reflecting cultural memory, ancestral heritage, and social transformation.

- Experience performing collaboratively in ensemble settings.

#### Expected Contributions

- Performance of heritage-rooted musical works.
- Development of harmonised vocal pieces aligned with project themes.
- Participation in public and educational engagements.

### **7.6 Tswana Khoisan Dancers (x2)**

#### Profile Description

We invite two Tswana Khoisan dancers grounded in traditional dance practices reflecting indigenous identity, land-based knowledge, and ancestral heritage.

Applicants should demonstrate strong grounding, stamina, and the ability to embody cultural memory and ceremonial storytelling through movement.

Please note: While this call does not specify gender preferences, final selection may consider broader cross-cutting measures to ensure balance and artistic cohesion.

#### Artistic Orientation and Competencies

- Strong grounding in Tswana and/or Khoisan traditional dance forms.
- Understanding of dance as an expression of community history, spirituality, and resilience.
- Ability to perform in heritage institutions, community spaces, and outdoor environments.
- Willingness to engage in intergenerational dialogue and cultural education.

#### Expected Contributions

- Development and performance of traditional or interpretive dance pieces.
- Participation in collaborative performances with musicians and drummers.

- Engagement in public discussions or educational workshops about cultural dance heritage.

### 3. The Jakes Gerwel Foundation (JGF)

Project location: KwaNojoli, South Africa

#### **Narrative summary**

The X Wild Project is a collaborative heritage-to-film initiative dedicated to preserving and revitalising women's oral narrative traditions from Southern Africa. The project brings together nine professional creatives, including three screenwriters, three actors, a costume designer, children's book writer and children's book illustrator to transform lineage-based heritage stories into three co-productions. Each participating artist contributes a women-centred narrative from their own lineage, ensuring authenticity and intergenerational continuity. Through script development, costume interpretation, embodied performance, and a children's book, oral traditions are documented and interpreted for contemporary audiences. The completed films will be publicly screened and submitted to local and international film festivals to expand visibility and access. The costume designs will be exhibited. The books will be distributed to schools and reading centres. The project strengthens cultural identity while enhancing the professional capacity of participating artists, contributing to sustainable cultural transmission and broader recognition of Southern Africa's women-led storytelling traditions.

Narrative Themes:

*Theme 1: The Wise Woman - Keepers of Ancient Knowledge*

Traditional narratives featuring elderly women as repositories of cultural and spiritual wisdom, traditional healing, environmental knowledge, and community guidance.

*Theme 2: The Resistant Woman - Stories of Courage and Social Change*

Narratives celebrating women who challenged unjust authority, protected their communities, and catalysed social transformation from resistance through struggle.

*Theme 3: The Healer Woman - Transformation Through Sacred Feminine Power*

Stories exploring women's spiritual and healing practices, sacred feminine power, and transformation through ancestral wisdom and traditional healing arts.

## **Artistic Profiles**

### **3.1 Actors / Actress (x 3)**

#### Profile description

We invite three professional performing artists skilled in embodied storytelling practices to translate written scripts into emotionally resonant screen performances that preserve and revitalize African storytelling traditions. Their work should demonstrate sensitivity to oral traditions and the capacity to translate intergenerational narratives into performance suitable for a short film.

#### Artistic Orientation and Competencies

- Training in acting or performance.
- Experience in film or stage performance.
- Ability to engage deeply with heritage material.
- Collaborative practice.
- Relevant tertiary qualification in performing arts.
- Submission of motivational letter and introductory video.

#### Expected Contribution

Each actor will act in one short heritage film, bringing authenticity and cultural depth to the interpretation of women's oral traditions.

- Participation in in-person retreat and online workshops.



- Collaboration with costume designers and performers.
- Participation in workshops and rehearsals.
- Acting in a short film.
- Contribution to audiovisual documentation.
- Engagement in public screenings or discussions.
- Attendance of film festival showcase in KwaNojoli.

### **3.2 Children's book illustrator (x 1)**

#### Profile description

We invite a children's book illustrator whose artistic practice demonstrates the ability to visually interpret heritage narratives for young audiences. The illustrator should be able to translate cultural themes, symbolism, and storytelling elements into engaging illustrations that support the written narrative and bring the story to life for children.

#### Artistic Orientation and Competencies

- Strong illustration skills suited to children's literature.
- Ability to visually interpret narratives and cultural themes
- Experience or interest in illustrating stories inspired by heritage and oral traditions
- Collaborative working style with writers and creative teams
- Relevant tertiary qualification in illustration, fine art, design, or related fields.
- A minimum of three years' experience in the relevant field.
- Submission of motivational letter and introductory video.

#### Expected Contribution

The illustrator will create a series of illustrations that visually interpret the heritage stories developed by the children's book writer in an engaging and accessible manner for young readers.

