

AFRICA-EUROPE PARTNERSHIPS FOR CULTURE: SUB-SAHARAN AFRICA, CONNECT & CREATE WORK PACKAGE 4 – VISUAL ARTS

CALL FOR JURY NOMINATIONS

Discourse and Research

The Africa-Europe Partnerships for Culture: Sub-Saharan Africa, Connect & Create programme (the Sub Saharan Africa Component) invites nominations of specialists to serve on the jury for WP4 Lot 2: Discourse and Research, a grant scheme supporting art critique, art publications and co-research projects within the Visual Arts sector.

Self-nominations are welcome, as are nominations of third parties. We are seeking a jury whose combined expertise reflects the specific evaluative demands of this Lot: critical writing, scholarly and archival research methods, and publishing in the visual arts, applied with sensitivity to the diverse contexts in which African and European visual arts discourse is produced.

About Work Package Four Lot 2:

Lot 2 supports projects that document, critique and publish on the visual arts, and that undertake research to inform artistic practice and conceptualisation, including archival research, community engagement and research into audience access.

Grants of up to EUR 4,000 are awarded, with up to 25 grants available under this round.

Applicants may be artists or professionals linked to Visual Arts sector disciplines, including curators and researchers, currently based in Sub-Saharan Africa or in the EU with links to Sub-Saharan Africa. Full eligibility and award criteria are set out in the published Call for Proposals.

Profile sought:

We are looking to convene a jury that, between its members, covers the following areas of expertise:

- Art history, art theory or cultural studies, with a research and publication record
- Art criticism or arts journalism, including editorial experience with art publications or platforms
- Curatorial practice with a substantive research or discourse component, distinct from exhibition production alone
- Archival research, digital humanities or archival digitisation relevant to the visual arts

We welcome nominations from practitioners working within and outside university settings. Formal academic affiliation is not a requirement; what matters is a demonstrable, substantive engagement with critical writing, research or publishing on the visual arts.

In line with the programme's commitment to multi-layered diversity, we particularly encourage nominations that bring geographic diversity across Sub-Saharan Africa and Europe, linguistic diversity, and gender balance to the jury.

Role and responsibilities

- Review and score assigned applications against the published award criteria, using the evaluation template provided via the GAP portal
- Participate in a jury training and briefing session ahead of evaluation
- Submit a signed self-declaration excluding conflicts of interest upon first sighting of applications, or notify the programme team immediately of any potential conflict
- Treat all application content as confidential, in line with a signed declaration of confidentiality
- Contribute to jury deliberation and the ranking of proposals

Eligibility to be nominated

- Demonstrable expertise in one or more of the areas listed above
- No current conflict of interest with the programme or its Implementing Partners (Goethe-Institut, Expertise France, Institut français) that would preclude impartial evaluation
- Availability for the evaluation period indicated below
- Willingness to complete the required self-declaration and confidentiality declaration

How to submit a nomination

Please submit your nomination via the following form: <https://forms.office.com/e/SyUkkb37Pu>
The form will ask for the following, by 14 August 2026:

- A short CV or biography (maximum two pages) evidencing relevant expertise
- A brief statement (maximum 300 words) outlining the nominee's relevant experience in art critique, research or publishing on the visual arts
- Contact details, including country of residence

Where a nomination is submitted by a third party, please confirm that the nominee has agreed to be put forward and can be contacted directly.

Timeline

- Nominations close: 14 August 2026
- Shortlisting and confirmation: 15–21 August 2026
- Contracting and briefing: 24 August – 4 September 2026
- Evaluation period: 21–25 September 2026

Further information

For queries relating to this call, please contact eup-ssa@goethe.de.

Further information on the SSA Component is available at www.goethe.de/aepc.

Implemented by:

