

KinoFest

German Film Festival



21-25 October 2026
GSC Mid Valley Megamall • KL

20-22 November 2026
Malaysian-German Society Penang



For More Information

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KinoFest

21-25 Oct
2026

German Film Festival Malaysia
Hall 10 • GSC Mid Valley Megamall • KL

Screening Schedule

Classification

22 Oct Thu	7:30PM	The Family Approach (Im Prinzip Familie)	13
23 Oct Fri	7:30PM	Wilma (Wilma will Mehr)	16
24 Oct Sat	11:00AM	The Secret Floor (Das geheime Stockwerk)	13
	1:15PM	Circusboy (Zirkuskind)	P12
	3:10PM	Rose*	18
	6:00PM	Yellow Letters*	13
25 Oct Sun	11:00AM	Hello Betty	16
	1:20PM	Berlin Hero	16
	3:45PM	Amrum*	13

*with 30 minutes post screening panel discussion curated by Wayang Budiman

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For more information:
office@mgs.org.my
+60-4-2296853

DIANE
KRUGER

LAURA
TONKE

JASPER
BILLERBECK

DETLEV
BUCK

LISA
HAGMEISTER

MATTHIAS
SCHWEIGHÖFER



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES PREMIERE

THE NEW FILM BY
FATIH AKIN

AMRUM



Amrum

Director: Fatih Akin **Length:** 93 min

Genre: Coming-of-age Drama / Historical Drama

Language & Subtitles: German with English subtitles

Production Year: 2025 **Awards:** Bavarian Film Award 2026

– Best Film; Cannes Première 2025;

Barcelona-Sant Jordi IFF 2026 – Best Film.

Spring 1945. On the North Sea island of Amrum, 12-year-old Nanning helps his mother keep the family alive during the final days of World War II. As peace arrives, he discovers that the end of the war brings new conflicts and difficult choices about his family's past and his own future.



Berlin Hero

Original Film Title: Der Held vom Bahnhof Friedrichstrasse

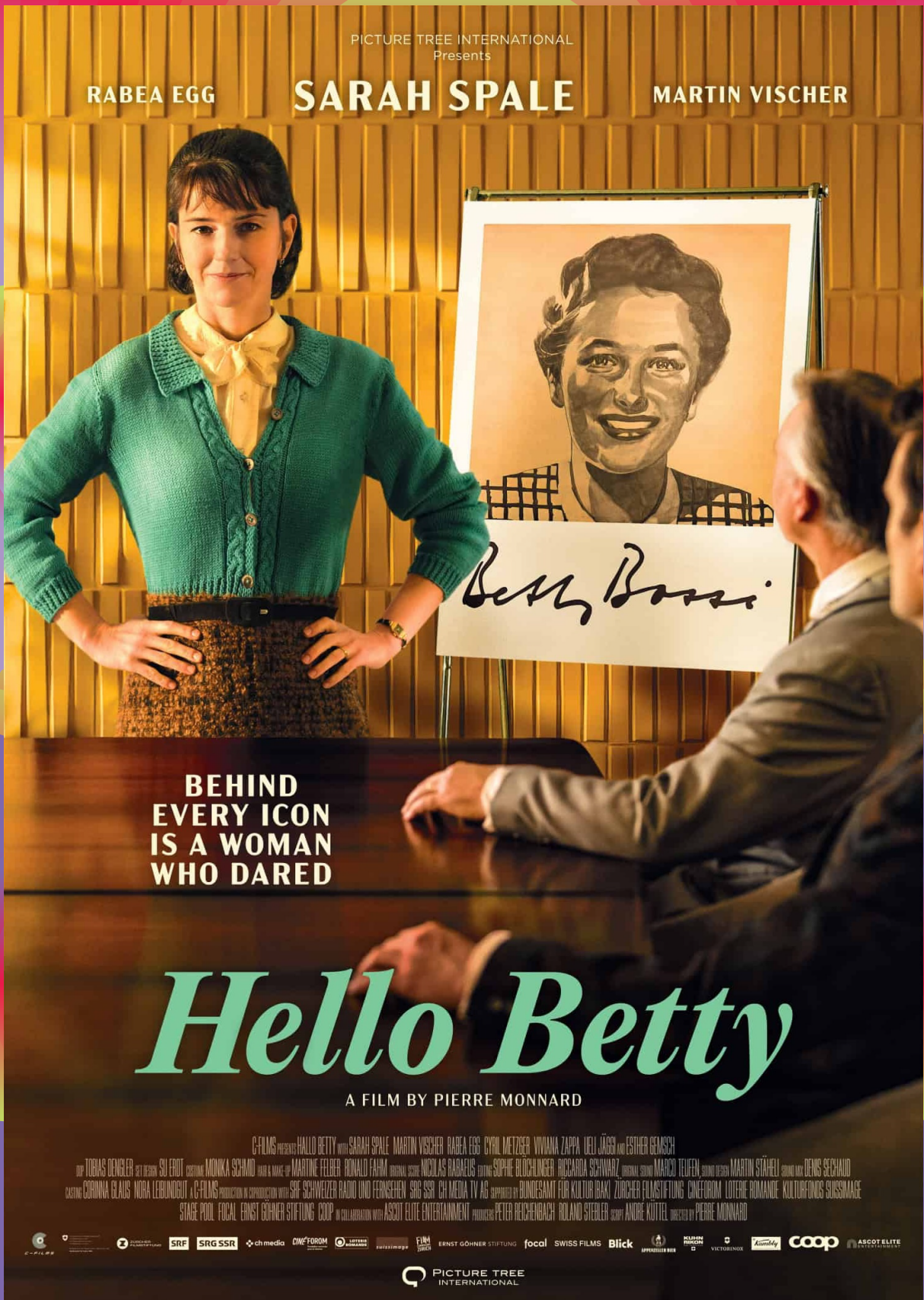
Director: Wolfgang Becker **Length:** 113 min

