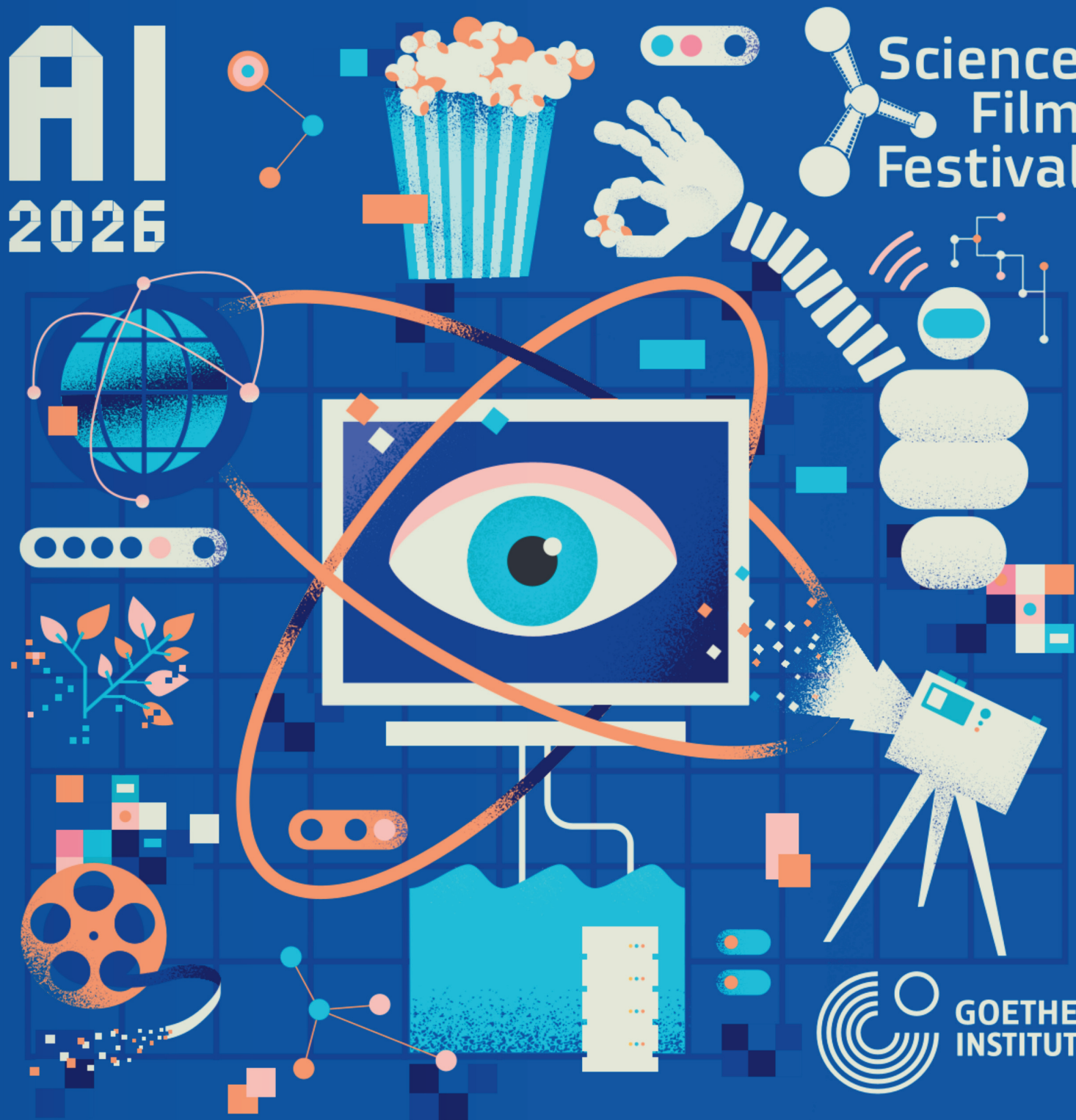


AI
2026

Science
Film
Festival



GOETHE
INSTITUT

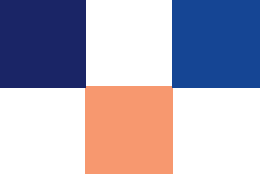
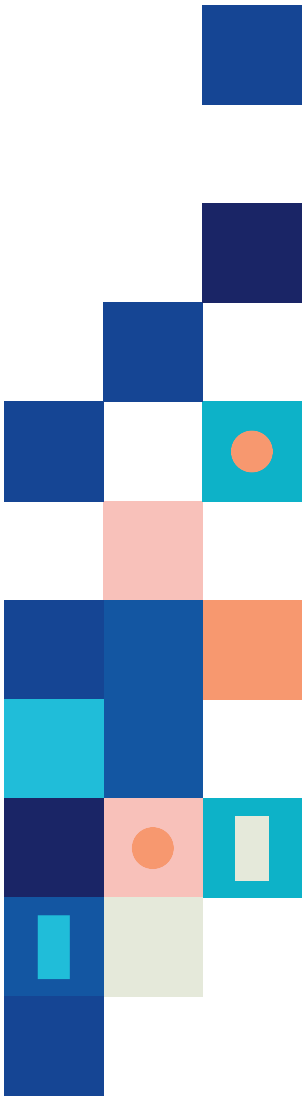


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ABOUT THE SCIENCE FILM FESTIVAL

The Science Film Festival is a celebration of science communication in Southeast Asia, South Asia, Africa, the Middle East and Latin America: In cooperation with local partners it promotes science literacy and facilitates awareness of contemporary scientific, technological and environmental issues through international films with accompanying educational activities. The Science Film Festival presents scientific issues accessibly and entertainingly to a broad audience and demonstrates that science can be fun. The event has grown considerably since its first edition in 2005, becoming the largest event of its kind worldwide.

The Science Film Festival 2026 takes place in multiple countries, celebrating the best in international science communication. This year, the festival explores how Artificial Intelligence is reshaping our world while raising critical questions about its ethical, social, and environmental impact.

THEME OF THE YEAR

ARTIFICIAL INTELLIGENCE

The Science Film Festival focuses on Artificial Intelligence in 2026, a technology that is rapidly transforming societies and raising fundamental questions about the future. AI is not only shaping industries, economies, and everyday life, but it is also increasingly being applied in environmental and sustainability contexts. From tracking biodiversity with advanced image recognition, to optimizing renewable energy systems, to modeling climate change scenarios, AI offers powerful tools that can support conservation and sustainable development.

Yet, these opportunities also come with challenges. The rise of AI raises pressing questions about data use, transparency, equity, and its own environmental footprint, including the significant energy demands of large-scale computing. As with many new technologies, the impact of AI depends on how societies choose to apply it. By highlighting both the potential and the pitfalls of AI, the Science Film Festival 2026 aims to foster reflection on this fast-evolving field.

The festival invites audiences to engage with films that explore the role of AI in science, education, and sustainability, and to consider how this technology can be harnessed responsibly in addressing some of the greatest challenges of our time.



MESSAGE

ROLLS-ROYCE

Rolls-Royce is proud to support the Science Film Festival across Southeast Asia, which marks our fourth successive year as a Premium Partner. This year, the festival brings together thousands of young learners, educators and partners from across Indonesia, Malaysia, the Philippines, Singapore, Thailand and Vietnam to explore how science and technology are shaping our future.

The 2026 theme, Artificial Intelligence, reflects one of the most significant technological developments of our time. AI is transforming industries, accelerating scientific discovery and creating new opportunities to address complex global challenges. At the same time, it invites us to think critically about how these technologies are developed and used responsibly. Equipping young people with the knowledge, skills and curiosity to engage with AI will be essential for building an innovative and sustainable future.

At Rolls-Royce, innovation depends on exceptional people who combine engineering expertise and creativity with the highest standards of safety and a commitment to solving real-world challenges. Digital technologies and AI are rapidly transforming how we design, build and operate – opening up exciting new possibilities for our industries. To unlock this potential,

it is essential we continue supporting education that inspires the next generation of scientists, engineers and innovators.

The Science Film Festival provides an engaging platform for young audiences to discover the excitement of science through film, mentorship, discussion and hands-on learning. By encouraging curiosity, critical thinking and international collaboration, the festival helps prepare future generations to navigate a rapidly changing world with confidence and responsibility.

I warmly welcome all participants, educators, partners and audiences to the Science Film Festival 2026 and wish everyone an inspiring and enjoyable festival experience.

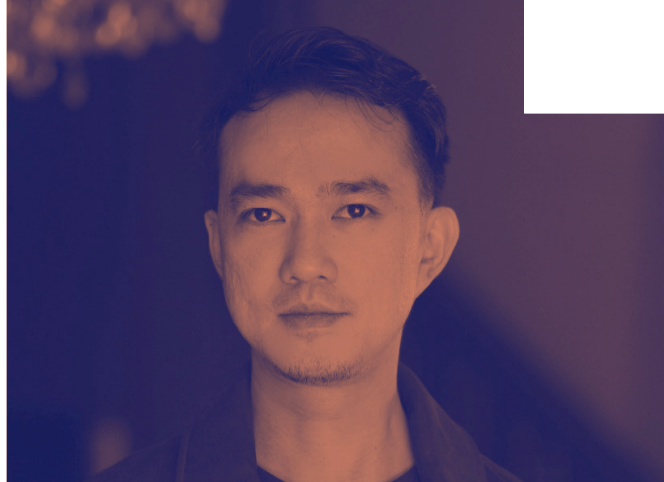
Thank you.

Giovanni Spadaro
EVP, Global Markets fo
Rolls-Royce Power Systems



PRE-JURY

SFF PHILIPPINES



Breech Asher Harani

Filmmaker and Artist

Breech Asher Harani is a filmmaker and artist from the Davao Region of the Philippines, who writes, produces and directs films that tackle social, cultural and environmental stories in narrative, experimental, documentary and animation form. He is a recipient of the JCS International Young Creatives Award by the International Academy of Television Arts and Sciences, and a Forbes '30 Under 30' Lister for Arts in Asia. He graduated with a Degree in Arts majoring in Mass Communication at the Holy Cross of Davao College and is an alumnus of The Rockefeller Foundation's CNN Academy: Climate Storytelling Program in Abu Dhabi. He is a recipient of the Voices with Impact Short Film Grant, CCCL Film Festival Short Film Grant, CNN Reporting Grant, Financial Times Climate and Labour Film Grant and the Pulitzer Center's Impact Initiative Grant.



Joseph Gutierrez

Supervising Science Research Specialist, *Space Education and Scholarships Division of the Philippine Space Agency*

Joseph currently serves as Supervising Science Research Specialist at the Space Education and Scholarships Division of the Philippine Space Agency. Prior to this role, he held various positions at the Department of Education, including Science Teacher, Science Department Head, and Supervising Education Program Specialist.

He earned his bachelor's degree from Adamson University and completed his MST in Physics at the University of Wyoming through a Fulbright Graduate Student Scholarship. In 2009, he also joined the International Leaders in Education Program at Montana State University-Bozeman.

While at DepEd, he led the team which developed the Science Shaping Paper and the MATATAG Science Curriculum. He owns several small telescopes which he uses to propagate community-based astronomy education.



Ruby Roan-Cristobal, Ph.D.

Senior Lecturer, *College of Development Communication of the University of the Philippines Los Baños*

Dr. Ruby Roan-Cristobal is currently a Senior Lecturer at the College of Development Communication of the University of the Philippines Los Baños, and the Executive Producer and Program Anchor of a science and technology radio program aired nationwide on national radio, cable television, and social media.

She is also actively helping organizations and academic institutions in crafting policy papers, training programs, and strategic communication plans and strategies.

She previously worked for the Science Education Institute of the Department of Science and Technology (DOST-SEI) where she retired as Chief Science Research Specialist, heading the Division which takes charge of STEM promotion, S&T human resources development and science education research, and the Management Information System or MIS of the Institute. During her tenure at the DOST-SEI, she served as the Science Consultant of Sineskwela, a curriculum-based science educational program on television produced by the ABS-CBN Foundation Inc., which aired for 14 years and viewed by public elementary school students in class.

She trained and practiced in various areas of science communication, science education, IT management, and S&T human resources research. She obtained her PhD degree in Communication from the University of the Philippines, her Master of Professional Studies in Development Communication from the University of the Philippines Open University, and her BS Biology degree from the University of the Philippines. She was a Fellow of the Australia Award in Queensland University of Technology (QUT) in Brisbane, Australia in 2014.

She is the current President of the Science Communicators Philippines (SciCommPH) Inc., the Vice-President of Probe Media Foundation Inc. (PMFI), the Public Relations Officer of the Philippine Society of Youth Science Clubs Inc. (PSYSC), and a member of the Philippines Communication Society (PCS).



FILM SELECTION

EARLY LEARNERS

5-8 YEARS OLD





Trash in Its Place

LA BASURA EN SU LUGAR

The story follows a family that discovers how important it is to separate household waste so it can be reused and recycled. Through everyday examples, the episode explains how sorting trash reduces the amount sent to landfills, saves natural resources and energy, and helps prevent pollution of air, soil, and water. By understanding that waste can become a valuable material again, the family begins to change its habits. The film highlights how small actions at home contribute to a more circular and sustainable economy and encourage responsible care for the environment.

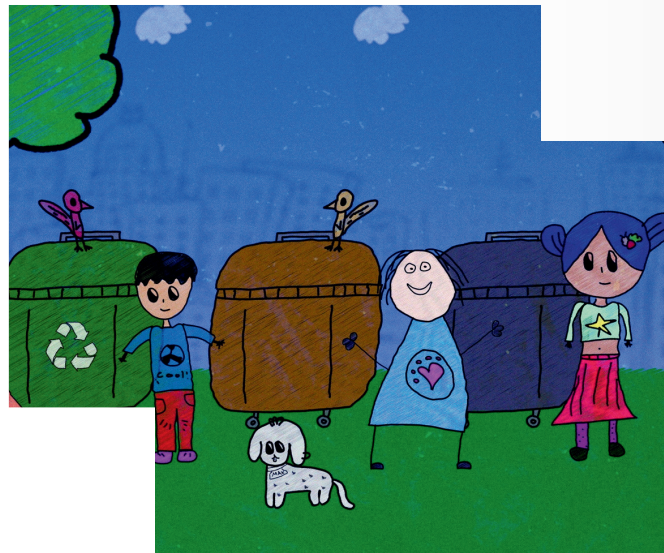
director Carolina Feity
produced by Laura Fernandez, Guillermo Palermo, Hernan Pablo Suarez
running time 02:08
country Argentina
year 2025

Elephant in the Room

EL COMPOST MAGICO

A seven-year-old girl transforms her bedroom into an African savanna, where her beloved stuffed elephant becomes the keystone species holding the ecosystem together. When the toy suddenly disappears, the imagined landscape begins to unravel: animals struggle to find food, shelter, and water, revealing how deeply their survival depends on elephants. Blending play, imagination, and ecological insight, the film illustrates the vital role these animals play in shaping habitats and sustaining biodiversity, while translating complex environmental relationships into a child's perspective.

director Jura Bakx
produced by Jura Bakx, Wild Link
running time 17:36
country Netherlands
year 2026



The Trapped Fish

EL PEZ ATRAPADO

While walking along a riverbank, a young girl notices fish that appear sick and others caught in nets and plastic bags, clear signs of pollution in the water. The episode focuses on how chemicals, waste, and everyday litter damage rivers, lakes, and oceans, threatening both wildlife and human health. Through simple observation, it explains how untreated industrial discharge, pesticides, fertilizers, and sewage create toxic environments and disrupt ecosystems. The story encourages children and families to take responsibility by avoiding waste disposal in water, raising awareness, and participating in efforts to clean and protect local waterways.

director Carolina Feity
produced by Laura Fernandez, Guillermo Palermo, Hernan Pablo Suarez
running time 01:55
country Argentina
year 2025

The Magic Composts

EL COMPOST MAGICO

The story follows a family that once mixed all of their organic waste with ordinary trash until they discovered the simple process of making compost. By reusing vegetable peels, fruit skins, eggshells, and other plant-based leftovers, they learn how these materials can transform into rich humus that nourishes the soil. Healthier soil leads to stronger plants, and even saved seeds can grow into new resources. Through everyday experiences, the film shows how separating and reusing waste becomes a practical way to care for the environment and rethink the relationship between households and the planet.

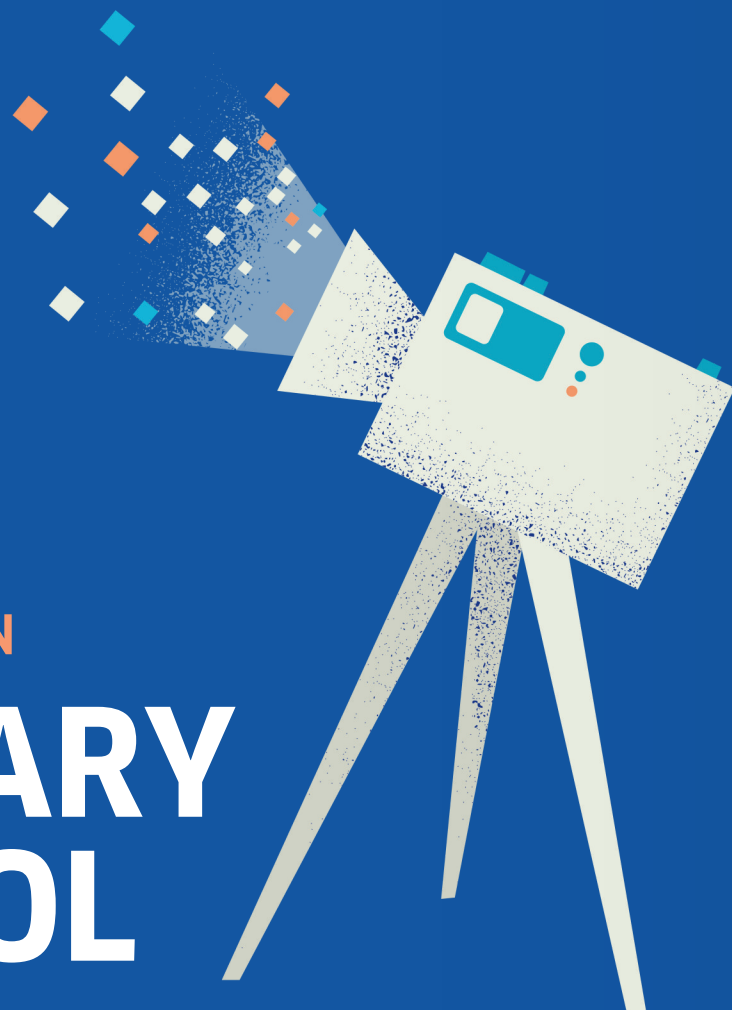
director Carolina Feity
produced by Laura Fernandez, Guillermo Palermo, Hernan Pablo Suarez
running time 02:08
country Argentina
year 2025



FILM SELECTION

PRIMARY SCHOOL

9-11 YEARS OLD



nine-and-a-half – ChatGPT in the Classroom

neuneinhalb – ChatGPT im Klassenzimmer – Nie wieder Hausaufgaben?

AI text generators can summarize books, interpret poetry, and write essays within seconds. But can they really replace students' homework? In a classroom experiment, one student secretly uses an AI tool while others complete assignments independently. The results raise questions about authorship, accuracy, and academic integrity. The episode explores both the benefits and risks of AI-assisted learning, encouraging students to think critically about when technology supports understanding – and when it may undermine genuine learning.

director Antia Martínez Amor
produced by tvision GmbH, WDR
running time 09:36
country Germany
year 2024

How Smart Are Crows?

EL COMPOST MAGICO

Drawing inspiration from a well-known fable, the film explores the remarkable intelligence of crows and their close relatives. Through engaging examples from nature and science, it shows how these birds solve problems, use tools, and adapt creatively to their environment. By examining experiments and observations from researchers, the story reveals why corvids are considered among the most cognitively advanced songbirds. Accessible and playful in tone, it invites young audiences to rethink assumptions about animal intelligence and discover how curiosity, memory, and innovation shape behavior in the natural world.

director Irida Zhonga
produced by Gerta Xhelo, Sazia Afrin
running time 04:49
country Greece
year 2025





The Show with the Mouse - How Does an AI Write Texts?

Die Sendung mit der Maus - Wie schreibt eine KI Texte?

Writing a text in seconds may seem like magic, but artificial intelligence relies on a very different process. By counting words, letters, and their countless combinations, AI systems analyze enormous amounts of data and detect patterns in language. These patterns allow the system to assemble new sentences that appear almost as if they were written by a human. Through a clear and playful explanation, the program introduces young audiences to the basic principles behind AI-generated text and shows how machines learn from language without actually understanding it.

director Ralph Caspers (script); Ralph Caspers, Anna Gold, Alfred Rehbach (design & realization)
produced by WDR
running time 02:08
country Germany
year 2025

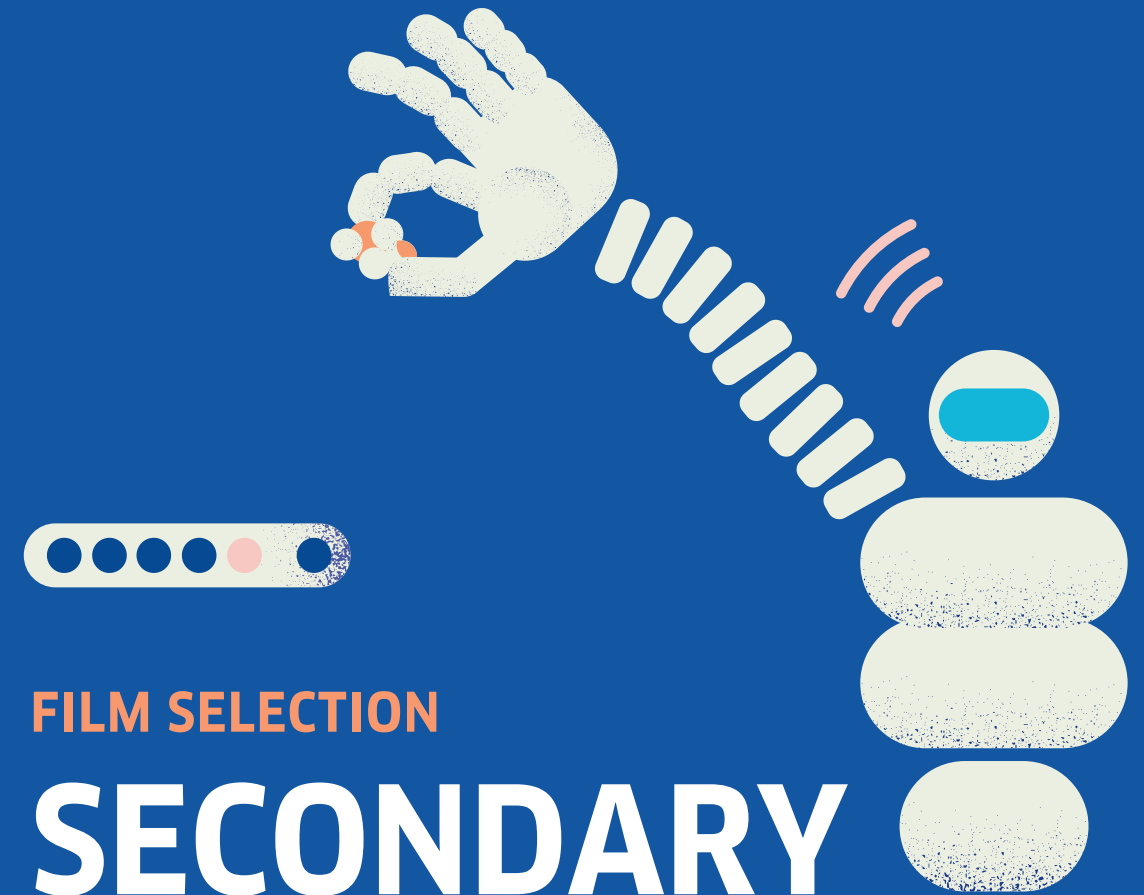


nine-and-a-half – Future Jobs: All AI?!

neuneinhalb – Berufe der Zukunft: Alles KI?!

