



# DLT

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PHILIPPINISCHE  
DEUTSCHLEHRER\*INNEN  
TAGUNG



**Strong  
Together with  
German**



May 22-23, 2026  
Friday & Saturday



Goethe-Institut Philippinen  
Makati City

Philippine German Language Teachers' Conference

ORGANIZED BY



WITH THE SUPPORT OF



UNDER THE PATRONAGE OF



Botschaft  
der Bundesrepublik Deutschland  
Manila

## PROGRAM

Day 1: May 22, 2026   Friday		
TIME	ACTIVITY	LOCATION
9:30AM - 10:00AM	<b>Registration</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
10:00AM - 10:30AM	<b>Opening Remarks</b>	
10:30AM - 11:15AM	<b><u>Opening workshop: Performative Approaches to Teaching and Learning</u></b> Workshop by Adam Agustin	
11:15AM - 12:00PM	<b>Presentation by organizers</b> Presentation of languages teaching and learning materials by the German publishing houses Cornelsen, Ernst Klett Sprachen and Hueber as well as Piefke Trading  Presentation about German language courses and exams by Goethe-Institut Philippinen	
12:00PM - 2:00PM	<b>Lunch at the hotel</b> <b>Transfer to Adamson Centre for Workshops</b>	

## PROGRAM

Day 1: May 22, 2026   Friday		
TIME	ACTIVITY	LOCATION
2:00PM - 4:00PM	<b>Simultaneous Workshops</b>	
	<b><u>Big Class, Big Talk! - Activating Speaking in Large DaF Classes</u></b> Workshop by Enes Karic	<b>Adamson Centre</b> Classroom 1, 4 <sup>th</sup> Flr
	<b><u>Action-Oriented Teaching in Large DaF Classes: Practical Activities for Large Groups (Online and Face-to-Face)</u></b> Workshop by Lyza Rendon	<b>Adamson Centre</b> Classroom 2, 4 <sup>th</sup> Flr
	<b><u>Acting - Speaking - Filming</u></b> Workshop by Markus Maleyka	<b>Adamson Centre</b> Classroom 6, 5 <sup>th</sup> Flr
	<b><u>Fit in Deutsch 1: an introduction for teachers</u></b> Workshop by Jeanne Arroyo	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
	<b>Publishing Houses present new teaching materials</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
	<b><u>Guided Tour at the Goethe-Institut Library</u></b> to get information on the library services	<b>Adamson Centre</b> Library, Ground Flr
4:00PM - 5:30PM	<b>Open space for networking</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
5:30PM - 8:00PM	<b>Opening Event &amp; Networking Dinner</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr

## PROGRAM

Day 2: May 23, 2026   Saturday		
TIME	ACTIVITY	LOCATION
10:00AM - 12:00PM	<b>Simultaneous Workshops</b>	
	<b><u>Clear Instructions in the DaF Classroom – Fewer Misunderstandings, More Learning Time</u></b> Workshop by Nina Agcaoili, Kim Wigand, Jaime Domingo	<b>Adamson Centre</b> Classroom 1, 4 <sup>th</sup> Flr
	<b><u>Movement in the Classroom: Practical Activities and Strategies for Different Group Sizes</u></b> Workshop by Jamila Briones	<b>Adamson Centre</b> Classroom 2, 4 <sup>th</sup> Flr
	<b><u>Many Learners, Many Mistakes, Many Opportunities: Error Correction in Large DaF Classes</u></b> Workshop by Nedim Akeljic	<b>Adamson Centre</b> Classroom 6, 5 <sup>th</sup> Flr
	<b><u>Big Class, Big Talk! - Activating Speaking in Large DaF Classes</u></b> Workshop by Enes Karic	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
	<b>Publishing Houses present new teaching materials</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
	<b>Guided Tour at the Goethe-Institut Library</b> to get information on the library services	<b>Adamson Centre</b> Library, Ground Flr
12:00PM - 2:00PM	<b>Lunch at the hotel</b> <b>Transfer to Adamson Centre for Workshops</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr

## PROGRAM

Day 2: May 24, 2026   Saturday		
TIME	ACTIVITY	LOCATION
2:00PM - 4:00PM	<b>Simultaneous Workshops</b>	
	<b><u>Action-Oriented Teaching in Large DaF Classes: Practical Activities for Large Groups (Online and Face-to-Face).</u></b> Workshop by Lyza Rendon	<b>Adamson Centre</b> Classroom 1, 4 <sup>th</sup> Flr
	<b><u>Movement in the Classroom: Practical Activities and Strategies for Different Group Sizes</u></b> Workshop by Jamila Briones	<b>Adamson Centre</b> Classroom 2, 4 <sup>th</sup> Flr
	<b><u>Writing skills in German as a foreign language lessons</u></b> Workshop by Volker Schlieske	<b>Adamson Centre</b> Classroom 6, 5 <sup>th</sup> Flr
	<b><u>Many Learners, Many Mistakes, Many Opportunities: Error Correction in Large DaF Classes</u></b> Workshop by Nedim Akeljic	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
	<b>Publishing Houses present new teaching materials</b>	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr
	<b>Guided Tour at the Goethe-Institut Library</b> to get information on the library services	<b>Adamson Centre</b> Library, Ground Flr
4:30PM - 6:00PM	<b>Closing Program</b> Handing out of Certificates of Appreciation for participants	<b>Valero Grand Suites</b> Amorsolo Hall, 11 <sup>th</sup> Flr