- Participation in in-person retreat and online workshops.
- Collaboration with writers and creative team.
- Development of a series of original illustrations for the children's book.
- Contribution to visual archive and online publication

### **3.3 Children's book writer (x 1)**

#### Profile description

We invite a children's book writer whose practice focuses on storytelling for young audiences and who is interested in translating heritage narratives into accessible and engaging literary forms. The writer should demonstrate the ability to adapt lineage-based stories into age-appropriate narratives that celebrate cultural identity, imagination, and intergenerational knowledge. Their work should show sensitivity to the preservation of oral traditions while presenting stories in a format that resonates with children.

#### Artistic Orientation and Competencies

- Strong storytelling and narrative development skills for children's literature.
- Ability to adapt heritage and oral narratives into age-appropriate written stories.
- Interest in cultural storytelling and heritage preservation.
- Collaborative approach to working with illustrators and creative teams.
- Relevant tertiary qualification in writing, literature, education, or related fields.
- A minimum of three years' experience in the relevant field.
- A motivational letter and introductory video

#### Expected Contribution

The writer will adapt the heritage narratives developed within the project into a children's book format while preserving cultural meaning.



- Participation in in-person retreat and online workshops.
- Collaboration with the screenwriters, illustrator and creative team.
- Development and writing of a children's book under mentorship.
- Contribution to online publication of the children's book.

### **3.4 Costume designer(x 1)**

#### Profile description

We invite a costume designer whose art interprets traditional Southern African aesthetics through contemporary design languages, translating lineage-based heritage stories into visually compelling costume designs for film and performance. The designer should demonstrate a strong understanding of cultural symbolism, fabric histories, and the transmission of identity through costume. They will create culturally informed costume sets that visually articulate women's oral traditions and embodied memories for a short film production.

#### Artistic Orientation and Competencies

- Strong research capacity in heritage and material culture.
- Experience in costume for film, theatre, or performance.
- Ability to interpret narrative themes visually.
- Collaborative working style.
- Relevant tertiary qualification in fashion or costume design.
- A minimum of three years' experience in the relevant field.

#### Expected Contribution

The designer will create three complete costume sets for three short heritage films, ensuring cultural sensitivity and narrative coherence.

- Participation in in-person retreat and online workshops.
- Collaboration with writers and performers.



- Design and production of 3 full costume sets.
- Documentation of design process.
- Integration of costume into filmed productions.
- Contribution to visual archive and online publication.

### 3.5 Screenwriters (x 3)

#### Profile description

We invite innovative screenwriters interested in hybrid storytelling forms to adapt women's oral narrative traditions into scripted short films. The writers will transform personal heritage stories into structured cinematic narratives that preserve intergenerational knowledge while remaining accessible to contemporary audiences.

#### Artistic Orientation and Competencies

- Strong screenwriting and narrative development skills.
- Ability to translate and adapt oral storytelling into cinematic structure.
- Research-driven writing practice.
- Collaborative engagement with performers and designers.
- Relevant tertiary qualification in film, writing, or dramatic arts.
- Submission of motivational letter and introductory video.

#### Expected Contribution

Each screenwriter will develop and write one original short film script rooted in a lineage-based heritage story, contributing to a collective output of three heritage films documenting women's oral traditions.

- Participation in in-person retreat and online workshops.
- Collaboration with costume designers and performers.
- Development and writing of 1 original short film script under mentorship.
- Attendance of film festival showcase in KwaNojoli.

## 4. Christian Care (CCZ)

Project location: Masvingo, Zimbabwe

### **Narrative Summary**

The Narrative Cluster brings together nine interdisciplinary artists working across script development, traditional music, theatre, dance, storytelling, and visual interpretation. The collaboration focuses on documenting and adapting Southern African oral traditions into contemporary creative forms, including animation, theatre performance, and traditional music production.

The selected artists will work in a structured coproduction model to translate intergenerational narratives into accessible cultural expressions for children and youth.

Through collaborative retreats, joint working sessions, and public presentations, the cluster will strengthen regional artistic cooperation while safeguarding intangible cultural heritage. Each artist contributes specialised expertise that supports documentation, adaptation, performance, visualisation, and dissemination of heritage narratives in culturally authentic and innovative ways.

### **Artist Profiles**

#### **4.1 Scriptwriters (x2)**

##### Profile Description

We invite two experienced scriptwriters working individually or collaboratively with a strong background in adapting oral traditions, folklore, and community narratives into scripts suitable for animation and theatre. Their work should demonstrate the ability to translate culturally rooted stories into compelling, age-appropriate narrative structures for children and youth audiences.

### Artistic Orientation and Competencies

- Strong storytelling and dramaturgical skills
- Experience adapting oral traditions into scripted formats
- Ability to work collaboratively with musicians, performers, and visual artists
- Sensitivity to cultural representation and intergenerational themes
- Experience writing for youth or educational audiences

### Expected Contribution

The scriptwriters will adapt documented oral traditions into 13 narrative scripts suitable for animation and theatre production. They will participate in the Narrative Development Retreat and contribute to interdisciplinary refinement sessions in the following manner:

- Development of 13-episode scripts
- Theatre adaptation script development
- Participation in working sessions and script refinement
- Contribution to narrative documentation archive

## **4.2 Traditional Music Composer / Arranger / Ethnomusicologist (x1)**

### Profile Description

We invite an experienced traditional music composer or ethnomusicologist with demonstrated expertise in Southern African indigenous musical forms. The artist should be capable of integrating diverse regional musical traditions into a cohesive and culturally grounded album production.