Artificial intelligence is already appearing in unexpected places – even in agricultural settings – and is reshaping how work is done. This episode explores how AI is transforming today's professions, which jobs may disappear, and what new roles could emerge. By speaking with experts and observing real-world applications, the program examines how automation, data systems, and smart technologies are changing the skills people will need in the future. Young viewers are encouraged to reflect on their own career dreams and consider how adaptability, creativity, and technological literacy may shape tomorrow's working world.

director Gesa Dankwerth, Jonas Wintergalen
produced by tvision GmbH, WDR
running time 09:26
country Germany
year 2025



FILM SELECTION

SECONDARY SCHOOL

12-15 YEARS OLD



Beyond the Noise

Scientists and engineers are developing an artificial intelligence system capable of decoding animal calls in tropical rainforests, transforming the forest itself into an early-warning network against poaching. By combining bioacoustics, machine learning, and autonomous monitoring technologies, the project seeks to identify patterns in wildlife communication and detect threats in real time. Through field research and technological experimentation, the initiative explores how advanced tools can strengthen conservation efforts and support the protection of endangered species while engaging local communities in safeguarding fragile ecosystems.

director Aliyah Pandolfi
produced by Aliyah Pandolfi, Kashmir World Foundation
running time 23:57
country United States
year 2025



Born to be Wild: Wildlife in AI

As filming rare wildlife becomes increasingly difficult, new technologies are being used to visualize species that are seldom seen and critically endangered. Combining artificial intelligence with scientific expertise and archival footage, researchers reconstruct the Gigantes limestone frog and the legendary white crocodile of Ligawasan Marsh. Guided by specialists and local knowledge, the project explores how digital tools can support conservation awareness while emphasizing that technological visualization cannot replace the protection of real habitats. The film highlights the urgency of safeguarding fragile ecosystems so endangered species can survive beyond virtual reconstructions.

director GMA
produced by GMA
running time 20:24
country Philippines
year 2025



Can I with AI...? – AI as a Coach

Kann ich mit KI...? – KI als Coach – so hilft sie wirklich

Reporter Eric Mayer tests an AI-supported coaching system at the German Research Center for Artificial Intelligence, exploring whether technology can help resolve conflicts and improve emotional awareness. In a virtual reality simulation, he plays a teacher confronted with an uncooperative student. Despite his efforts, the conflict escalates until an AI coach guides him toward a more empathetic response. The system analyzes heart rate, facial expressions, and body language in real time, helping him regulate stress reactions and refine communication strategies. The experience demonstrates how AI can foster emotional intelligence and self-reflection, serving as a supportive tool that enhances social skills without replacing human coaching.

director Danilo Gerul, Herbert Hackl
produced by Bilderfest GmbH
running time 12:23
country Germany
year 2025

Can I with AI...? – AI Robots: Indispensable Helpers in Everyday Life?

Kann ich mit KI...? – KI-Roboter: unverzichtbare Helfer im Alltag?

Reporter Eric Mayer explores how close AI-powered robots are to becoming autonomous helpers in daily life. Visiting the humanoid research robot Hainer at TU Darmstadt, he examines the gap between viral videos of spectacular robot performances and the realities of operating in complex, unpredictable environments. Researchers demonstrate how robots learn through reinforcement learning and imitation learning, training in virtual simulations and copying human movements to perform tasks. Advances in language models allow robots to link speech, perception, and action, pointing toward future domestic assistance. While fully autonomous household helpers remain out of reach, rapid progress suggests machines will increasingly shape everyday environments and social life.

director Danilo Gerul, Herbert Hackl
produced by Bilderfest GmbH
running time 12:14
country Germany
year 2025





Can I with AI...? – Can I Still Do My Job with AI?

Kann ich mit KI...? – Kann ich mit KI meinen Job noch ausüben?

As artificial intelligence rapidly advances, fears about job displacement are growing. Eric Mayer investigates whether these concerns are justified and what AI-driven transformation means for the future of work. At a volumetric capture studio in Babelsberg, he experiments with being scanned and reproduced as a digital 3D version of himself, raising questions about whether presenters and performers could be replaced by virtual replicas. Experts explain how AI differs from earlier industrial technologies by taking on cognitive and creative tasks, marking what some describe as a second machine age. The film explores which professions are most vulnerable, how AI can enhance productivity, and why many workers may ultimately benefit from intelligent assistance rather than replacement.

director Danilo Gerul, Herbert Hackl
produced by Bilderfest GmbH
running time 27:09
country Germany
year 2024

Can I with AI...? – How AI Detects Your Emotions

Kann ich mit KI...? – Wie KI deine Gefühle erkennt

At the Max Planck Institute for Human Development in Berlin, Eric Mayer pits human intuition against artificial intelligence in a challenge to recognize emotions. AI systems analyze facial landmarks and vocal patterns, translating expressions and voice frequencies into measurable emotional signals. While the technology performs well in clearly defined scenarios, subtle and mixed emotions remain difficult to interpret. In a direct comparison using short audio samples, human perception outperforms the algorithm, highlighting the role of experience and context in emotional understanding. The experiment explores both the potential and the limits of emotion recognition technologies and considers their future use in fields such as healthcare, therapy, and assisted care.

director Danilo Gerul, Herbert Hackl
produced by Bilderfest GmbH
running time 11:59
country Germany
year 2025



Can Microalgae Solve Our Food Crisis?

For Naomi Arita Merino, food represents connection, family, and a sense of home. Growing up in Mexico with parents involved in sustainable aquaculture, she learned early that what people eat shapes how they live and care for the planet. As freshwater and farmland become increasingly limited, she begins to question whether conventional food systems can continue to meet global needs. Trained in food science, she turns toward microalgae biotechnology, investigating these tiny organisms as a nutritious and environmentally friendly resource. Her journey blends personal experience with innovative research aimed at feeding a fragile world.

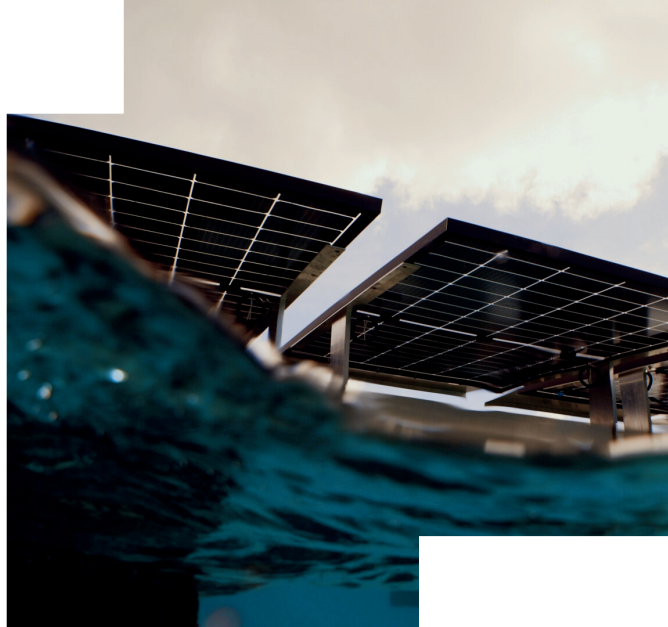
director Jonathan Brodie
produced by Jonathan Brodie, Angel Sharp Media Ltd.
running time 03:32
country United Kingdom
year 2025

Can We Talk to Plants?

