



Funded by the  
European Union

**Deadline:**  
**Monday, 5 October 2026**

# **CALL FOR PROPOSALS**

**GRANTS FOR CREATIVE &  
ARTISTIC PRACTITIONERS**

**AFRICA-EUROPE PARTNERSHIPS FOR CULTURE**

**SOUTHERN AFRICA**

Implemented by:  **GOETHE  
INSTITUT**

# CONTENTS PAGE

|    |                                           |
|----|-------------------------------------------|
| 02 | Programme Overview                        |
| 03 | Programme Objectives                      |
| 04 | Eligible Activities                       |
| 05 | Eligibility Criteria                      |
| 06 | Financial Support                         |
| 07 | Award Criteria                            |
| 07 | Important Dates & Evaluation              |
| 08 | Heritage Narratives                       |
| 12 | Collaboration Opportunity                 |
| 12 | ● Performing Arts                         |
| 18 | ● Visual Arts and Design                  |
| 23 | ● Film, Media and Digital Arts            |
| 29 | ● Literary and Narratives Arts            |
| 31 | ● Cultural Curation and Heritage Practice |
| 34 | Application Process                       |
| 35 | Contact and Support                       |

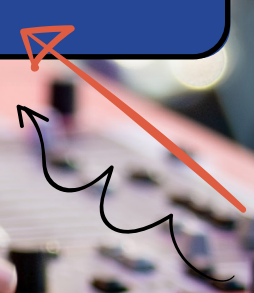
Find where  
you fit here

give yourself the best chance with a good  
application by understanding how it all works!

A close-up photograph of a person's hands playing a red electronic keyboard. The person is wearing a dark, patterned long-sleeved shirt. The background is a blurred music studio with various instruments and warm lighting. A blue text box is overlaid on the left side of the image.

This programme invites artists and creatives to engage with heritage narratives from six countries, reimagining them through a contemporary creative lens. Selected participants will receive a €6,000 grant and take part in a six-month Heritage Narrative development phase, culminating in three co-produced creative works.

start here!

An orange arrow originates from the text 'start here!' and points towards a specific control knob on the right side of the red keyboard. A black squiggly line follows the arrow's path.

# PROGRAMME OVERVIEW

## What this is all about

The Goethe-Institut invites creative and artistic practitioners from:

- Botswana
- Eswatini
- Lesotho
- Namibia
- South Africa
- Zimbabwe

*if you're from here,  
this is for you*

to apply for grants under the “Africa-Europe Partnerships for Culture: Southern Africa” project.

This initiative, **funded by the European Union**, aims to **strengthen cultural cooperation** within Southern Africa as well as between Southern Africa and Europe, to enhance regional cultural production capacities, and to **promote intercultural dialogue** through the co-creation of new narratives around cultural heritage.

**This Call for Proposals seeks to select at least:**

**99**

**creative and artistic practitioners**

who will be allocated to a minimum of:

**11**

**Heritage Narrative Clusters**

over a period of:

**6**

**Months**

Each cluster is led by a Heritage Organisation, which was selected through a separate call.

These organisations previously submitted a proposal identifying a cultural heritage narrative they wish to revisualise or transform, along with an outline for three artistic co-productions that will communicate this renewed narrative.

Within each cluster, approximately nine interdisciplinary artists/creatives will work together with the Heritage Organisation to develop its proposed narrative into three co-productions.

### These works will be showcased at:

- A local presentation festival in the country where the Heritage Organisation is based, and
- A one-week regional presentation festival hosted in one of the six project countries.

The thematic guidelines provided by each Heritage Organisation are included on **Page 8**.

Selected creative and artistic practitioners will receive grants of **€6,000.00**.

# PROGRAMME OBJECTIVE

why we're doing this

## OVERALL OBJECTIVE

To support Southern African creative and artistic practitioners from different countries to collaborate with one another, resulting in co-productions that communicate the meaning and relevance of Southern African cultural heritage.