### Artistic Orientation and Competencies

- Knowledge of indigenous instruments and traditional musical systems

- Proficiency and deep knowledge of traditional Shona and Ndebele Folk and ritual Music systems and methods in a priority.
- Experience arranging traditional music for contemporary audiences
- Studio recording and music production experience
- Ability to collaborate with vocalists and performers
- Understanding of cultural heritage preservation through music

### Expected Contribution

The composer will lead the co-production of the Traditional Music Album, coordinating recording sessions and integrating regional musical elements on the following manner:

- Composition and arrangement of traditional pieces
- Supervision of studio recording sessions
- Quality control of musical outputs
- Contribution to live theatre musical elements

### **4.3 Traditional Vocalists / Cultural Music Practitioners (x2)**

#### Profile Description

We invite two traditional vocalists or cultural music practitioners rooted in indigenous song traditions like Vusi Mahlasela (SA) or Stella Chiweshe (Zim). The artists should demonstrate strong performance backgrounds and experience engaging with community-based musical practices.

#### Artistic Orientation and Competencies

- Skilled in traditional vocal performance
- Experience in ceremonial or community music settings
- Ability to perform collaboratively across regions
- Commitment to safeguarding musical heritage

### Expected Contribution

The vocalists will contribute original performances to the Traditional Music Album and participate in live theatre performances where appropriate in the following manner:

- Vocal recording contributions
- Participation in live performance events
- Contribution to heritage validation of musical elements

## **4.4 Traditional Dance Theatre Choreographer (Multitribal Expertise) (x1)**

### Profile Description

We invite one traditional dance Choreographer with expertise across multiple cultural traditions. The person should demonstrate the capacity to interpret oral narratives through movement, ritual performance, and embodied storytelling.

### Artistic Orientation and Competencies

- Experience in traditional dance and theatrical performance
- Multicultural repertoire reflecting diverse heritage traditions
- Ability to collaborate with directors and scriptwriters
- Experience performing for youth and community audiences

### Expected Contribution

The dance theatre Choreographer will support the adaptation of heritage narratives into live theatre performances, integrating traditional dance forms and ritual movement in the following manner:

- Participation in rehearsals and live performances
- Development of culturally grounded choreography
- Engagement in post-performance audience discussions

#### **4.5 Actor / Storyteller (x1)**

##### Profile Description

We invite a stage performer/storyteller experienced in live performance and narrative interpretation. Their practice should reflect strong oral storytelling traditions and theatrical engagement with community audiences.

##### Artistic Orientation and Competencies

- Experience in theatre or traditional storytelling
- Strong performance and improvisational skills
- Ability to engage youth audiences
- Comfort participating in moderated discussions

##### Expected Contribution

The storyteller will interpret adapted scripts in live theatre performances and community engagement events in the following manner:

- Participation in rehearsals and performances
- Public engagement during theatre events
- Contribution to documentation and feedback processes
- Recording Narrations/Voices for the 13 Episodes of the animated series

#### **4.6 Storyboard Artists / Animation Visualisers (x2)**

##### Profile Description

We invite two storyboard artists or animation visualisers capable of translating scripted heritage narratives into visual sequences suitable for animation production.

While animation production will be handled in-house, these artists will provide conceptual visual direction.

### Artistic Orientation and Competencies

- Experience in storyboarding and visual sequencing
- Ability to interpret oral narratives visually
- Strong drawing and visual composition skills
- Experience collaborating with scriptwriters and animators

### Expected Contribution

The storyboard artists will develop visual storyboards for all 13 episodes and contribute to theatre adaptation visual planning in the following manner:

- Development of full storyboard sequences
- Participation in visual development workshops
- Contribution to visual archive and documentation

## 5. Ombetja Mehinga (OYO)

Project Location: Namibia, Omandumba farm in the Erongo Region and Windhoek

### **Narrative Summary**

In Namibia the most famous rock art are in Twyfelfontein. This is even though many other sites exist and can give tourists deeper insights in life in Namibia 3000 years ago. Our project Echoes in Stone will work in Omandumba because it is still an active archaeological site that has a complex recent history.

Throughout the process, the artists will reimagine life in Namibia 3000 years ago, giving life to the painting. The final products will be:

- A live multi-media performance on site - dance, sound, animation and music are powerful carriers of cultural identity. These art forms encapsulate stories,

beliefs and traditions and can help maintain living connections to a site long abandoned.

- A short documentary of the creative process -from the first immersive retreat to the final performance, to give a hint to viewers of the process followed.
- A comic book - it will reimagine life 3000 years ago and link it to life today.

### Artist Profiles\*

*\*Applicants who have access to their own equipment will be at an advantage.*

#### 5.1 Dancers (x2)

##### Profile Description

The dancers will be responsible for the co-development of the choreography as well as performance. If additional dancers are needed, they will be in charge of their management. The project is looking for one male and one female dancers.