Plants constantly communicate through subtle signals that usually remain invisible to human perception. Seeking to understand this hidden language, Vesna Bacheva moves from the structured world of engineering into the unpredictable realm of plant biology. She develops tools capable of detecting and translating plant responses to pollution and climate stress, turning living organisms into early warning systems for environmental change. Her research challenges conventional views of plants as passive resources and invites a new relationship based on listening and understanding. The film suggests that the survival of human societies is closely intertwined with the wellbeing of the plant world.

director Jonathan Brodie, Tristan Davis
produced by Jonathan Brodie, Angel Sharp Media Ltd.
running time 03:09
country United Kingdom
year 2025





Empowering Communities while Restoring Reefs through Solar-powered Innovation

As coral reefs in French Polynesia face accelerating bleaching caused by rising ocean temperatures, this short documentary presents an innovative climate-adaptation approach: floating solar platforms designed to shade vulnerable reef areas during extreme heat events. By reducing direct solar radiation while simultaneously generating renewable energy, the system creates temporary “climate shelters” that may help corals survive marine heatwaves. The film follows scientists, engineers, and local communities as they test whether technology can support ecosystems without replacing them, raising a critical question about the speed and ingenuity required to protect reefs in a warming world.

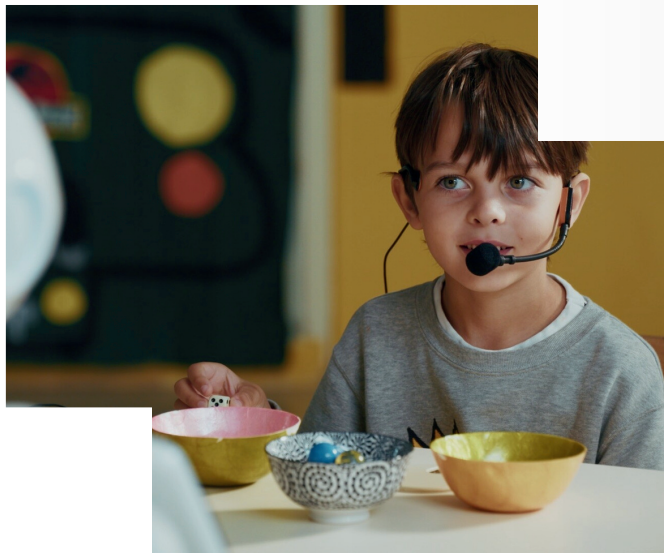
director Vanessa Cara-Kerr
produced by Vanessa Cara-Kerr, Reef Patrol
running time 08:51
country Germany
year 2026

Our Brain is Playing Tricks on Us

Notre cerveau nous joue des tours

The human brain constantly filters, predicts, and interprets the world around us. Guided by neuroscientist and clinical psychologist Albert Moukheiber, the film explores how perception, attention, and automatic thinking shape the way we understand reality. Through engaging demonstrations, including magic tricks and experiments inspired by artificial intelligence, the documentary reveals how cognitive biases influence everyday decisions and judgments. By uncovering the mechanisms behind these mental shortcuts, it offers new insight into how our minds work and how we can better navigate a world increasingly shaped by technology and information.

director Vincent Amouroux
produced by Karina Si Ahmed, Guillaume Allary, Hauteville Productions
running time 52:00
country France
year 2025



Our First Home

Along the southern Cape coast of South Africa lies one of the most important landscapes for understanding the origins of modern humans. Scientists studying this region have discovered how its unique ecology, stable climate, and rich coastal resources may have supported early Homo sapiens during critical moments in human evolution. Through collaboration with researchers from the African Centre for Coastal Palaeoscience, the film explores how ancient shorelines, diverse plant life, and abundant marine environments created conditions in which early humans could survive, adapt, and innovate. The story reveals a landscape that may have been one of humanity’s earliest sustainable homes.

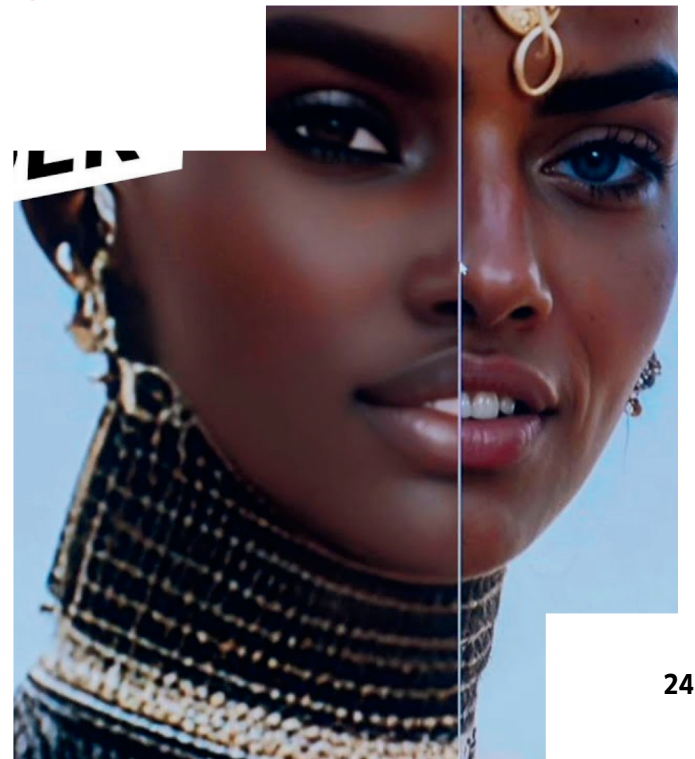
director Timothy Stephen Gabb, Jonathan Tim Cornelius
produced by Grootbos Private Nature Reserve; African Centre for Coastal Palaeoscience
running time 22:32
country South Africa
year 2025

Virtual Influencers – They Say What Their Creators Want

Virtuelle Influencer - sie sagen, was ihre Schöpfer wollen

Virtual influencers and AI-generated avatars are increasingly present on social media, blurring the line between reality and fabrication. The film follows a reporter investigating how these digital personalities are created, managed, and monetized, often without audiences realizing they are not real people. Despite being artificial, they attract large followings, secure advertising deals, and influence opinions online. The documentary examines the implications of this development, from questions of authenticity and identity to the potential impact on public discourse, especially in times of political decision-making. It raises concerns about how easily images and narratives can be controlled in an AI-driven media landscape.

