



Halaqat II - Open Call for Halaqat Talks in Tangier.

Call for organizations based in Tangier, Morocco.



Funded by
the European Union



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1. About Halaqat

Halaqat – an Arabic term meaning ‘multiple links and circles’ – provides a space for cultural actors from Arab and European countries to artistically reflect on themes of care, exploring them through the lens of gender. Launched in 2021, the project fosters exchange and supports artistic productions and cultural scenes in both regions.

In its second phase, running from 2024 to 2027, the main activities of Halaqat are taking place in Egypt, Jordan, Lebanon, Morocco, and Belgium. Halaqat explores the notion of ‘care’, a concept which is deeply related to gender topics in both regions, and tackles the questions of gender equity and sensitivity, and power dynamics, in an inclusive and intersectional way. Care is a multifaceted notion. It can refer to a particular attention or concern for someone or something, but it can also convey the idea of worrying about or looking after something, implying a sense of responsibility or vigilance.

The project invites dialogue with artists, cultural practitioners and audiences, exploring the theme of care on both a structural and artistic level. How can different notions of care be addressed and expressed? How do dominant narratives influence which bodies are cared about (and which are not), and how can these narratives be challenged? How can we strengthen practices of care in the cultural scene and in society at large?

The networks, knowledge, lessons learned and exchanges from the first phase of Halaqat inspired the design of this next phase. The project has an expanded geographical scope and takes a cross-regional and intra-regional approach, fostering South-South exchange. It also focuses on the notion of locality and the importance of bringing forward the role of art in local communities. The key objective is to strengthen artistic voices by supporting co-creation through different grants, residencies, public events, and capacity-building initiatives like workshops and mentorship programmes.

Halaqat (2024-2027) is funded by the European Union and implemented by the Goethe Institut. It will run for 32 months until spring 2027 with activities in Belgium, Egypt, Jordan, Lebanon, and Morocco.

2. What is a Halaqat Talk?

The curated roundtables in the Halaqat project are key components of its capacity-building and outreach efforts, designed to strengthen the cultural sector’s engagement with gender equality. Organized across the MENA region and digitally with Brussels, these roundtables will be led by local curators and gender experts to foster dialogue on how gender is represented in artistic works and spaces.

They aim to:

- Deepen understanding
- Raise awareness
- Inspire action among artists, cultural professionals, and civil society actors

By facilitating peer exchange, connecting local and regional perspectives, and developing gender-inclusive practices, these events serve as both reflective platforms and catalysts for future project development.

A series of three curated roundtables will be organized from the very beginning of the project in each Morocco, Egypt, Lebanon and Jordan, primarily targeting the artistic/cultural community, as well as individuals and organizations concerned with care and gender issues.

In Morocco, the two previous Halaqat Talks were organized as follows:

- Halaqat Talk 1, Booklore Marrakech: Cooking in Morocco: care practices, gender dynamics and expertise. December 2025.
- Halaqat Talk 2, Tassarout Rabat: Decentering Narratives: Women ´s voices and cultural transmission. May 2026.

The last Halaqat Talk should revolve around the concept of masculinity from an artistic perspective, examining how creative practices reflect, contextualize, and offer fresh understandings of contemporary manhood, while inviting artists and cultural practitioners into a constructive dialogue on evolving social dynamics.

3. Who can apply?

This call supports cultural organizations operating in Tangier, Morocco, with grants, mentoring, and networking to promote practices of care. To apply, you should have a particular interest in strengthening practices of care in your artistic scene. You must submit a short proposal (2 pages maximum) for the last event of the Halaqat Talk series that should be interactive, **revolve around the concept of masculinity in Morocco, and involve a young audience.**

The event should take place between October and December 2026 in Tangier, Morocco. Eligible organizations must be active in the Moroccan artistic sector and/or cultural and creative industries and must have a proven track record of 3 similar events organized within the last 2 years. In order to be eligible, the applicant must be able to produce an invoice for the curatorial and artistic services they will provide within the framework of this Open Call.

4. How much?

Lumpsum of 2400 EUR (paid in MAD) for the following services if needed (non-exhaustive list):

- Event organization,
- Fee for the speakers/artists/moderator,
- communication about beforehand and photo/video recording,
- space rental
- technical rider
- Small catering for participants, etc.

5. How and when to apply?

Submit your application in English, French or Arabic by email at Halaqat@goethe.de

Deadline for the application: 12th October 2026, 6 pm (Morocco time).