##### Artistic Orientation and Competencies

- At least five years' experience as professional performances (portfolio of performances to be attached to the application)
- Expert in contemporary dance - experience in physical theatre (schools such as DV8, Pina Bausch or Frantik Assembly) is a plus
- Willingness to perform on rough surface (the performance on site will happen on stones - no dance mats)
- Preference will be given to younger yet experienced performers (under the age of 35)
- Experience with co-creation of pieces
- Experience with management of other dancers
- Must be available in Namibia from December 2026 to May 2027 for presentation of the piece (on site, in schools, in Windhoek, for the public)

## 5.2 Sound Designer (x1)

### Profile Description

The sound designer will be responsible for the capture of sounds and postproduction. Note that for this project NO library sound should be used. The sound designer will have to capture all the sounds on site to be used for the soundtrack. He/she will have to work closely with the music composer and the dancers.

### Artistic Orientation & Competencies

- At least five years' experience capturing sounds in nature (location recordist) and in postproduction work.
- Ability to record a variety of sounds (stones, sand, footsteps, animals, etc.) in an often-windy environment
- Ability to work with a music composer. The ideal candidate is not just a technician but part of the creative team (portfolio of creative work to be attached to the application)

## 5.3 Music composer (x1)

### Profile Description

The music composed will be responsible for the creation of the soundtrack. The soundtrack will NOT use traditional instruments, but the sounds captured onsite by the sound engineer.

### Artistic Orientation and Competencies

- At least five years' experience composing music (samples of compositions to be attached to the application). A bonus would be experience with the creation of unconventional soundtrack using sounds instead of instruments

- Ability to work with a sound engineer and dancers
- Ability to write lyrics
- Can be based anywhere, provided the candidate is willing to travel to Namibia when necessary

#### **5.4 Singers (x2)**

##### Profile Description

Two singers will perform live as part of the product created.

##### Artistic Orientation and Competencies

- At least three years' experience performing operatic type of music (experience singing in a choir counts) (portfolio of performances to be attached to the application)
- Artist 6 needs to be a soprano
- Artist 7 needs to be a baritone or tenor
- Must be able to read music sheets
- Must be available in Namibia from December 2026 to May 2027 for presentation of the piece (on site, in schools, in Windhoek, for the public)

#### **5.5 3D Modeler or Animation Artist (x1)**

##### Profile Description

The 3D modeler or animation artist will create the animation to be projected ideally onto boulders (3D mapping) or on screen (animation). The 3D modeler or animation artist will work closely with the dancers and music composers.

##### Artistic Orientation and Competencies

- At least three years' experience with either 3D mapping or animation (portfolio of productions to be attached to the application)

- Must be able to work independently (no other team members, technicians or assistants to be provided), yet also collaborate with the other team members
- Must be able to work on small budget productions
- Can be based anywhere, provided the candidate is willing to travel to Namibia when necessary

## 5.6 Videographer (x1)

### Profile Description

The videographer will be in charge of recording the different phases of the project - from the retreat to the performance - and also record landscapes for performances in theatres.

### Artistic Orientation and Competencies

- At least three years' experience with video production (portfolio of productions to be attached to the application) and/or documentaries, including editing.
- Must be able to work independently (no other team members, technicians or assistants to be provided) yet also collaborate with the other team members.

## 5.7 Cartoonist (x1)

The cartoonist will be in charge of the production of the cartoon - this cartoon will both give life to the rock art but also document the process and follow the team working on site. It will allow readers to travel from the stone age to the future.

### Artistic Orientation and Competencies

- At least three years' experience with comic book design (portfolio of cartoons published to be attached to the application)



- Must be able to work independently (no other team members, technicians or assistants to be provided), yet also collaborate with the other team members
- Can be based anywhere, provided the candidate is willing to travel to Namibia when necessary

## 6. Play Africa (PA)

Project location: Johannesburg, South Africa

### **Narrative summary**

The Indigenous Play Practices project strengthens the transmission and public recognition of Southern African indigenous heritage through intergenerational and play-based cultural production. Over 18 months, Play Africa will facilitate three core co-productions: a modular interactive exhibition, a documentary-style short film focusing on women's making practices, and story-based outputs encompassing a performance and digital zines. These works explore how intangible cultural heritage is embedded in and transferred through intergenerational play and making practices such as weaving, pottery, and toy-making, also functioning as living knowledge that supports future-making and climate resilience.

By centering children and the ways in which intergenerational play supports their development and active cultural participation, the project positions heritage as an evolving and adaptive resource rather than a static tradition. Through collaboration with nine diverse artists, the project creates ethical, participatory encounters between elders and children that document, activate, and transform embodied knowledge systems for future generations.

## Artist Profiles

### 6.1 Material / Spatial Designer (x1)

#### *(Intergenerational Play, Materiality & Heritage Making)*

##### Profile Description

A designer with experience in spatial, architectural, or product-based work who can translate cultural concepts into mobile, interactive structures that enable intergenerational play and making.