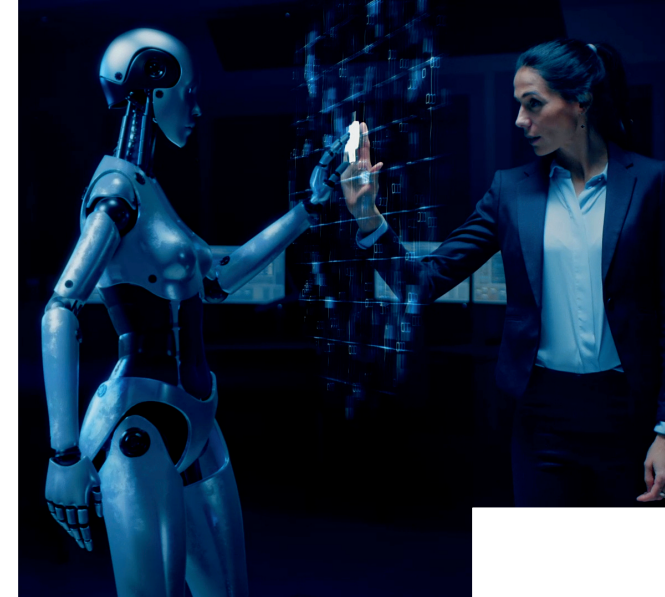
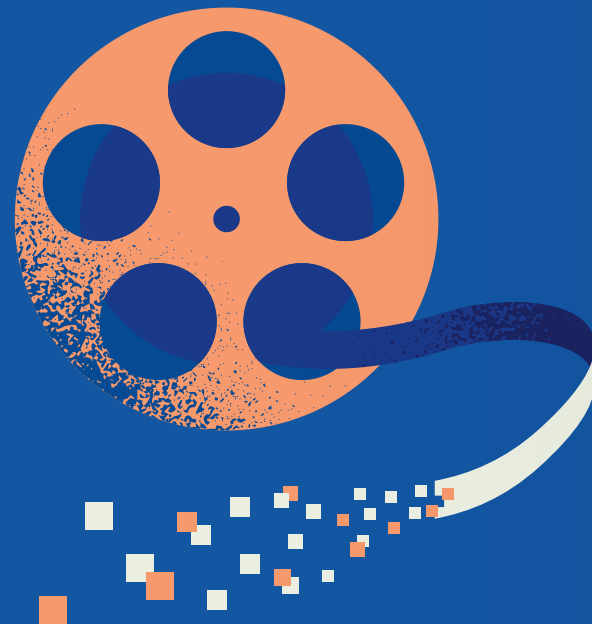
director Ondra Menzel
produced by Sendefähig GmbH
running time 22:47
country Germany
year 2024



FILM SELECTION

UNIVERSITY & GENERAL PUBLIC

16+ YEARS OLD



Flash Wars: Autonomous Weapons, AI & the Future of Armed Conflict

Robots tueurs, des armes aux mains de l'IA

Autonomous weapons and artificial intelligence are reshaping warfare at unprecedented speed. What once seemed speculative is now reality: AI-guided drones, algorithmic surveillance, and cyberweapons are deployed in active conflicts and developed by governments and private companies alike. The film examines the emerging AI arms race, geopolitical tensions, and the growing role of commercial technology in security systems. Experts warn that machine-speed decision-making could escalate conflicts beyond human control, raising urgent ethical questions about responsibility and the limits of automation. Through investigations and expert insight, the documentary asks whether autonomous weapons will make wars more precise – or more dangerous.

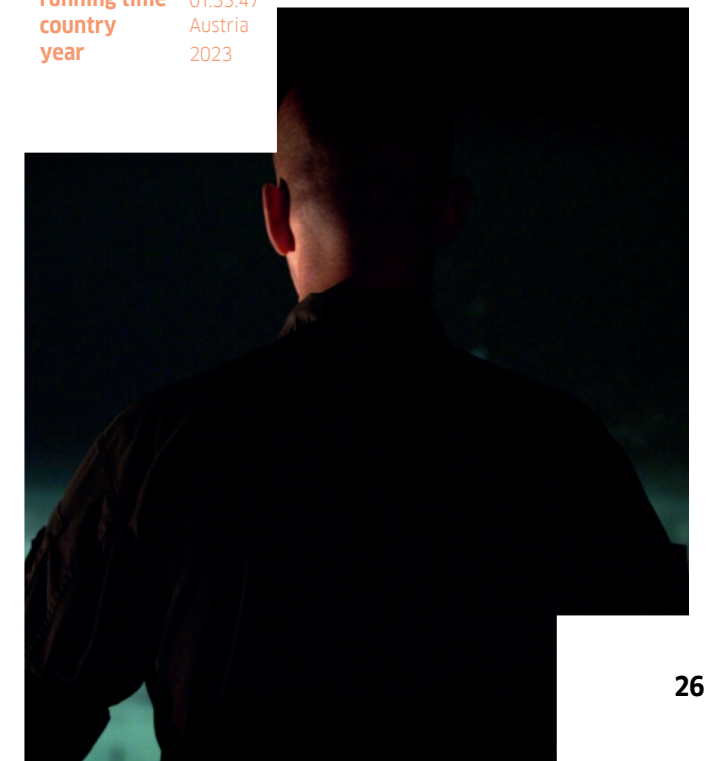
director Daniel Andrew Wunderer
produced by Daniel Andrew Wunderer, Java Films
running time 01:33:47
country Austria
year 2023

AI Therapy?

Thérapie per KI?

