

NOVEMBER-DECEMBER PROGRAMME

Please note that all these events are free of charge unless stated otherwise. Follow our social media pages to stay updated with the latest information as the details may be subject to change!

GOETHE INSTITUT



DANCE PERFORMANCE
Deciphered

07.11.2026, 6:00 PM, Goethe-Institut, Auditorium

Deciphered is a piece for four dancers with a background in various urban dance styles as well as an experience in contemporary choreography. Starting point is research of the cipher: in a cipher, dancers form a circle to engage in a physical dialogue where they exchange skills in question and answer. Deciphered begins with a deconstruction of this cipher, spreads it all over the stage and shifts the focus from the individual to the group. The dancers negotiate emerging social situations, the space between each other and around them to create their own stage to perform.

PLAYREADING
African Women Playwrights Network

20.11.2026, 6:00 PM, Goethe-Institut, Auditorium

This is the final installment of the playreading series this year curated by Esther Kamba. The series will culminate into the last performance featuring plays from the African Women Playwrights Network by Sara Shawaari, Rukayat Nihinlola Banjo, Katlego K Kolanyane-Kesupile, Thembelihle Moyo, and Chioniso Tsikisayi. Look out for more information. Prepare to be entertained!

PANEL
Industry Talks Workshop + Panel

27.11.2026 , Goethe-Institut Auditorium

Workshop: An Introduction On How Music Licensing Works In Africa

Music licensing has become one of the most important revenue streams in the modern music industry, yet there is still limited knowledge across the African music ecosystem about the role and value of publishing and licensing. In the hierarchy of industry activities, many artists focus primarily on touring and merchandise because they offer immediate income. However, royalties, publishing and synchronization licensing remain some of the most powerful ways musicians can generate sustainable, long-term revenue. This workshop provides a practical introduction to the music licensing ecosystem and addresses the major disconnect that often exists between independent artists and film and television producers when it comes to placing music in visual media.

Panel conversation: Building Brands that value Strategy, Visibility and Commercial success

In today's creative economy, visibility is no longer just about being seen – it is about building strategic value. For artists, creatives and brands, strong positioning, intentional branding and effective communication are critical drivers of financial growth, audience expansion and long-term sustainability. This session will explore how strategy, storytelling and brand development contribute to an artist or creative business's ability

to attract opportunities, grow revenue and build lasting commercial value. Moving beyond traditional ideas of publicity, the conversation will examine how artists and entrepreneurs can strategically position themselves to unlock partnerships, sponsorships, collaborations and new income streams.

LITERATURE FORUM
Amka

28.11.2026, 10:00 AM - 1:00 PM, Goethe-Institut, Library

This is a forum for upcoming writers and literary critics to share and discuss stories, poems and current literature trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices of established and budding writers. AMKA and the Goethe-Institut organize the monthly readings in the library of the Goethe-Institut on the last Saturday of the month as well as external venues. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to amkaforum@gmail.com.

GERMAN LANGUAGE

German Language Courses 2027 Intake

Registration for our January 2027 intake for German language courses (A1 – C2) will take place between 1st – 4th December 2026 via our website. The full timetable will be uploaded one week before registration commences.



ANNOUNCEMENTS

ACCESS OUR LIBRARY RESOURCES

Interact with our physical library offering printed and audio-visual media both in German and English that cover literature, kids' books, German culture, social Sciences, language, art, German geography and photography. Among other resources include our monthly VR sessions, kids' events, and school visits. We encourage you to register to become members: Ksh. 800 per annum. *Registration is free for our students learning German.

BIBTOGO APP

BibToGo App is a user-friendly App for library members of the Goethe-Institut. After downloading the App, customize it by choosing the Goethe-Institut in your country. The initial activation is to be done by Goethe-Institut library staff who will link the App to your personal library account. Afterwards, one can borrow media and extend borrowing periods. Other features include keep track of their currently borrowed media, keep track of fines, access personal details, reserve media borrowed by others and track borrowing history. It is linked to the e-Library service and the online catalogue. In the media recommendation section, one can access pre-defined recommendation lists from the library collection. The library staff can be contacted through the App via E-Mail or Messenger.

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General opening hours:
Monday–Friday
8.00am – 5.00pm

Please note that all these events are free of charge unless stated otherwise.
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Liability:
The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises. Please also note that our events are public events and that photos will be taken for PR purposes.
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