

PRESS NEWS

OPEN DAY – THE MAKER EXPERIENCE 2026 – FROM PODCAST TO APPLICATION

We are pleased to announce, in partnership with **San3a Tech** and **Fab Lab Egypt**, the organization of an open day titled “*The Maker Experience 2026*”, taking place on **Saturday, June 13, 2026**, at the Goethe-Institut Cairo, Dokki.

This day aims to celebrate creativity, sustainability, and community exchange. For the first time, the event brings together the **Goethe Makercast** podcast series in an interactive format, which has highlighted influential voices within the maker movement in Egypt and across the Middle East and North Africa. The audience will have the opportunity to engage with these experiences through hands-on workshops, learning stations, and open discussions.

The program begins with a practical workshop on **paper recycling**, where participants will learn how to transform discarded paper into new, usable products—such as sheets for writing and drawing, or paper items with both artistic and practical value. This workshop connects creativity with sustainability, presenting making to rethink resources, reduce waste, and create new value from what was previously discarded.

The program also includes a range of **interactive learning stations**, featuring textile printing, filament reuse, and the processing of waste from 3D printers and plastics to produce functional items such as wallets. In addition, there will be experimental display setups combining woodworking and jewelry-making. The event will also feature **live demonstrations** and immediate access to open-source design files, enabling participants to begin their own technology projects.

The event will conclude with an **open discussion** moderated by **Omar El-Safty**, CEO of Fab Lab Egypt / San3a Tech. The discussion will explore how makers document and share their work, as well as the role of different forms of content—such as blogs, tutorials, short videos, and social media—in supporting knowledge exchange and expanding reach. It will also examine the differences between local and global maker ecosystems, raising the question of whether content creation is a tool for visibility, a means of sharing knowledge, or a creative act in itself.

The day’s activities will take place in the **Creative Workshop** (upper floor of the library), as well as in the garden and the event hall at the Goethe-Institut Cairo: 17 Hussein Wassef Street, El Mesaha Square, Dokki.



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DATE

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