With mental illness affecting millions and therapy resources increasingly overstretched, artificial intelligence is emerging as a potential tool in psychiatry and psychotherapy. Researchers are developing AI-assisted diagnostics, personalized treatment plans, and monitoring systems that analyze interactions between patients and therapists. From virtual reality training for social workers to experimental AI companions offering constant support, the film explores how digital technologies are reshaping mental health care. Through encounters with patients, scientists, and clinicians, it raises critical questions about trust, empathy, and the limits of automation in one of the most deeply human areas of medicine.

director Nicole Waechter, Peter Moers
produced by ARTE, MoersMedia GmbH
running time 52:00
country Germany
year 2025





My Husband Lives On as an AI

Mein Mann lebt als KI weiter – Lieben und Sterben mit KI

The latest generation of artificial intelligence can imitate real people with unsettling accuracy, making digital versions of deceased loved ones and even AI partnerships possible. The documentary follows journalist Frank Seibert as he explores how this technology may transform grief, love, and human relationships. He meets Michael, one of the first people in Germany to create an AI twin while dying of cancer, recording his memories so that a digital self can remain after his death. Conversations with his wife, with Silicon Valley developers, and with experts in psychology and ethics reveal both the promise and the profound moral questions behind digital immortality.

director Franka Schönwandt
produced by DriveBeta, MDR, WDR
running time 44:00
country Germany
year 2024

The Smart Cure

La Cura Intelligente

Artificial intelligence is increasingly transforming hospitals and medical research. New diagnostic technologies are improving precision while reducing risks for patients, from CT scanners that significantly lower radiation exposure to MRI systems that process images in a fraction of the time. AI-assisted software can analyze X-rays and mammograms automatically, helping doctors detect diseases earlier and make more informed treatment decisions. At the same time, personalized prosthetics and detailed 3D reconstructions are supporting complex surgical procedures. The film also explores the emerging concept of “digital twins,” virtual models of patients that allow doctors to simulate treatments and predict disease progression, opening new possibilities for personalized medicine.

director Daniela Cipolloni, Emilia Zazza
produced by RAI Radiotelevisione Italiana
running time 22:19
country Italy
year 2025



Wasted

Through a journey across Asia, the documentary examines how modern societies produce, manage, and overlook waste. Moving from landfills and recycling facilities to sweeping aerial views and intimate portraits, it brings together voices from scientists, policymakers, activists, industry experts, and affected communities. The film reveals how waste is inseparable from human health, climate change, and economic systems, challenging viewers to reconsider everyday consumption habits. By exposing both systemic failures and existing solutions, it argues that what is discarded never truly disappears and calls for collective action to build cleaner, more resilient societies in the Anthropocene.

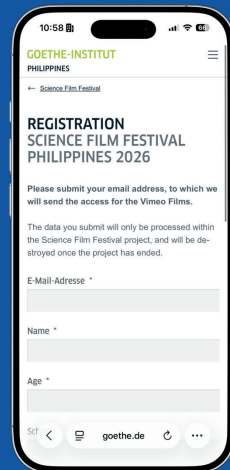
director Jessica Cheam, Fraser Morton
produced by Jessica Cheam
running time 01:01:35
country Singapore
year 2025

HOW TO WATCH THE FILMS ONLINE VIA VIMEO



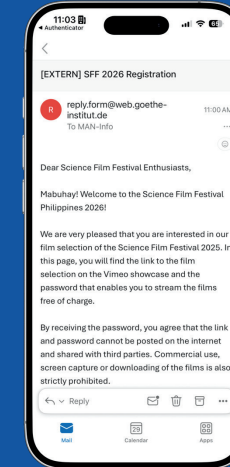
STEP 1

Go to goethe.de/ScienceFilmFestPh and click on the **Register Here** button.



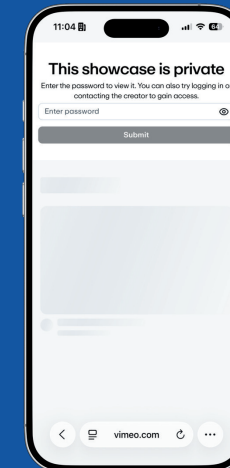
STEP 2

Fill-up all the necessary information needed in the registration form and click **Send**.



STEP 3

Log in to the **Email Address** you used in the registration and check our Email with the **access details** to the SFF Vimeo Showcase.



STEP 4

Open the link to the Vimeo Showcase and enter the Password.

Enjoy watching!

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Agham Rd, Diliman, Quezon City,
Metro Manila, Philippines ·
pshs.edu.ph

CREDITS, SPECIAL THANKS & ACKNOWLEDGEMENTS

ANDREAS KLEMPIN - Regional Project Manager
JULIAN CHRISTOPHER FUCHS - Director, Goethe-Institut Philippinen
OLIVER PHAN-MÜLLER - Deputy and Head of Language, Goethe-Institut Philippinen
GRACE TORRES - Project Coordinator, Goethe-Institut Philippinen
ANGELA SONICO - Program Coordinator, Goethe-Institut Philippinen
CHARLENE BATULAN - Press Relations Officer/ Graphics Design Artist, Goethe-Institut Philippinen
JELLAINE BUEN-MELGAR - Coordinator for Educational Cooperation, Goethe-Institut Philippinen
JOCELYN CHUA - Finance Manager, Goethe-Institut Philippinen
ANNA CRUZ - Administrative Officer, Goethe-Institut Philippinen
CHRISTINE KLEMPIN - Regional Project Coordinator
LAURA HORKY - Intern, Goethe-Institut Philippinen
? - Intern, Goethe-Institut Philippinen

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AVRIL ADRIENE MADRID
CHARLENE MAI ARKAINA

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS- DEPARTMENT OF HUMAN KINETICS-CDC)
KATRINA TAN

UNIVERSITY OF THE PHILIPPINES FILM INSTITUTE (UPFI)
Osmeña Avenue, Diliman, Quezon City 1101
YASSON BANAL
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Ortigas East Campus Silver City 1A, 4F, Central Avenue (formerly Frontera Dr.), Ortigas East, Pasig City
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Pollio Island, Quezon Province
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MONTESSORI DE SAGRADA FAMILIA,INC.
Aquino Avenue, Tangos, Baliwag, Bulacan
MARIA CRISTINA SILAMOR, M.A. Ed.
MARIA CARMELA ONG, M.A. Ed.
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MARIA PERPETUA SOCORRO SANTOS
JEFFREY ZUBIAGA

ST. NICHOLAS ACADEMY
San Nicolas de Tolentino Parish Church compound, Macabebe, Pampanga
REY YUMANG

STELLA MARIS ACADEMY OF MALOLOS
P. Valenzuela Street, Barangay Bulihan, City of Malolos, Bulacan
REI KATRIN MARCELO
JERONE PRINCESS DACUMOS

PHILIPPINE SCIENCE HIGH SCHOOL SYSTEM
Agham Road, Diliman, Quezon City
DR. RONNALEE ORTEZA
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Goethe-Institut Philippinen

121 L.P. Leviste St

Salcedo Village

1227 Makati City

Philippinbes

📞(+632) 8817-0978

✉info-manila@goethe.de

www.goethe.de/ScienceFilmFestPh