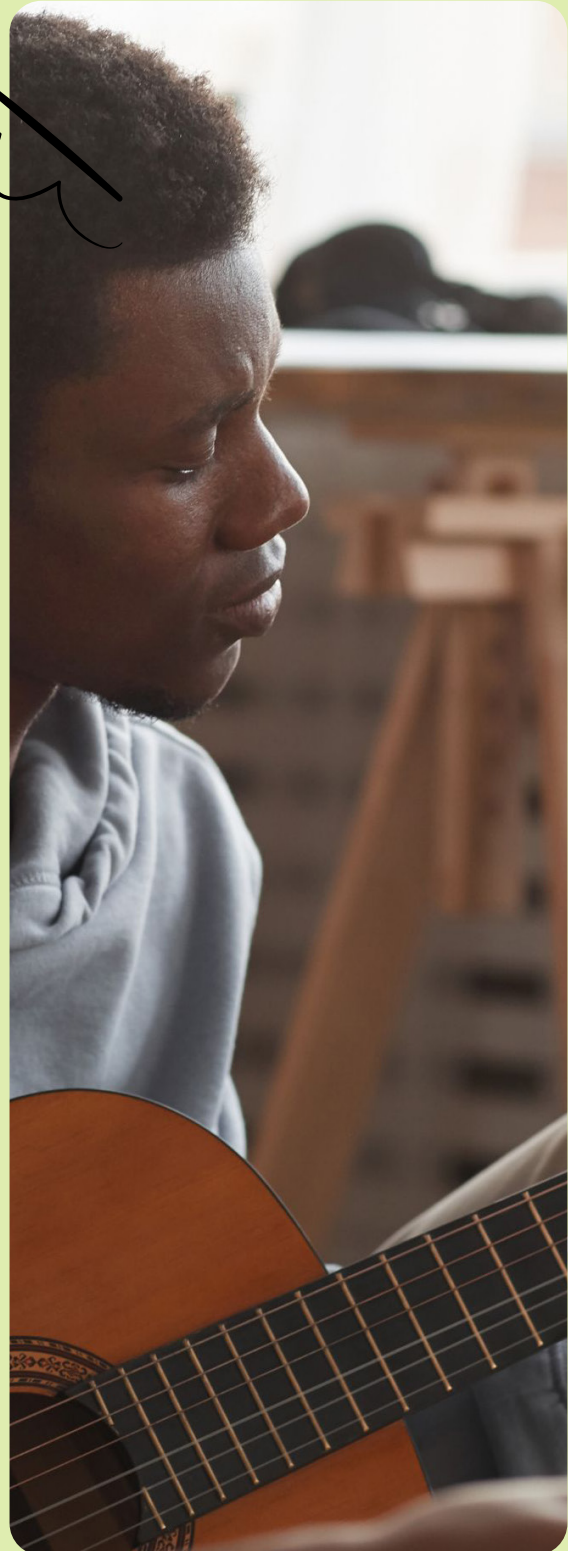
## SPECIFIC OBJECTIVES

To select approximately nine interdisciplinary artists per cluster to work within a **Heritage Narrative Cluster**. Each cluster must include artists from at least three countries, represent several artistic disciplines, and be balanced in terms of gender.

## EXPECTED RESULTS

Interdisciplinary co-productions bringing together a variety of artistic expressions (no discipline excluded).

Thematic guidelines for each Heritage Organisation will be provided within this Call for Proposals.



# ELIGIBLE ACTIVITIES

what you'll  
get up to

**Artists and creatives will come together to co-produce and co-create three distinct artistic works within a Heritage Narrative Cluster led by a Heritage Organisation.**

Each Narrative Cluster is a collaborative group of cultural practitioners coordinated by an organisation and made up of nine interdisciplinary artists drawn from a minimum of three of the six participating countries.

→ For each cluster, the heritage narratives to be explored — and the formats of the three productions (**for example, film, theatre, exhibition, or other artistic outputs**) — have already been defined by the hosting organisation.

↖ The three productions within each cluster differ in format and approach, and the selected artists will work closely with one another and with the organisation to collectively bring these works to life. Each cluster focuses on developing innovative storytelling approaches that enhance the visibility and contemporary relevance of cultural heritage.

This call seeks to recruit the **nine interdisciplinary artists** who will form each Narrative Cluster. Details on the heritage narrative being explored and the specific artistic profiles required for each cluster are outlined in this call for proposals.

