

# The Family Approach

A FILM BY DANIEL ABMA

CAMINO FILMVERLEIH PRESENTS A BANDENFILM PRODUCTION IN CO-PRODUCTION WITH RUNDUNK BERLIN-BRANDENBURG AND IN ASSOCIATION WITH ARTE  
FUNDED BY DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN · DEUTSCHER FILMFÖRDERFONDS  
FILMFÖRDERUNGSANSTALT · MEDIENBOARD BERLIN-BRANDENBURG

DIRECTOR OF PHOTOGRAPHY JOHANNES PRAUS EDITOR JANA DUGNUS SOUND SUPERVISOR ALEXANDRA PRAET MUSIC HENNING FUCHS SOUND DESIGN ALEXANDRA PRAET · ROMAN POGORZELSKI  
RE-RECORDING MIX CHRISTOPH WALTER COLOR GRADING ANA IZQUIERDO PHOTOGRAPHY JONAS LUDWIG WALTER GRAPHIC DESIGN INÊS GOMES FERREIRA POST PRODUCTION SUPERVISOR ARNO SCHOLWIN  
IMPACT PRODUCER LISA NAWROCKI COMMISSIONING EDITORS DAGMAR MIELKE · ROLF BERGMANN  
PRODUCERS BRITTA STRAMPE · LAURA KLIPPEL

DOX Leipzig  
German  
Competition  
Documentary Film  
2024



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY FESTIVAL  
OFFICIAL SELECTION  
2025



Official Selection



**KinoFest**  
THE GERMAN  
FILM FESTIVAL

OCT 16 | 5:30 PM | CINEMA 1  
OCT 18 | 7:00 PM | THE SCREENING ROOM

GREENHILLS MALL | FREE ADMISSION



**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.