##### Artistic Orientation and Competencies

###### **Essential Skills & Requirements**

- Demonstrated experience designing and fabricating spatial or structural installations
- Ability to work with sustainable or natural materials
- Experience in user-centred or participatory design
- Ability to develop safe, durable, child-friendly structures
- Strong technical, prototyping, and problem-solving abilities

###### **Desirable Skills**

- Prior experience working with cultural or heritage organisations
- Familiarity with educational or museum installations
- Knowledge of indigenous Southern African materials and making traditions

##### Expected Contribution

- Lead design and fabrication of the modular exhibition
- Integrate heritage insights into functional design
- Support prototype testing, refinement, and activation sessions

## 6.2 Textile Artist / Weaver (x1)

### *(Intergenerational Play, Materiality & Heritage Making)*

#### Profile Description

A textile-based artist grounded in indigenous or community-rooted weaving techniques, skilled in facilitating collaborative and intergenerational making.

#### Artistic Orientation and Competencies

##### **Essential Skills & Requirements**

- Strong craft-based practice in weaving or textile arts
- Knowledge of indigenous or locally rooted making techniques
- Experience facilitating collaborative/ participatory or educational workshops
- Sensitivity to cultural knowledge and ethical transmission practices

##### **Desirable Skills**

- Familiarity with tactile/interactive installation design
- Experience working with children or multigenerational groups
- Ability to translate traditional patterns into contemporary formats

#### Expected Contribution

- Lead weaving and textile-based participatory activities
- Co-develop tactile components of the modular exhibition
- Support intergenerational storytelling through craft

## 6.3 Documentary Filmmaker (x1)

### *(Women, Care, Domestic Knowledge & Documentary Praxis)*

#### Profile Description

A filmmaker or visual anthropologist experienced in ethical, community-based documentation, focusing on everyday making practices and intergenerational knowledge.

## Artistic Orientation and Competencies

### **Essential Skills & Requirements**

- Proven documentary or ethnographic filmmaking experience
- Strong ethical practice and participant consent protocols
- Ability to film in informal domestic/community settings
- Strong editing and narrative development abilities

### **Desirable Skills**

- Experience working on maternal, craft, or cultural subject matter
- Skills in creating short, festival-ready films
- Familiarity with decolonial research approaches

## Expected Contribution

- Lead filming of women's making practices
- Develop a documentary short film
- Support long-term archiving and screening readiness

### **6.4 Profile title: Photographer / Visual Storyteller (x1)**

#### ***(Women, Care, Domestic Knowledge & Documentary Praxis)***

### Profile Description

A photographer experienced in documenting community processes, intimate learning moments, and heritage-based making.

## Artistic Orientation and Competencies

### **Essential Skills & Requirements**

- Strong documentary or process-focused photography portfolio
- Ability to work sensitively in culturally intimate environments
- Experience with community-based or heritage projects

- Competence in producing exhibition-quality images

### **Desirable Skills**

- Experience integrating photography into mixed-media exhibitions
- Understanding of visual ethnography principles

### Expected Contribution

- Document intergenerational sessions and creative processes
- Support the visual archive, exhibition, and communications outputs
- Collaborate with the project team

## **6.5 Craft-Based Artist (x1)**

### *(Women, Care, Domestic Knowledge & Documentary Praxis)*

#### Profile Description

A maker or cultural historian with deep grounding in traditional crafts (e.g., pottery, toy-making, basketry) and the ability to contextualise cultural knowledge.

#### Artistic Orientation and Competencies

##### **Essential Skills & Requirements**

- Proven expertise in a traditional craft practice
- Ability to articulate historical, cultural, and symbolic meanings
- Experience demonstrating practices to community or learner audiences
- Respectful and ethical approach to cultural knowledge

##### **Desirable Skills**

- Experience working in intergenerational or educational settings
- Knowledge of regional differences in craft traditions
- Skills in oral storytelling or historical interpretation

### Expected Contribution

- Provide cultural grounding for the documentary and exhibition
- Demonstrate making processes and share contextual knowledge
- Support intergenerational and community learning sessions

## **6.6 Performance Artists (x2)**

### ***(Future-Making, Performance, Climate Resilience & Imagination)***

#### Profile Description

A performer experienced in devising storytelling, puppetry, or theatre that engages children and communities in collaborative narrative development.

#### Artistic Orientation and Competencies

##### **Essential Skills & Requirements**

- Proven experience in devised or participatory performance
- Strong storytelling and improvisation skills
- Ability to collaborate creatively with children
- Experience creating accessible, culturally relevant performances

##### **Desirable Skills**

- Experience in puppetry or object theatre
- Familiarity with ecological or future-oriented themes
- Ability to integrate craft or props into performance

#### Expected Contribution

- Co-create story-based performance with children
- Facilitate story development workshops
- Present performance at community events

## 6.7 Visual / Graphic Designer (x1)

*(Future-Making, Performance, Climate Resilience & Imagination)*

### Profile description

A designer skilled in visual communication, publication design, and translating story-based content into compelling visual formats.

