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CYCLE UP! Open Call for Courtyard Artwork Terms and Conditions

1. The organiser of this Open Call is the Goethe-Institut e.V., pobočka Česká republika.
2. Employees of the Goethe-Institut, legal partners of the CYCLE UP! project, their families, agents, or anyone else professionally associated with the competition are not eligible to enter.
3. Details of how to enter form part of the terms and conditions. It is a condition of entry that all rules are accepted as final, and that the competitor agrees to abide by these rules. The decision of the judges is final, and no correspondence will be entered into.
4. Applicants must be legal residents of the Czech Republic.
5. Applicants must complete the online application form and upload their submission through the form. Entry is restricted to one submission per person and once submitted, entries cannot be amended in any way.
6. All entries must be received by **12:00** on Monday, **11th May 2026**.
7. Late, illegible, incomplete, defaced, or corrupt entries, or entries sent through agencies and third parties, will not be accepted. No responsibility can be accepted for lost entries and proof of sending will not be accepted as proof of receipt.
8. The submitted artistic ideas must be original and created solely by the participant. The participant warrants that the artwork does not infringe any third-party rights. In case of violation of this obligation, the participant is responsible for the damage caused to the contest organizer.
9. Plagiarism or any form of copyright infringement will result in immediate disqualification.
10. The winning artwork will be chosen by an international jury from all eligible entries received by the closing date.
 1. The jury panel will consist of qualified individuals selected by the organiser.
 2. The selection of the winning artwork will be based on criteria determined by the jury panel, such as adherence to the theme, overall artistic quality, suitability for the courtyard's architectural context, technical feasibility within the budget and timeline.
 3. The decision of the judging panel will be final and binding.



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11. The author of the winning artwork will be contacted by email by 25th May 2026 and will be required to sign an Agreement with the organiser regarding the production of the artwork. If the organiser is unable to contact the winner, or if the winner is unable or unwilling to sign the agreement, the organiser reserves the right to select an alternative winner in accordance with these Terms and Conditions.
12. The author of the winning artwork will receive an **artistic fee** of **1.000 EUR**, which the organiser will pay him based on an invoice issued by the author after the artwork has been completed.
13. The author of the winning artwork shall organise and manage the production of their artwork themselves. The **production costs** will be covered by the organiser based on the real costs up to a limit no higher than **2.000 EUR**, fixed in the Agreement that the organiser and the author will close after the selection of the winning artwork.
14. Upon completion of the artwork and receipt of the fee by the artist, the ownership of the physical artwork shall pass to the organiser. All intellectual property rights, including copyright, shall also transfer to the organiser. The artist may retain non-exclusive rights to reproduce the artwork for self-promotion, that is to use images of the artwork for portfolio, marketing, and promotional purposes.
15. Applicants' data will be used for the purpose of administering this competition and in accordance with the permissions granted or withheld at the point of entry.
16. Events may occur that render the competition or the selection of a winning artwork impossible due to reasons beyond the organiser's control. In such cases, the organiser reserves the right, at its sole discretion, to vary or amend the competition. Applicants agree that no liability shall attach to the organiser as a result.
17. The organiser reserves the right to disqualify any participant who violates these Terms and Conditions or engages in fraudulent or unethical behaviour.
18. These Terms and Conditions shall be governed by and interpreted in accordance with Czech law. Any disputes arising out of or in connection with these Terms shall be subject to the exclusive jurisdiction of the Czech courts.