

For Press Purposes

14.09.2026



Goethe-Institut Tokyo **Press Release**



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Exhibition "Interlinked" Opens on 18 September

The Goethe-Institut Tokyo will present the group exhibition **"Interlinked"** from **18 September to 25 October 2026**. Focusing on how contemporary society is shaped by online platforms, algorithms, and artificial intelligence (AI), the exhibition brings together artists active in Japan and Germany to explore the relationship between technology and humanity from multiple perspectives through their works.

Overview of the Exhibition

Venue:	Gallery, Goethe-Institut Tokyo 2F, 7-5-56 Akasaka, Minato-ku, Tokyo 107-0052
Exhibition Period:	18 September (Fri) – 25 October (Sun) 2026
Opening Hours:	Tuesday-Friday, 14:00-20:00 Saturday-Sunday, 14:00-18:30 Closed on Mondays and public holidays
Admission:	Free
Opening Reception:	Saturday, 19 September 2026, 17:00-19:00 No registration required.

Goethe-Institut Tokyo

〒107-0052

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About the Project

Interlinked is a group exhibition that examines the ways contemporary society is shaped by online platforms, algorithms, and artificial intelligence (AI).

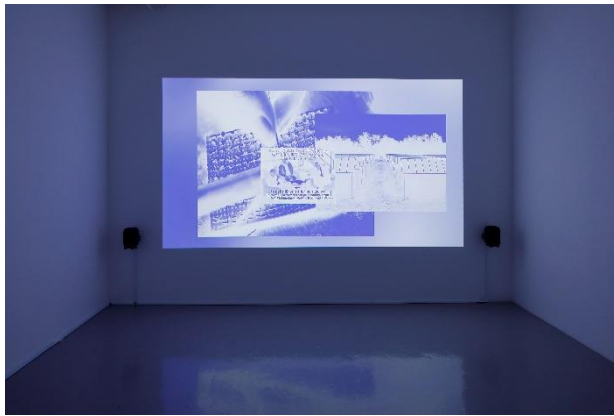
For decades, digital technologies have produced alternative realms distinct from the physical world, so-called “off worlds.” Today, however, these digital environments have become deeply intertwined with our everyday lives and modes of communication, forming an essential part of the social fabric.

Although the mechanisms behind these technologies often remain invisible, they profoundly influence how we interact with others, access information, consume content, work, and build relationships. At the same time, they have become so deeply embedded in daily life that their presence and operation frequently escape conscious awareness. Within algorithmically driven media environments, countless aspects of contemporary life, from product and service recommendations to information feeds, social interactions, and AI-powered conversational services, are continuously optimized based on personal interests, behavioural patterns, and accumulated data. As the boundaries between human and non-human agents become increasingly blurred, these systems do not merely mediate our experiences, but actively shape perception, desire, and the structures of society itself.

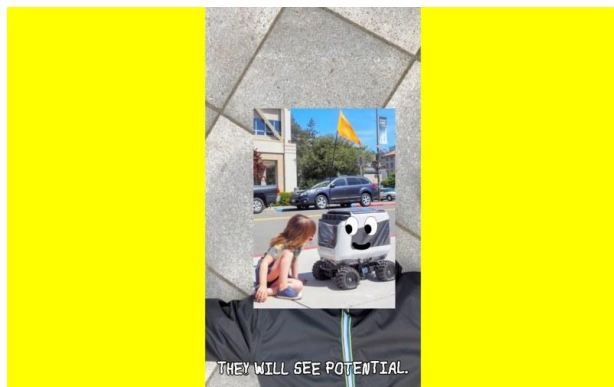
Interlinked invites visitors to reconsider how we perceive and inhabit this constantly evolving environment. How do rapidly advancing forms of non-human intelligence affect our understanding of selfhood, psychology, intimacy, and human connection? What new forms of subjectivity are emerging through our ongoing interactions with algorithmic systems?

Through the works and practices of a diverse group of artists, the exhibition offers multiple perspectives on these questions and creates a space for critical reflection on the evolving relationship between technology and humanity.

Exhibiting Artists



When Names Kiss (2021–) Photo by Keizo Kioku
© Rintaro Fuse



How To Give Your Best Self Some Rest (2021)
© Sebastian Schmieg



Before the Drop (2025) © Rosa Wernecke

Rintaro FUSE | 布施琳太郎

Since the release of the iPhone, Fuse has explored themes of the “new loneliness” emerging in urban life and the recovery of “being together.” Starting from his own poetry and critical writings, he creates paintings, video works, installations, performances, tours, and websites, and curate exhibitions in collaboration with artists, poets, designers, researchers, musicians, critics, curators, and anonymous individuals. Past exhibitions include presentations at the Louvre Abu Dhabi (2025), the 21st Century Museum of Contemporary Art, Kanazawa (2022), and NTT InterCommunication Center [ICC] (2021).

Sebastian Schmieg

A Berlin-based artist and educator, working across a wide range of media, including video, websites, installations, artist books, software, and lecture performances. Schmieg’s practice explores the intersections of technology, culture, and communication. He studied at the Berlin University of the Arts and has presented his work at institutions such as Kunsthalle Zürich, The Photographers’ Gallery (London), KW Institute for Contemporary Art (Berlin), and Chronus Art Center (Shanghai). He currently teaches Interaction Design at the Hamburg University of Applied Sciences.

Rosa Wernecke

Wernecke is a media and performance artist working across video, installation, and live performance. From queer and feminist perspectives, her practice critically engages with technology, focusing on the biases, power structures, and forms of cultural production embedded within digital systems. Rather than approaching technology as a neutral tool, she understands it as a performative force that actively shapes social realities. Through artistic intervention, Wernecke explores how dominant narratives are constructed, exposed, and reconfigured, investigating the ways art can reveal and challenge the structures that underpin technological culture.



Decoding Bias (2025) © Theresa Reiwer

Theresa Reiwer

A Berlin-based (post-)digital artist, Reiwer is working with multi-channel video, XR, and spatial installations. Her practice explores the intersections between digital and physical spaces using game engines, 3D technologies, motion capture, AI tools, and fiction. She regards AI both as a mirror reflecting contemporary social paradigms and as a space for imagining possible futures, continually examining its potential and limitations. Her work has been presented at international art festivals and institutions, including Ars Electronica and the Chengdu Biennale. Reiwer has exhibited widely in cities around the world, including Beijing, Basel, Stockholm, Istanbul, Madrid, Miami and Zürich.

HP: <https://www.goethe.de/ins/jp/en/index.html>

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