The online application must be written and submitted by one staff member of the organization, in accordance with the timeline, format (2 pager maximum) and criteria outlined in this call.

6. Disbursement

The 2400 euros lumpsum due to the selected organization shall be paid by the Goethe-Institut Marokko after submission of an invoice by bank transfer. This gross amount includes all costs that are necessary to fulfill the services listed under §2.

The selected organization shall be responsible for the taxation of the fee, the payment of any social security contributions, and any other charges customary under national law.

7. Selection Process

The selection process starts with an eligibility check by the Halaqat team. Complete applications that meet the eligibility criteria are then assessed internally at Goethe-Institut Marokko and Halaqat level based primarily on criteria such as gender and sectoral balance, and other inclusion aspects, as well as relevance, conceptual strength, and connection to the local scene.

The Goethe-Institut seeks to ensure fairness, diversity, non-discrimination, the equal treatment of all applicants and the quality, impartiality, absence of conflicts of interest, and coherence of the selection process.

8. Notification of Results

The results are communicated individually to applicants via email approximately 10 days after the deadline. Applicants on the reserve list can receive an offer at a later stage if previously selected applicants drop out of the funding opportunity.

9. Language, translation, and AI

Applications should be submitted in English, French or Arabic. Linguistic skills will not be taken into account in the selection process, but applications should be clearly written to ensure a smooth evaluation process. Applicants are free to work with proofreaders, to use online translation tools, and/or AI tools.

List of Supporting Documents:

- 1 to 2 pager concept note for the Halaqat Talk 3 revolving around masculinity and involving young audiences.
- Proof of registration of the legal entity applying, or the umbrella entity hosting it within its premises. Official documents should be submitted in the language in which they were provided by the issuing authorities; translations are not required.
- Proof of organizational capacity reflecting the applicant's organizational capacity. It can include information and photos of venue options, details about logistics, staffing, and team structures. This document should be submitted in English, French or Arabic.
- Budget proposal for the Halaqat lumpsum indicating foreseen expenses per budget category. This document should be submitted in English, French or Arabic.

10. Disclaimer

Applicants are responsible for reading the call at the time of application. By submitting the application, applicants accept all terms, conditions, and requirements of the call.

- Only complete applications submitted via email in a timely manner and in accordance with the criteria outlined in this call will be considered. It is the responsibility of applicants to ensure that their applications meet all the eligibility criteria, and that all information provided in the application is true.
- There is no legal entitlement to funding.
- The Goethe-Institut reserves the right to make any changes and modifications at any stage of the project including but not limited to terms and conditions, selection processes and methodologies applied, issuing of results, utilization of funds, documents required for eligibility, contract signature and contractual obligations, indicative timetable and any deadlines mentioned.
- The Goethe-Institut will not be responsible for any inconveniences that may be caused by the changes/adjustments made to the contents of these Guidelines due to unforeseen circumstances.
- In the event of changes pertaining to the terms and conditions of the service, the Goethe-Institut has the obligation to inform the recipient sufficiently in advance, and to ensure to the best of their abilities that the changes introduced do not impede the implementation of the project.

11. Data Protection

Applying to the call involves the recording and processing of personal data (such as name, address, contact details, and any other personal data contained in the requested information and documents). This data will be processed pursuant to Regulation (EU) 2016/679 on the protection of natural persons regarding the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Data Protection Directive).

This data will be processed for the purpose of evaluating the funding application and - insofar as a contract is concluded - also for the purpose of fulfilling the contract on the legal basis of Art. 6 para. 1 sentence 1 lit. b) General Data Protection Regulation (GDPR). Unless indicated otherwise, any personal data requested to evaluate the application in accordance with the specifications of the call will be processed solely for that purpose by the Halaqat team and the external experts. In the event of a grant, the data will also be used to contract and implement the project.

In the process, your data will also be transferred to Goethe-Instituts based outside the European Union (EU) or the European Economic Area (EEA). Insofar as your data leaves the area of the EU/EEA, we ensure an appropriate level of data protection for the transfer to these third countries by agreeing on EU standard data protection clauses with the Goethe-Instituts located there, which have been issued by the European Commission for this purpose. You can obtain a copy of this agreement from us on request.

12. Get in touch

The Halaqat team is available to answer questions relating to the content and modalities of the present call. For any additional inquiries, you can contact the Halaqat team on: halaqat@goethe.de