**As part of the cluster activities, each selected artist or creative commits to the following:**

- Travel to and participation in a one-week narrative retreat
- Travel to two joint working sessions with the cluster
- Online collaboration and co-working with fellow artists over a six-month period
- Travel to two public project presentation events (after the six-month narrative development process)

These activities are designed to support collaborative creation, strengthen interdisciplinary exchange, and contribute to the development and presentation of the cluster's artistic productions.

This call for proposals presents each organisation's invitation to artists and creatives, outlining the Heritage Narrative they are developing and the interdisciplinary profiles with whom they wish to collaborate.

It provides details on the heritage themes being explored, the artistic works to be developed, and the specific expertise, disciplines, and creative perspectives sought for each Narrative Cluster. The co-production and presentation costs will be covered by the heritage organisation leading the Narrative Cluster.

**Applicants can apply to participate in up to three (3) narrative clusters, but will only be selected for one.**

# ELIGIBILITY CRITERIA

To be eligible, applicants must meet **ALL** the following criteria:

- Be an individual artist or creative practitioner.
- Be legally residing and working in one of the following countries:
  - Botswana
  - Eswatini
  - Lesotho
  - Namibia
  - South Africa
  - Zimbabwe
- Have a minimum of **three (3) years of professional artistic or creative practice**, demonstrated through a portfolio, CV, or relevant supporting materials.

what we're looking for

**Demonstrated through the following:**

- Portfolio
- CV
- Artist Statement
- Biography
- Be 18 years of age or older at the time of application.
- Demonstrate relevance and experience in working with cultural, social, or heritage-related narratives, or show strong potential to contribute meaningfully to the development of new heritage narratives.
- Be able and willing to work collaboratively within an interdisciplinary group of artists from multiple countries.

**Be available to participate fully in all programme activities including:**

- Travel to and participation in a 1-week narrative retreat.
- Travel to two joint project working sessions.
- Online collaboration and co-creation with other artists over a 6-month period.

## EXCLUSION CRITERIA

**The following applicants are not eligible to apply:**

- Individuals under the age of 18.
- Staff members or immediate family members of the Goethe-Institut or the Heritage Organisation to which the applicant is applying.
- Individuals or entities subject to EU restrictive measures.

# FINANCIAL SUPPORT

how we can assist you

Each selected artist or creative will receive a **stipend of €6,000** for their participation over the **six-month project duration**, subject to the artist's active participation in the project and the fulfilment of the project's reporting requirements.

In addition, travel costs, including accommodation and per diems, will be covered by the project and provided in accordance with Goethe-Institut policies.

All co-production and presentation costs associated with the Narrative Cluster activities will be covered by the hosting Heritage Organisation, ensuring that artists can fully engage in the collaborative development and public presentation of the project outcomes

## ADDITIONAL SUPPORT AVAILABLE

We strongly encourage applications from individuals with family responsibilities and from persons with disabilities. Our programme is committed to ensuring that all participants can engage fully, equitably, and meaningfully in every aspect of the project.

To support this commitment, additional funding is available and may be awarded in addition to the €6,000 base grant. This supplementary support does not reduce or affect the maximum grant amount available to selected participants.

### Available additional support includes: ➔

➔ **Family Support:** Financial assistance to help cover costs related to family responsibilities, such as childcare or dependent care, enabling participants to take part in the programme without undue financial strain.



Support is available up to a maximum of €100.00 for children aged between 0 – 18 years.

**Disability Support:** Funding to cover additional costs associated with physical disabilities, chronic health conditions, or specific accessibility requirements, ensuring an inclusive and accessible experience for all participants. Support may be provided up to 100% of the grant amount, depending on the nature and extent of the need.

**Applicants requesting additional support must provide a clear justification outlining their specific circumstances and explain how the funding will facilitate their participation in the programme.** Requests should also include a detailed budget breakdown, indicating how the allowance will be allocated. ➔

Applicants are encouraged to indicate any support requirements during the application process. All requests will be treated confidentially, respectfully, and assessed on a case-by-case basis.

# AWARD CRITERIA

## Applicants must be able to:

- Demonstrate **relevance** and **experience** in working with **cultural, social, or heritage-related narratives**, or **show strong potential to contribute meaningfully to the development of new heritage narratives**.
- Able and willing to **work collaboratively within an interdisciplinary group of artists** from multiple countries.