### Artistic Orientation and Competencies

#### **Essential Skills & Requirements**

- Strong editorial and graphic design portfolio
- Ability to design for digital and print (zines, posters, exhibitions)
- Competence integrating mixed media (photographs, illustrations, text)
- Clear communication and collaborative working style

#### **Desirable Skills**

- Experience designing educational or community-rooted publications
- Familiarity with African or indigenous visual languages
- Skills in illustration or layered visual storytelling

### Expected Contribution

- Lead the design and layout of the project's digital zine
- Shape visual storytelling direction
- Prepare final outputs for dissemination

## 6.8 Eco-Material Artist (x1)

*(Future-Making, Performance, Climate Resilience & Imagination)*

### Profile description



An artist who works with natural and recycled materials. They understand how traditional ways of making things (like using clay, grass, or scrap wood) can help us protect the environment today. They help children explore how "making" can be a way to solve environmental problems.

#### Artistic Orientation and Competencies

- Experience making things from natural, recycled, or "waste" materials.
- Knowledge of how to find and use materials without harming nature.
- Experience running creative workshops for children.
- Ability to show how traditional African making skills are "green" and sustainable.

#### **Desirable Skills**

- Understanding of patterns and math used in traditional weaving or building.
- Experience experimenting with natural dyes or non-toxic glues.
- Experience building art that can stay outdoors.
- An interest in how old traditions can inspire new inventions.

#### Expected Contribution

- Sustainable Design: Help choose the best eco-friendly materials for the project's traveling exhibition.
- Child Workshops: Lead activities where children learn to repair, reuse, and build things to help the planet.
- Storytelling: Provide photos or information for the project's digital magazine (zine) about how traditional toys are better for the earth.

## 7. The Johannesburg Holocaust & Genocide Centre and the Ali Mazrui Centre for Higher Education Studies (AMCHES, UJ) (JHGC)

Project location: Johannesburg, South Africa

### **Narrative summary**

This project brings together artists, heritage practitioners and communities to co-create narratives that connect genocide memory with Southern African histories of trauma, resilience and social transformation. Anchored in the collaboration between the Johannesburg Holocaust & Genocide Centre (JHGC) and the Ali Mazrui Centre for Higher Education Studies (AMCHES), University of Johannesburg, it repositions heritage as a living, dialogic practice that addresses contemporary challenges such as racism, xenophobia, gender inequality and intergenerational trauma. Through interdisciplinary artistic co-production including visual arts, music, storytelling and digital media, the project translates complex historical experiences into accessibility and emotionally resonate form.

By engaging youth, educators, and local communities as active co-creators and local communities as active co-creators, it fosters intercultural dialogue, strengthening social cohesion and amplifies marginalise voices across Southern Africa. Ultimately, the project positions memory not only as remembrance of the past but as a resource for justice, reconciliation, and the collective imagining of more inclusive and compassionate futures.

## Artist Profiles

### 7.1 Jazz Composer and Arranger (x1)

#### *(Custodian of Memory)*

##### Profile Description

The project seeks a jazz composer whose work engages deeply with memory, history, resistance, and ethical reflection. Jazz is approached not merely as a genre but as an African diasporic intellectual and political tradition rooted in improvisation, mourning, and collective survival. Drawing on Southern African musical idioms, spiritual jazz, oral poetry, and spoken word, the artists will translate the project's narrative document into original sonic compositions.

The composer will develop a musical score or suite that engages with the themes of the project, he/she will compose for small jazz ensemble of up to 6 instruments.

##### Artistic Orientation and Competencies

- Demonstrated engagement with socially conscious, historically grounded, or politically reflective music.
- Ability to work collaboratively with historians, educators, and communities to co-create compositions.
- Openness to experimental formats, including live performance, site-specific work, and educational settings.

##### Expected Contribution

- Composition of original works inspired by co-created heritage narratives
- Live performances at public events and dissemination festivals
- Participation in community dialogues and educational sessions
- Possible studio recording for digital dissemination

Music will function as an affective archive - enabling audiences to experience memory emotionally and relationally.

The jazz artists will compose and perform original works inspired by the co-created heritage narratives, contributing to public performances, community dialogues, and possible digital recordings. Music will function as an affective medium that enables audiences to feel history, facilitating empathy, intercultural dialogue, and collective reflection across generations.

## **7.2 Spoken Word Artist (x1)**

### ***(Improvisational Narrator & Storyteller)***

#### Profile Description

The storyteller will work closely with the composer to incorporate a narrative dimension into the performance.

#### Artistic Orientation and Competencies

- Experience integrating oral testimony, archival material, or spoken narratives into musical form.
- Openness to experimental formats, including live performance, site-specific work, and educational settings.

#### Expected Contribution

- Live performances at public events and dissemination festivals
- Participation in community dialogues and educational sessions
- Possible studio recording for digital dissemination

The Spoken Word Artist will collaborate with the Jazz Composer & Arranger by contributing narrative aspects of the final composition.