# WORKSHOPS AND SPEAKERS

## 1. Opening Workshop

**Speaker: Adam Rey Agustin**

Learning is performance. The opening workshop offers an opportunity to directly experience performative approaches to teaching and learning. The focus is on interactive, movement-based, and practice-oriented methods that motivate and provide stimulating ideas for the classroom. This creates space for creativity, spontaneity, and collaborative experimentation.



Adam Agustin began learning German at an early age as a PASCH alumnus at a FIT-Schule. Since 2017, he has been teaching at the Goethe Institut Philippinen, working with learners of various proficiency levels and applying learner-centered approaches. His interests include the integration of lexicographic and digital tools, AI, as well as the use of performative didactics in teaching German as a foreign language to Filipinos.

## 2. Big Class, Big Talk! - Activating Speaking in Large DaF Classes

**Speaker: Enes Karic**

Many German teachers know the situation: large classes, limited time – and still as many students as possible should speak. But how can this be achieved without only a few learners participating while the rest remain silent?

This workshop introduces practical and adaptable strategies that help activate speaking even in large classes. Participants will explore activity formats that encourage interaction, movement, and spontaneous communication while remaining manageable for teachers. In addition to trying out selected activities, the workshop invites participants to reflect on their own teaching contexts and exchange ideas for engaging large groups in meaningful communication.



Enes Karic is a German teacher and trainer at the Goethe-Institut Manila. With over ten years of experience teaching German in Bosnia, Germany, and the Philippines, he works as a course instructor, mentor for trainee teachers, and trainer in professional development programs. His interests include activating speaking in the classroom, teacher training, and developing teaching materials.

### **3. Action-Oriented Teaching in Large DaF Classes: Practical Activities for Large Groups (Online and Face-to-Face)**

#### **Speaker: Lyza Rendon**

Teaching large groups can be challenging, especially when the goal is to create meaningful, communicative learning opportunities for all learners. This workshop explores practical strategies for designing action-oriented activities that work effectively in large DaF classes without requiring the teacher to monitor or check every student individually.

Participants will learn how to structure activities that allow learners to work autonomously through peer interaction, self-checking mechanisms, and digital support. The workshop will demonstrate how a single activity can serve multiple pedagogical purposes—for example, beginning as focused grammar practice and then evolving into a communicative, action-oriented task.

In addition, participants will be introduced to several digital tools that facilitate interactive learning. These tools can be used both in online teaching environments and in face-to-face classrooms, making them highly adaptable to different teaching contexts. Through practical examples and discussion, the workshop aims to provide teachers with efficient, flexible, and scalable activity designs that promote active language use even in large classes.



Lyza Rendon holds a BA in European Languages, major in German, from the University of the Philippines Diliman. She has been teaching German since 2011 and has extensive experience with learners at both elementary and advanced levels. As a teacher trainer, she supports teachers in developing effective classroom practice. She also has extensive experience in both face-to-face and online teaching. She has completed various DaF trainings, including DLL, and is a licensed Goethe examiner for all levels.

### **4. Acting – Speaking – Filming**

#### **Speaker: Markus Maleyka**

In this creative workshop, participants slip into fictional roles and bring dialogues from films, musicals, and short stories to life. Working in groups, they are given a script and a camera and film selected scenes independently. The resulting material is edited into a short film, which is then watched and discussed in class. The workshop demonstrates in a practical way how learners can develop longer dialogues through active, authentic speaking, thereby strengthening their language skills in the long term.



Markus Maleyka teaches music and German as a foreign language at the German European School in Manila. He holds a Master of Arts from the Technical University of Berlin and completed further training in German as a foreign language at the Goethe-Institut Munich and Philipps University Marburg. He has taught at various schools and language institutions, including the Goethe-Institut Dubai and Volkshochschule Schaumburg, gaining experience with diverse learners across different contexts.

## **5. Fit in Deutsch 1: an introduction for teachers**

**Speaker: Jeanne Arroyo**

Teachers who want to prepare their students for the Fit in Deutsch 1 language certificate will receive information about the exam in this workshop. They will learn about the exam format, how it is conducted, and how it is evaluated. This will enable them to better prepare their students for the exam and guide them along the way. They will also learn how to interpret the exam results and thus plan further steps



Jeanne Arroyo has been with the Goethe-Institut Philippinen since 2014, first as a teacher and since 2018 as exam coordinator. She previously taught German at the University of the Philippines, where she studied European languages with German as her major. As exam coordinator, she oversees examinations at all levels (A1–C2) and trains new examiners.

