

## **Melting Glaciers - Exhibition**

### **Water Futures from the Alps to the Nile**

#### **Short Event Description:**

As part of SABBART, a cultural initiative by EUNIC Cluster Egypt focusing on climate and environmental issues, the Embassy of Switzerland is presenting a photographic exhibition dedicated to the rapid melting of Swiss glaciers and its far-reaching consequences.

Far more than striking landscapes, glaciers are vital freshwater reserves that shape ecosystems, support agriculture, generate energy, and sustain life. Their retreat is transforming natural, economic, and human balances in profound ways.

Through The Gletscher Project, Swiss photographer Pierre Jeanneret documents the changing relationship between ice and our societies: hydroelectric dams, inhabited valleys, alpine tourism, scientific research, natural hazards. His lens also reveals the emergence of new landscapes and new forms of life in places once covered by ice.

Complementing this perspective, Egyptian documentary photographer Roger Anis explores themes of water, climate, and human resilience through the lens of the Nile in his project The Nile, a Relative Eternity.

In Egypt, water plays an equally vital role. The Nile has long been a source of life, agriculture, and historical continuity, shaping civilizations and sustaining communities across generations.

Between the Alpine glaciers and the Nile River, the landscapes may differ, yet the question remains the same: how can we preserve the resources on which our societies depend in a changing climate?

Through photography, this exhibition opens a dialogue between Switzerland and Egypt, between science and emotion, and between memory and the future. It reminds us that water connects lands, peoples, and generations.

**SABBART Disclaimer:** How to imagine a world that benefits both – us and our ecosystem? SABBART, a blend of "Sabbar" (Arabic for "cactus") and "Art," explores how arts and culture can shape a more sustainable future. Through diverse artistic

perspectives and cultural exchanges, we aim to inspire reflection and dialogue for a more eco-social world. Hosted by the EUNIC Cluster Egypt, SABBART will run at various venues in Cairo during May and June 2026.

#FollowTheCactus

### **Details:**

Organised by the Embassy of Switzerland in Egypt

Date: 17 May- 4 June 2026 Time: opening day 17 May at 7:00 PM

18 May – 4 June: open daily from 2:00 PM to 9 PM Location: Goethe Institut, 5 Bustan St.- Downtown Cairo <https://maps.app.goo.gl/KLKfW4XZN55BrfAr6>

Free entrance

### **Pierre Jeanneret - Short Artist Bio:**

Pierre Jeanneret (1984) is a Swiss photographer and artistic director, born in the canton of Neuchâtel, where he currently lives and works. A 2009 graduate of ECAL (Lausanne University of Art and Design), he has for several years been developing a photographic practice focused on Alpine landscapes, Swiss glaciers, and the visible transformations of the landscape linked to climate change. Passionate about the mountains and sensitive to environmental issues, he occasionally collaborates with glaciologists in the field to document their scientific work and the rapid evolution of glaciers. His approach blends a documentary perspective, aesthetic sensibility, and a desire to share his work.

Through the Gletscher Project, he seeks to make the gradual disappearance of the ice perceptible, to preserve the memory of these changing landscapes, and to question our relationship with the living world. His work has been published in several magazines dedicated to nature, mountains, and design. A photography book is currently in the works.

### **Roger Anis - Short Artist Bio:**

Roger Anis is an Egyptian documentary photographer, visual researcher, and National Geographic Explorer, whose work explores social and environmental issues, particularly water, identity, and displacement. A graduate in Fine Arts in Egypt, he later studied Photojournalism at the Danish School of Media & Journalism and earned a Master's degree from the Royal Academy of Art, where he focused on

rivers and water systems. Since beginning his career in 2010, he has developed a multidisciplinary visual practice that combines documentary photography, visual research, and filmmaking, with a strong interest in uncovering hidden or underreported stories within communities. His work has been published in major international outlets and exhibited in Egypt and abroad. Through his role as Artistic Director and Co-founder of the EverydayNile Initiative, he supports visual storytellers across the Nile Basin in documenting and sharing stories about the Nile and the communities shaped by it.