### 7.3 Concert Curator (x1)

#### *(Music Director for Narrative Performance)*

##### Profile Description

The Concert Curator will:

- Conceptually structure the musical narrative arc of performances
- Ensure thematic coherence between compositions and heritage narratives
- Coordinate rehearsal processes and live staging
- Curate site-sensitive performances (museum, community hall, open-air venue)
- Oversee documentation and recording standards

##### Artistic Orientation and Competencies

- Experience in curating jazz or socially engaged musical performances
- Ability to integrate historical themes into musical programming
- Experience in intercultural and interdisciplinary performance contexts
- The curator ensures that the concert is not a collection of pieces, but a coherent interpretive experience aligned with the project's justice-oriented framework.

### 7.4 Visual Artist Interpreting Memory, Trauma, and Resilience (x2)

#### *(Painter / Installation Artist)*

##### Profile Description

We invite two visual artists working in painting or installation art whose practice engages with memory, identity, trauma, and social transformation. Their work should demonstrate the capacity to translate complex historical narratives into visually compelling forms suitable for exhibition in both heritage institutions and community spaces.

### Artistic Orientation and Competencies

- Strong conceptual practice addressing themes such as violence, remembrance, justice, identity, and healing.
- Experience working with symbolic imagery, archival material, or community-based narratives.
- Capacity to produce works suitable for exhibition in heritage institutions, community spaces, and public venues.
- Willingness to engage in participatory and dialogic artistic processes with diverse stakeholders.

### Expected Contribution

The visual artists will develop a body of work inspired by the narrative document, potentially including paintings or installations. These works will serve as visual anchors for exhibitions and public events, translating abstract concepts of memory and justice into accessible, emotionally resonant forms that invite sustained public engagement in the following manner:

- Production of a body of work (paintings, or installations)
- Development of site-responsive exhibition elements
- Participation in artist talks and educational engagements
- Contribution to catalogue or digital exhibition materials

The artworks will function as visual anchors for public engagement, embodying entangled memories in symbolic and spatial form.

## **7.5 Exhibition Curator (x1)**

### ***(Memory, Justice, and Visual Interpretation)***

#### Profile Description

The Exhibition Curator will:

- Develop the curatorial concept linking the three artists' works
- Design exhibition layout and narrative flow
- Ensure contextual framing through wall texts and interpretive materials
- Coordinate installation logistics
- Integrate accessibility and inclusive design principles

### Artistic Orientation and Competencies

Experience curating socially engaged or post-conflict exhibitions:

- Strong conceptual and spatial design capacity
- Sensitivity to trauma-informed presentation

### Expected Contribution

The curator guarantees that the exhibition translates artistic production into a pedagogically and ethically coherent experience.

## **7.6 Audiovisual / Documentary Artist (x2)**

*(Documentary Filmmaker and Audiovisual Storyteller of Entangled Memories)*

### Profile Description

Two audiovisual artists will produce documentary and digital storytelling outputs grounded in participatory ethics. Their approach must be reflexive, consent-based, and attentive to community authorship.

### Artistic Orientation and Competencies

- Proven experience in documentary filmmaking, audiovisual essays, or digital storytelling.
- Strong ethical awareness when working with testimonies, memory, and vulnerable communities.

- Ability to translate written narratives and oral histories into compelling visual stories.
- Familiarity with hybrid formats (short films, digital installations, web-based storytelling).

### Expected Contribution

The audiovisual artists will produce a short documentary or a series of audiovisual pieces that depict the project's narrative development process and its thematic concerns. These outputs will support regional and international dissemination, educational use, and digital outreach, ensuring that the project's narratives travel beyond physical spaces and reach broader African and European audiences.

Expected contributions include:

- Production of short documentary films
- Documentation of narrative development and community processes
- Creation of digital outputs for regional and international dissemination
- Contribution to online archive and educational materials

The audiovisual outputs ensure that the project's narratives travel beyond physical spaces and remain accessible digitally.

## **7.7 Screening & Audiovisual Curator (x1)**

*(Curator of Audiovisual Programme and Public Screening)*

### Profile Description

The Audiovisual Curator will:

- Select, sequence, and frame documentary outputs
- Organise public screenings and moderated discussions
- Ensure ethical representation standards are upheld
- Oversee subtitling, accessibility, and digital formatting
- Coordinate festival submission strategy where appropriate



### Required Competencies

- Experience in documentary programming or film festival curation
- Knowledge of trauma-sensitive representation
- Ability to design dialogue-based screening events

The curator ensures that audiovisual material is presented as a dialogic engagement rather than passive viewing.

***Note regarding the Curators:** Their involvement will be most critical during the development and production phases of the outputs, particularly in shaping the conceptual framework and exhibition design. Their role can be structured in phases, with more intensive input during key stages.*

## 8. Namibia Scientific Society (NSS)

Project location: Namibia (including Ovitoto, Okahandja, and Windhoek)

### **Narrative summary**

Return to the Source (RTS) is a multidisciplinary heritage project based in Namibia, exploring historical memory through film, sound, and performance. Working with selected heritage sites, the project brings together artists, researchers, and communities to develop three interconnected co-productions: a series of site-based film works, an oral history and sound-based exhibition, and a site-responsive performance in collaboration with local arts partners.