## The awarding criteria will assess the following:

- **Relevance:** Alignment of creative/artistic practice with the heritage narrative and project objectives (30%).
- **Quality:** Creativity, innovation, and interdisciplinary potential (30%).
- **Feasibility:** Ability to collaborate transnationally and contribute to co-productions (20%).
- **Impact:** Potential to enhance visibility and intercultural dialogue (20%).

Selection will further seek to ensure gender equality and inclusion, including the participation of artists with disabilities, as well as geographical and artistic diversity within each Narrative Cluster.

## IMPORTANT DATES

**Application Deadline**  
Monday, 5 October 2026

**Deadline for Enquiries**  
Monday, 28 September 2026

**Evaluation and Selection**  
6 - 30 October 2026

**Notification and Contracting**  
From 2 November 2026

## EVALUATION PROCESS

The evaluation will happen as follows:

- Applications will be screened for eligibility
- Applications will be reviewed by an independent jury of cultural and heritage experts, artists and creatives in the relevant fields
- Applications will be notified of outcomes via GAP

# HERITAGE NARRATIVES

who you can work with

## ASSITEJ SOUTH AFRICA

AS

use this key to find who's who in the doc

### Location: South Africa

One Person One Note Connect (OPON) Connect is a cross-border artistic collaboration that brings together traditional musicians, dancers, visual artists, educators and creative practitioners. Through reflecting on and reimagining indigenous pipe traditions including Dithlaka, Tshikona and Nyanga, the project explores memory, identity, cultural continuity, social transformation and artistic innovation. The project promotes regional exchange and co-production through creative residencies, performances, exhibitions and educational engagements. The project culminates in three public performance events supported by visual and photographic exhibitions. These performances include a musical production, a theatre production and a visual arts exhibition. These showcases are multidisciplinary, featuring musical ensembles, teachers and community participation supported by backing tracks developed during the creative process. Most creatives will work across all three countries, ensuring a cohesive artistic vision and meaningful cross-border collaboration.

## BABUKISI FOUNDATION

BF

### Location: Eswatini

The Narrative Cluster brings together nine interdisciplinary artists who will collaboratively explore and reinterpret siSwati cultural heritage through animation, documentary film, and visual arts. Drawing on the knowledge of cultural custodians, elders, researchers, and creative practitioners, the project will produce a collection of interconnected artistic works that present heritage as a living and evolving practice. Through animated storytelling, the project will make cultural ceremonies, traditions, and values accessible to younger generations and wider audiences. A documentary film will capture the everyday experiences, knowledge systems, and cultural practices that shape Swati identity, highlighting the role of families, women, and cultural custodians in preserving heritage. Complementing these audiovisual works, a fine art exhibition featuring twelve paintings and selected installation pieces will interpret the siSwati names of the twelve months and their connections to environmental knowledge, seasonal cycles, and community life.

## THE CRAFT + DESIGN INSTITUTE

CDI

### Location: South Africa

The Making Futures Narrative Cluster brings together a cohort of nine creatives—craft practitioners, a documentary filmmaker, a curator/narrative facilitator, and a learning materials developer—to collaboratively explore Southern African craft heritage through intergenerational exchange and hybrid making. Working as an integrated group, participants will co-create material, visual, and narrative outputs through a residency combining in-person collaboration with digital engagement. Craft producers and designer-makers will anchor the process in material practice, while the filmmaker documents and interprets unfolding processes, the curator supports collective storytelling and exhibition development, and the learning materials developer translates outcomes into accessible digital learning resources. Through dialogue with tradition-bearers, sustainable production approaches, and cross-disciplinary exchange, the cohort will produce exhibition-ready works, an exhibition including public engagements, and a digital archive on CDI's LEARN platform, expanding the visibility and contemporary relevance of craft heritage narratives.

**Location:** Eswatini

Folklore Futures brings together nine artists to reimagine Swazi life, culture, and identity through photography, performance, and music. Two photographers will create a contemporary visual record shaped by archives, memory, and lived experience; a curator will guide the conceptual and aesthetic direction of the photographic work; three theatre and dance artists will transform Swazi stories, people, and movement into an original stage performance; and three musicians or composers will translate Swazi rhythm, sound, and story into contemporary music for live presentation. Together, the artists will engage with communities, landscapes, dances, and everyday life to produce work that is rooted in place yet forward-looking. The project seeks to preserve cultural memory while generating new artistic expressions that speak to the present and imagine the future of Swazi cultural storytelling.

