

Goethe Institut Application

Data sheet

International Coproduction Fund 2027

PROJECT TITLE

2026-XXXX

Applicant

Salutation:

Last name:

First name:

Street:

Place:

Country:

Phone:

Mobile:

E-Mail:

Co-Applicants

Name	Function	Place	Country
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Links

Target / Title	URL
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GENERAL NOTES

International coproductions epitomize a form of artistic collaboration involving partnership and dialogue. With a view to encouraging new collaborative working processes and innovative productions involving international cultural exchange, the Goethe-Institut set up the coproduction fund to promote new working networks and approaches within a global context and to explore new forms of intercultural collaboration.

The fund is aimed at professional artists as well as ensembles and initiatives abroad and in Germany in the fields of theatre, dance, music and performance. The International Coproduction Fund supports projects that promise high artistic quality and have a public impact. The results of the work should be presented abroad in a professional environment, if possible also in Germany. The funding amount to be applied for should not exceed € 30,000 or fall below € 15,000. Projects between German and non-European partners, especially from transition countries, will be preferred.

The joint application, which must be submitted by the foreign partner (living and working abroad), must show clearly that good working contacts already exist between the partners and that both parties are interested in putting together a dialogue-oriented production. It is mandatory to get in touch with local Goethe-Instituts for questions about the development of applications.

Before filling in the application form, please read carefully the Explanatory notice regarding the application and further information on our website. It will give you the necessary information on what data and documents are required. You can also take a look at all the questions on the blank application form.

Please make sure that you are filling out the English version of this survey. Applications can only be submitted in English.

We draw your attention to the applicable Data Protection Declaration.

Further Information and application details at: International Coproduction Fund - Goethe-Institut

Eligibility Check

The International Coproduction Fund (IKF) has certain eligibility requirements. please check whether the points below apply to your project; if not, please refrain from submitting an application.

1. The planned project has a performative focus and belongs to at least one of the following categories:
music / theater / dance / performance.
2. I live and work outside Germany, Austria, or Switzerland. In the country where I have been living and working for at least 3 years, I am firmly established in the local scene. / The applicant institution is not based in a German-speaking country (Germany, Austria, Switzerland). In the country where it is based, it has achieved a certain level of recognition and is relevant in the local scene.
3. The project idea was developed in a dialogue-oriented partnership with the co-production partners, and all co-producers worked together on the application.
4. All co-production partners are artistically involved in the project, plan a joint creative process, and are equally committed to the financing and feasibility of the project.
5. We are aware that IKF funding can cover a maximum of 75% of the total project costs and that applicants must provide verifiable own-resources (e.g., admission fees, contributions from co-producers, etc.) and/or third-party funds (additional subsidies, sponsors, etc.) and/or contributions in kind.
6. The project will be performed at least once outside Germany. I am aware that a performance in Germany is optional.
7. The project period meets the requirements specified in the IKF website under "Deadlines and Selection Process".
8. The Goethe-Institut responsible for the applicant's country or region has been informed in advance about the project and the application.
9. The funding amount we are applying for is between €15,000 and €30,000. We are aware that, if approved, the approved funding amount may differ from the amount requested.
10. We are aware that IKF funding cannot be transferred to personal accounts.
11. The project does not fall under any of the following ineligible options:
Commercial projects
commissioned work
purely guest performances or tours
residence projects
purely music recordings
film or exhibition projects without a performative approach
ongoing operating costs

Audit of orderly management

Legal form of your organisation

In which year was your organization founded?

In the section "Uploads" you will need to upload 1 PDF containing the official register of your organisation specifying its legal form and its founding year.

International Third-Party Funding

Is your organisation currently allowed to receive international third-party funding, specifically from Germany?

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Accounting

Does your organisation have qualified personnel for invoicing the funds?

Yes

Please briefly explain the personnel structure and/or the measures you will take to settle the invoicing of the fund

Does your organisation have a bank account to which a German grant can be transferred to?

With regard to the disbursement of the grant, are there any particularities, possible problems or specific information to be considered?

Internal and external monitoring, corruption prevention

Do you have active internal control bodies or external auditing bodies like a Certified Public Accountant (CPA), an auditor, the four-eyes principle, or similar?

Please name them

Do you have written provisions on integrity and anti-corruption (e.g., code of conduct)?

Are there insolvency proceedings pending against your organisation?

Applicant Abroad / Producer / 1st Coproducer (Artists/Ensembles)

Person responsible

Contact data

Project Details

Title of the production

Short description of the project

Short description of the project in GERMAN

Detailed project description

Place of production

Project starting date

Project end date

How many performances of the new production do you plan?

Number of planned performances

How long will the new production last? Please write the number of minutes that one performance will approximately last.

Approximate duration of one performance (in minutes)

Is a performance in Germany planned? (Please know that this is not required but optional)

Have you applied for any other funding for the project?

Fund/Institution

Requested Amount

I hereby confirm that I contacted the local Goethe-Institut and presented them the project idea.

Goethe-Institut (location)

Contact person at Goethe-Institut

Email address of contact person

Method of contact

Date of contact

Artistic Discipline

Please have in mind that this application should correspond only to a project in the field of performing arts (no outright film or exhibition projects can be supported through the International Coproduction Fund).

Multiple answers are possible.

Schedule

Important note: Please ensure that your project period meets the requirements exposed in our website under "Deadlines and Selection Process"

Tell us about the different stages of the project development, such as pre-production, production (including f.i. rehearsals, creation processes), presentation of the results, etc.

Remember that projects already started before applying cannot be funded. If financial liabilities have been incurred before the support has been approved, please request formally the so-called "Early start of measure" per E-mail to Koproduktionsfonds@goethe.de, once you have submitted your application.

Time frame	Time frame	Project Phase	Place	Activity
		Phase		
Time frame	Time frame	Project Phase	Place	Activity

You can add new lines by clicking on the + symbol.

Performances

Please have in mind that the final production is to be presented in a professional setting outside Germany; performances in Germany are optional in the context of this application. Productions shown in at least two countries may be given priority.

Country	Town/area	Event location	Start	End
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You can add an entry by clicking on "Add".

Project Partners / Coproducers

Coproduction funding requires at least two partners to cooperate with each other: one international coproduction partner living/working abroad, 1st Coproducer or Applicant, and one partner in Germany, 2nd Coproducer in the application.

3rd and 4th Coproducers are not mandatory for the funding of the coproduction. The definition of a coproducer is deliberately broad. Decisive is that they all make a substantial artistic contribution to the production.

Each role may only be assigned once!

Name	Type	Roles
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Just click on the + symbol in order to add a partner.

Previous GI-Funding

Please click on the plus symbol to add new lines.

Funding

Year

Country

Goethe-Institut

Type of funding / cooperation

Profiles

Partner in Germany / 2nd
Coproducer

Please enter here the biography or profile of each coproduction partner (max. 300 words).

List of Participants

Please enter all participants of the project (including yourself and other coproducers).

Name	(Artistic) Function	Country of residence (and work)
Name	(Artistic) Function	Country of residence (and work)

You can add new lines by clicking on the + symbol.

Total number of participants

of which are non-male

Number of artists with disabilities working on the project (voluntary self-disclosure)

Links

Please add your links here (audio, video, other project-relevant links). A maximum of 12 entries can be created.

Description

Website

Expenses

Expenses	Amount in €
Team / Artist fees	00.00
Travel expenses	00.00
Production costs	00.00
Other costs	00.00
Sum	00.00
Total expenses	00.00

Income

Please enter here the information about income for your project. Incomes should be shown in the Itemized Overall Financial Budget as well. ALL AMOUNTS ARE TO BE STATED IN EURO.

Contributions in kind (i.e. non-cash benefits) are not to be converted into numerical sums and are not to be included in the budget, but listed separately in the text box below.

Income	Amount in €
Own resources	0.00
Requested third-party contributions	0.00
Of which confirmed (third-party contributions)	0.00
Expected amount from the Goethe-Institut	0.00
Total	0.00
Total income	0.00
Total expenses	0.00
Balance	0.00

IN-KIND CONTRIBUTION

Documents Upload

Following documents need to be added to your application. **Please name them according to the requirement indicating the project title as well, f.i. "TITLE_Financial Plan". Only PDF files are**

accepted. In Order to upload the document, browse your file and then click on "ADD FILE". You can also upload the document by drag & drop.

Itemized overall financial plan (expenses / income)

Documented travel expense estimates

Confirmations from all participating coproduction partners

Endorsements from sponsors, supporting institutions, venues, presenters

Documentation of official register of your organisation specifying its legal form and its founding year

Detailed project description (optional)

Other documents

Checklist

I have read the Explanatory notice, I confirm that any work on this project didn't start prior to submission of this application. If financial liabilities need to be incurred before the support is approved, the corresponding "Early start of measure" will be requested per E-mail to koproduktionsfonds@goethe.de, after submitting my application, All my statements herein are correct and complete, I undertake to notify immediately the Goethe-Institut of any changes in the project development

I am aware that information about my partners and me will be stored as part of the application process / of the project (Data Protection.)