Genre: Drama **Language & Subtitles:**

German with English subtitles

Production Year: 2025

Berlin video store owner Micha Hartung is on the verge of bankruptcy when, overnight, he unexpectedly becomes a hero: on the occasion of the 30th anniversary of the fall of the Berlin Wall, an ambitious journalist from a news magazine suddenly portrays him as the mastermind behind the largest mass escape from the GDR. An unintentional impostor, Micha finds himself catapulted into the spotlight – and even meets the woman of his dreams, Paula. He never imagined that a successful, smart, and witty woman like her could be interested in an ordinary man like him. Yet the blossoming romance, like the rest of his life, threatens to collapse under a chaos of lies and false reports.



Hello Betty

Original Film Title: Hallo Betty

Director: Pierre Monnard **Length:** 110 min

Genre: Comedy **Language & Subtitles:**

German with English subtitles

Production Year: 2025

In 1956, advertising copywriter Emmi Creola invents the fictional character Betty Bossi, who quickly becomes a Swiss culinary icon. Many people believe that Mrs. Bossi actually exists, and Emmi unexpectedly finds herself in the spotlight. However, professional success and personal demands increasingly threaten to tear her apart. The film shows how a woman fights to find her place in a male-dominated world – a topic that remains just as relevant today as it was back then.



Amidst the turmoil of the Thirty Years' War, somewhere in Germany, a mysterious soldier appears in a secluded Protestant village. Small and quiet, his face disfigured by a scar, this stranger declares himself the heir of a long-abandoned farmstead and produces a document to support his claim to the suspicious villagers. With time, he overcomes their doubts and shows himself to be a hard-working, God-fearing man, becoming part of the community in a quest for acceptance made up of impossible deceit. The true and twisted tale of a deceiver of land and folk, who, defying her birth as a woman, comported herself as a man and committed many a wicked deed.

The Family Approach

A FILM BY DANIEL ABMA

CAMINO FILMVERLEIH PRESENTS A BANDENFILM PRODUCTION IN CO-PRODUCTION WITH RUNDUNK BERLIN-BRANDENBURG AND IN ASSOCIATION WITH ARTE
FINANCED BY DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN - DEUTSCHER FILMFÖRDERFONDS
FILMFÖRDERUNGSANSTALT - MEDIENBOARD BERLIN-BRANDENBURG