**Location:** Lesotho

"Peacing the Nation: Co-Creating Basotho Heritage Narratives from Butha Buthe to Thaba Bosiu", revitalises King Moshoeshoe's peaceful nation building legacy under the core theme "Khotso e aha sechaba" (Peace Builds a Nation). The concept centres on co-creating new, contemporary heritage narratives through artistic interpretation and interdisciplinary collaboration. Tangible elements include fortifications, graves, and sacred pools, while the intangible elements encompass Botho philosophy, diplomatic practices, lithoko praise poetry, folklore, mokhibo dance, litema murals, and pitso community assemblies. This heritage forms the core of Basotho identity and presents a powerful African model of peacebuilding, with strong contemporary relevance to migration, gender dynamics, environmental stewardship, and social inclusion. Authentic, community validated narrative source material gathered via ethical pitso consultations is transformed into innovative expressions across film, music and dance, poetry, fashion (virtual patterning of traditional motifs like litema for sustainable contemporary textiles).

**Location:** Botswana

This heritage project, based in Maun, Botswana, brings together San ostrich eggshell bead artistry and Hambukushu basket weaving through collaborative product design, documentary film, and publishing. An Arts and Crafts Product Designer will guide an Ostrich Eggshell Artist and a Basket Weaver in co-creating a market-ready product that authentically integrates both traditions, with the process documented in an illustrated booklet. Alongside this, a Filmmaker/Director, a Cinematographer, and a Narrative Facilitator/Community Researcher will produce two micro-films exploring how artistic knowledge is passed between mothers and daughters, capturing the aspirations and challenges that shape whether younger generations continue these practices. A Lead Author and Heritage Researcher, Documentary Photographer/Visual Artist, and Curator and Publication Designer will complete a curated book positioning both crafts within contemporary art discourse. Together, these creative roles preserve, elevate, and share two of the world's most significant Indigenous artistic traditions with local, regional, and international audiences.

## PHANSI MUSEUM

PM

**Location:** South Africa

(tri'angulating) kinship is a research-led project convened by Phansi Museum (South Africa) in partnership with Antidote Culture Foundation (eSwatini) and Morija Arts Centre (Lesotho). Grounded in the curatorial principle of mutual heritage as repair, the project understands restoration beyond preservation, but as a process of re-membering and generating new forms of relations. Drawing on Phansi Museum's significant collection of Southern African material culture, the project utilises kinship as a framework for understanding the historical, politico-cultural, and aesthetic relationships that connect a people across contemporary borders. Through archival research, site visits and dialogue; nine artists and cultural practitioners engage with selected artefacts, practices, and traditions as catalysts for new relational narratives. Artists are invited to 'break from tradition' by investigating histories across said peoples, only to reinterpret and reinvent heritage in the present, positioning the archive as a living, evolving corpus from which shared futures can be imagined.

## POETAVANGO COLLECTIVE

PC

**Location:** Botswana

Living Heritage: Resonances Across Generations is a 15-month project that revitalises Botswana's intangible cultural heritage — oral traditions, folk music, storytelling, and craftsmanship — through contemporary artistic co-creation. Led by Poetavango Collective in Maun, the project brings together artists from across Southern Africa, working in collaboration with local community artists, to co-create four works: a fusion music album featuring traditional instruments (Segaba, Setinkane, Katara), an anthology of reimagined folktales and praise poetry, a short film about pottery, and a public exhibition. These works will be presented at the 'Back to Our Roots Festival' and made available online. The project ensures that living heritage does not fade away but continues to evolve, inspire, and connect communities across generations.