## **6. Clear Instructions in the DaF Classroom – Fewer Misunderstandings, More Learning Time**

**Speaker: Nina Agcaoili, Kim Wigand, Jaime Domingo**

Unclear instructions often waste time, create uncertainty, and prevent learners from demonstrating their full potential. In school contexts with heterogeneous groups of learners, it is especially important that tasks are formulated clearly, transparently, and at an appropriate language level.

This practice-oriented workshop demonstrates, through concrete classroom examples, how instructions can be designed to guide learning processes clearly, promote cognitive engagement, and make more efficient use of classroom time. Participants will analyze common classroom problem cases, revise existing task instructions, and develop their own competence-oriented assignments for different CEFR levels (A1–B1).

The workshop focuses on practical strategies that teachers can apply directly in their classrooms.



Nina Agcaoili is an Assistant Professor at the University of the Philippines Diliman, where she also serves as the coordinator of the German Section at the Department of European Languages. She completed her Bachelor of Arts in European Languages at the University of the Philippines and earned a Master's degree in German as a Foreign Language (Deutsch als Fremdsprache) from the University of Kassel. Her research interests include materials development, language testing, and translation.



Jaime Alberto Domingo is an Instructor for German at the University of the Philippines Diliman, where he also serves as Coordinator of the Extramurals Program and is a member of the Undergraduate Program Committee. He holds a Bachelor of Arts in European Languages from UP Diliman and is currently pursuing a Master of Arts in Educational Administration at the UP College of Education.



Kim Wigand is a Senior Lecturer in the German Section of the Department of European Languages. He holds a Master of Arts in Modern Cultures and Society from the University of Giessen and is currently pursuing a Ph.D. in Sociology at the same institution. His interdisciplinary academic background informs his teaching and encourages students to engage in critical and meaningful discussions about language and culture.

## **7. Movement in the Classroom: Practical Activities and Strategies for Different Group Sizes**

**Speaker: Jamila Briones**

How can movement be meaningfully integrated into the classroom? How can physical activity help activate and motivate learners?

Movement-based learning is becoming increasingly important in language teaching, as it can promote attention, participation, and long-term learning. In this workshop, we will explore different concepts and practical examples of movement-based learning activities that can be easily integrated into the classroom. Participants will learn concrete activities and begin to consider how they can implement them creatively and effectively in their own classes and adapt them to different group sizes.



Jamila Briones studied European Languages at the University of the Philippines, majoring in German with a minor in Italian, and has been teaching German as a foreign language for nearly ten years. At the Goethe-Institut Philippines, she also works as an examiner and mentor, supporting new teachers. Her interests include using digital tools in the classroom and designing fun, interactive, communication-focused lessons.

## **8. Many Learners, Many Mistakes, Many Opportunities: Error Correction in Large DaF Classes**

### **Speaker: Nedim Akeljic**

Mistakes are a natural part of language learning—but how can they be addressed effectively, especially in large classes? Many German teachers work with groups where providing individual feedback is challenging, raising the question of how correction can remain supportive, motivating, and time-efficient.

This workshop invites participants to rethink the role of mistakes in the DaF classroom and to explore different approaches to error correction in large groups. Participants will engage with practical strategies, classroom ideas, and shared experiences that can help turn errors into meaningful learning opportunities. The aim is to discover adaptable approaches that teachers can flexibly apply in their own teaching contexts.



Nedim Akeljic is a German teacher at the Goethe-Institut Manila. He studied German Language and Literature at the University of Tuzla and taught at a Goethe partner school in Bosnia before moving to the Philippines in 2024. He has experience leading courses for nursing professionals and works as a tutor in the Deutsch Lehren Lernen (DLL) program.

## **9. Writing skills in German as a foreign language lessons**

### **Speaker: Volker Schlieske**

Writing is more than just putting words on paper—it is a key to organizing thoughts, sharing ideas, and reflecting on language learning processes. In German lessons, writing not only strengthens grammar and vocabulary, but also promotes creative thinking, expressiveness, and self-confidence. In this workshop, you will learn how to specifically support your students' writing skills. After an introduction to the theoretical basics, you will try out practical tasks and exercises and finally develop your own teaching ideas that you can implement directly in your classroom.



Volker Schlieske is the German as a Foreign Language coordinator at the German European School in Manila. With nearly 30 years of teaching experience, he serves as an official tutor for DaF teachers in the DSD program. He studied semiotics at the Technical University of Berlin and has held management roles in educational quality at international schools abroad.



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