DIRECTOR OF PHOTOGRAPHY JOHANNES PRAUS EDITOR JANA DÜGNUS SOUND SUPERVISOR ALEXANDRA PRAET MUSIC HENNING FUCHS SOUND DESIGN ALEXANDRA PRAET ROMAN POGORZELSKI
RE-RECORDING MIX CHRISTOPH WALTER COLOR GRADING ANA IZQUIERDO PHOTOGRAPHY JONAS LUDWIG WALTER GRAPHIC DESIGN INÉS GOMES FERREIRA POST PRODUCTION SUPERVISOR ARNO SCHOLWIN
IMPACT PRODUCER LISA NAWROCKI COMMISSIONING EDITORS DAGMAR MIELKE ROLF BERGMANN
PRODUCERS BRITTA STRAMPE LAURA KLIPPEL

DOX Leipzig
German
Competition
Documentary Film
2024

THESSALONIKI
INTERNATIONAL
DOCUMENTARY FESTIVAL
OFFICIAL SELECTION
2025

Visions
du Réel
2025
Official Selection



The Family Approach

Original Film Title: Im Prinzip Familie

Director: Daniel Abma **Length:** 94 min

Genre: Documentary / Social Issues / Children & Youth

Language & Subtitles: German with English subtitles

Production Year: 2025 **Awards:** Winner of German Documentary Film Award 2026, Best Documentary Film at Bavarian Film Award 2026 and Best Cinematography at German Camera Award 2025

This documentary follows a children's residential group over one year in an idyllic lakeside home. Three educators care for five boys aged seven to fourteen who have been separated from their families, providing daily support, emotional guidance and stability. The film highlights the challenges faced by childcare professionals and the often-invisible work of the youth welfare system.



The Secret Floor

Original Film Title: Das geheime Stockwerk

Director: Norbert Lechner **Length:** 96 min

Genre: Family / Fantasy / Adventure / Historical

Language & Subtitles: German with English subtitles

Production Year: 2025 **Awards:** Giffoni Film Festival 2025

- Best Film (Special Award); Zlin International Film Festival 2025

- Best Feature Film for Children; German Film Award 2026

nomination (Best Children's Film).

Twelve-year-old Karli discovers a mysterious elevator inside his parents' Alpine hotel that transports him to 1938. There he befriends Hannah, a Jewish girl, and Georg, a young shoeshiner, and together they uncover a mystery while confronting the growing threat of Nazi persecution.



Wilma

Original Film Title: Wilma Will Mehr

Director: Maren-Kea Freese **Length:** 107 min

Genre: Drama **Language & Subtitles:**

German with English subtitles

Production Year: 2025

Wilma is a resourceful woman skilled in electricity, machines and life's challenges. After her husband's betrayal and losing her job in the Lusatian mining region, she leaves her hometown and starts anew in Vienna in her mid-40s. Working as a handyman, she repairs not only electrical systems but also her own life, rediscovering joy, independence and the possibility of new love.



Yellow Letters

Original Film Title: Gelbe Briefe

Director: İlker Çatak **Length:** 128 min

Genre: Political Drama

Language & Subtitles: Turkish with English subtitles

Production Year: 2026

Awards: Golden Bear, Berlin International Film Festival 2026

Derya and Aziz, a celebrated artist couple from Ankara, lead a fulfilling life with their 13-year-old daughter Ezgi - until an incident at the premiere of their new play changes everything. Overnight, they find themselves targeted by the state and lose their jobs and their home. They move to Istanbul to temporarily stay with Aziz's mother. While Aziz ekes out a living with odd jobs and holds on to his convictions, Derya searches for a way to become financially independent. An increasing distance grows between them and their daughter until they are forced to choose between their values and their shared future as a family.



Circusboy

Original Film Title: Zirkuskind

Director: Julia Lemke & Anna Koch **Length:** 86 min

Genre: Documentary / Children & Youth

Language & Subtitles: German with English subtitles

Production Year: 2025 **Awards:** Lola – Best Children Film (German Film Award 2026), Best Children Film (Bavaria Film Festival 2026)

Santino is a circus child who travels across Germany with his family and animals in a caravan. For him, home is not a place but the close-knit circus community around him, especially his great-grandfather Ehe, one of Germany's last great circus directors. Through stories of the past and life on the road, the film portrays the traditions, challenges and strong sense of belonging among Germany's last travelling families.

KinoFest

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2026

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