## SUSTAINING THEATRE AND DANCE (STAND) FOUNDATION

STA

**Location:** South Africa

This project explores Khoi-San living heritage through identity and self-recognition, land and memory, language and loss, embodied indigenous knowledge, and living heritage futures. Through a multidisciplinary approach, the project will create three complementary cultural installations: a theatre and dance production, a series of public dialogue discussions, and a virtual heritage archive. Drawing on oral histories, indigenous languages, traditional movement practices, community narratives, and contemporary experiences, the project will engage Khoi-San elders, youth, artists, cultural practitioners, and wider audiences in processes of remembrance, reflection, and renewal. The theatre and dance production will translate heritage narratives into embodied performance, while public discussions will create spaces for intergenerational and cross-cultural dialogue. Simultaneously, a digital archive will document and preserve stories, languages, performances, photographs, and audiovisual materials for future generations. Together, these interventions position contemporary arts as a living platform for indigenous knowledge, cultural continuity, public awareness, and the celebration of Khoi-San heritage.

**Location:** Zimbabwe

The Seed Heritage Narrative seeks to strengthen the preservation and visibility of indigenous seed heritage and rural women's cultural knowledge on seed by recognizing indigenous seeds as a living expression of Zimbabwe's ancestral heritage, cultural identity, and collective memory. For generations, rural women have safeguarded, selected, stored, and exchanged indigenous seeds, preserving knowledge systems that connect communities to their history, land, and traditions. Through intergenerational mentorship, the project creates spaces where elders pass on seed knowledge, cultural practices, and stories to younger generations, ensuring the continuity of this heritage. Seed fairs, community dialogues, cultural exhibitions, and heritage learning encounters will celebrate indigenous seeds as symbols of resilience, pride, and belonging. Creative documentation and cultural expressions will bring these narratives to life through filming and documentary production, oral storytelling and poetry, and music, song, and dance. These creative outputs will increase public awareness, strengthen cultural identity, and amplify rural women's role as custodians of Zimbabwe's indigenous seed heritage for future generations.

**Location:** Zimbabwe

Echoes of Tomorrow: Youth Reimagining Southern African Heritage is a interdisciplinary cultural initiative that brings together nine artists to reinterpret Southern African intangible cultural heritage through contemporary artistic practice. The project explores ecological knowledge systems, rites of passage and gendered traditions, and communal healing practices as living heritage relevant to today's challenges of climate resilience, gender equity, and youth mental health. Through collaboration with community elders and cultural knowledge holders, artists will co-create innovative works that bridge tradition and contemporary expression. The project will culminate in three major co-productions: a digital installation/augmented reality experience, an interdisciplinary live performance, and a podcast/short film series. These works will be presented through heritage festivals, community engagements, and digital platforms to foster intergenerational dialogue and regional cultural exchange across Southern Africa.

# COLLABORATIVE OPPORTUNITIES

A photograph of a woman with dark curly hair singing into a black microphone. She is wearing a yellow turtleneck and a blue denim shirt. In the foreground, a man with a grey beard and a grey flat cap is playing a keyboard. He is wearing a grey scarf and a grey jacket. The background is a library with bookshelves filled with books. The image has a blue overlay at the top and an orange overlay at the bottom.

## PERFORMING ARTS



## DITHLAKA PIPE DANCE LEADER (X1)

AS

Leader of a Dithlaka Pipe Ensemble to collaborate in a unique performance together with a Visual Artist.

- Experience working with archival audio, oral history, or field recordings.
- Ability to compose for live performance and digital formats
- Interest in translating heritage rhythms into contemporary forms
- into contemporary forms.

## TSHIKONA PIPE DANCE LEADER (X1)

AS

Leader of a Tshikona Pipe Ensemble to collaborate in the project's flagship musical production and broader regional activities

- In possession of all necessary Tshikona pipes and drums.
- Extensive knowledge of Venda musical heritage.
- Experience working with community-based artistic practices.

## NYANGA PIPE ENSEMBLE LEADER (X1)

AS

Leader of a Nyanga Pipe Ensemble to collaborate in a unique performance together with a Zimbabwe-based musical group and educators

- In possession of all necessary Nyanga pipes.
- Demonstrated experience in safeguarding traditional musical practices.
- Capacity to mentor younger practitioners.

## BAND LEADER/MUSICIAN (X1)

AS

Band Leader to lead the musical direction of the flagship Limpopo performance and contribute to musical development throughout the project.

- Experience working with musicians, dancers and storytellers.
- Knowledge of Southern African musical styles.
- Ability to arrange and direct live performances.