Through a structured programme combining research, creative development, and public presentation, RTS foregrounds intangible heritage, oral histories, and lived

experience. Participants and collaborators engage directly with communities, archives, and landscapes to produce work that reflects on memory, identity, and place.

The project prioritises Namibian artists while also including selected regional and international collaborators to support exchange and knowledge sharing. It aims to create accessible cultural outputs while building local capacity through collaborative artistic practice. Within the cluster of nine artists, at least three collaborators will be drawn from different countries within Sub-Saharan Africa to support regional exchange and co-production.

## Artist Profiles

### 8.1 Filmmaker / Director (x1)

#### Profile description

An emerging or established filmmaker working across documentary, fiction, or hybrid forms, with an interest in history, memory, and place-based storytelling. The artist should be comfortable working collaboratively and engaging with communities in the development of narratives.

#### Artistic Orientation and Competencies

- Directing and narrative development
- Working with non-actors and community participants
- Visual storytelling and project development

#### Expected Contribution

- Lead the development of site-based film works
- Contribution to catalogue or digital exhibition materials
- Shape narrative and thematic direction of film outputs

## 8.2 Cinematographer / Visual Storyteller (x1)

### Profile description

A visual practitioner with experience in cinematography or visual storytelling, able to work sensitively in community and heritage contexts, capturing both landscape and lived experience.

### Artistic Orientation and Competencies

- Camera operation and lighting
- Visual composition
- Working in natural and site-based environments

### Expected Contribution

- Capture visual material across project sites
- Support film teams and participants
- Contribute to the visual language of the project

## 8.3 Editor / Post-Production Artist (x1)

### Profile description

An editor experienced in narrative and experimental forms, capable of working with multi-layered material including interviews, observational footage, and archive.

### Artistic Orientation and Competencies

- Editing software and workflows
- Narrative structuring
- Working with archival and hybrid material

### Expected Contribution

- Edit film outputs
- Support participants in post-production
- Contribute to final co-productions

#### **8.4 Experimental Moving Image Artist (x1)**

##### Profile description

An artist working across film, video, or installation, exploring non-traditional storytelling approaches and hybrid visual forms.

##### Artistic Orientation and Competencies

- Experimental film or video practice
- Hybrid and interdisciplinary approaches
- Installation or exhibition formats

##### Expected Contribution

- Support development of experimental outputs
- Contribute to collective film works
- Bridge film and exhibition practices

#### **8.5 Sound Designer (x1)**

##### Profile description

A sound designer working with field recording, composition, sonic dramaturgy, and spatial sound design. The artist approaches sound as a creative and interpretive medium, shaping atmosphere, narrative, and listening experience across film, exhibition, and performance contexts.

##### Artistic Orientation and Competencies

- Field recording

- Sound composition and editing
- Mixing and sound design

#### Expected Contribution

- Lead development of sound-based exhibition
- Work with oral histories and archival material
- Shape the sonic narrative of the project

### **8.6 Documentary Artist / Story Development Lead (x1)**

#### Profile description

A creative practitioner working at the intersection of oral storytelling, documentary practice, and narrative development. The artist works collaboratively with communities to translate lived experience into creative outputs across film and sound.

#### Artistic Orientation and Competencies

- Interview based storytelling
- Documentary development
- Narrative structuring from oral material
- Ethical community engagement practices

#### Expected Contribution

- Support translation of oral histories into creative outputsSupport contextualisation of historical material
- Work across film and sound strands
- Contribute to script and story development

## 8.7 Choreographer / Movement Director (x1)

### Profile description

A choreographer working with contemporary or traditional forms, with an interest in site-responsive and heritage-based performance.

### Artistic Orientation and Competencies

- Choreography and movement direction
- Working with performers and groups
- Site-based or community-based practice

### Expected Contribution to the Project

- Lead development of performance co-production
- Work with performers and communities
- Create site-based interpretations of heritage narratives

## 8.8 Performer / Movement Artist (x1)

### Profile description

A performer with experience in dance, theatre, or physical performance, able to work collaboratively and respond to site and context.

### Artistic Orientation and Competencies

- Performance and improvisation
- Ensemble work
- Physical expression and interpretation

### Expected Contribution

- Participate in performance output
- Engage with heritage material



- Contribute to public presentations

### **8.9 Visual / Installation Artist (x1)**

#### Profile description

An artist working with installation, exhibition design, or spatial storytelling, capable of translating narrative and sound into physical experience.

This role may be fulfilled by a regional (Sub-Saharan African) collaborator as part of the programme's cross-border exchange focus.

#### Artistic Orientation and Competencies

- Exhibition design
- Spatial and visual storytelling
- Installation development

#### Expected Contribution

- Support design of sound exhibition
- Develop installation formats for public engagement
- Contribute to presentation of project outputs