## CONTEMPORARY DANCE ARTISTS (X3)

ECT

Artists whose work is rooted in contemporary dance practice who are able to respond creatively to the textures of Swazi life to develop an original performance work.

- A strong artistic practice in contemporary dance performance.
- Openness to creative research, travel, and immersive cultural experience.
- Capacity to transform observation, rhythm, gesture, and encounter into original performance.

## MUSICIAN (X3)

ECT

Musicians whose practice is rooted in transforming stories and sounds into new music

- Strong practice in music composition, performance, or sound creation.
- Ability to translate rhythms, movement, and storytelling into contemporary musical forms.
- Interest in jazz, rhythm-based music, and improvisation.

## VOCALIST AND SONGWRITER (X1)

GI

Singer-songwriter to co-create heritage music with traditional music compositions.

- Strong vocal ability in traditional style
- Knowledge of cultural heritage, oral tradition, and indigenous storytelling forms
- Proficiency in accompanying instruments

## INDEGENIOUS INSTRUMENTALIST WITH DANCE EXPERIENCE (X1)

GI

Musician who plays indigenous instruments to co-create and perform heritage song(s) live at an exhibition using indigenous instruments

- Proficiency in one or more cultural/indigenous instruments (e.g. lesiba, thomo, lekope, African drums/meropa, marimba, setolotolo, setinkane, Umrhube, Ngoma, sekhankula, phala)
- Ability to combine indigenous instruments with modern/contemporary instruments
- Live performance with dance experience preferably mohobelo and mokhibo

## SPOKEN WORD ARTIST (X1)

GI

Poet engaging with memory, identity and resilience to transform oral stories into a powerful performance

- Strong performance and writing practice
- Engagement with cultural identity and remembrance
- Ability to connect diverse audiences

## SOUND DESIGNER/MUSICIAN/COMPOSER (X1)

PM

Sound or sonic led artist, musician or composer with interest in research-led collaborative practice

- Sound art, composition, music-making, or experimental sonic practice
- Engagement with oral traditions, musical heritage, and deep listening as a research method.
- Experience working across traditional and contemporary musical forms

## DRAMATURG (WITH PUBLIC ENGAGEMENT SKILL) (X1)

PM

Dramaturg/ writer, performance or theatremaker experienced in socially-engaged practice and heritage research with interest in interdisciplinary collaboration.

- Dramaturgical experience and heritage-based performance development
- Oral histories, archival materials, and community narratives
- Facilitation of participatory and dialogic processes

## MULTIDISCIPLINARY ARTIST (X1)

PM

Artists working across multiple disciplines, including visual art, performance, sound, text, moving image, or socially engaged practice

- Research-led and interdisciplinary artistic practice
- Ability to work across media and collaborative contexts
- Engagement with archives and contemporary cultural production

## STORYTELLER/ PERFORMER (X2)

PM

Performers, poets, storyteller, or cultural practitioner with knowledge or curiosity of surviving traditions, material practices, and folklore of eSwatini, Lesotho and South Africa.

- Ability to adopt oral traditions of Southern Africa
- Experience in intergenerational knowledge transmission
- An appreciation of local cultural histories and practices and how these serve a performance

## PROFICIENT PRAISE POET (X1)

PC

Master praise poet skilled in Setswana and/or northwest region languages (Seyeyi, Sembukushu, Sesarwa, Seherero, etc.), able to mentor other poets in creating new works rooted in tradition.

- Works mainly in Setswana and/or Botswana's northwest region languages
- Can guide and direct other praise poets in the creation of new material based on provided themes
- Deep understanding of oral tradition and praise poetry (Maboko) as a living art form

## THEATRE DIRECTOR (X1)

STA

Experienced Theatre Director with a demonstrated track record in creating multidisciplinary, community-engaged, and socially responsive theatre

- Minimum five years' professional experience directing theatre productions.
- Demonstrated experience in devised, physical, documentary, or community-based theatre.
- Strong leadership and collaborative artistic practice.

## DRAMATURG (X1)

STA

Dramaturg whose artistic practice centres on research-led performance, indigenous storytelling, documentary theatre and dance, and collaborative creation

- Strong acting and storytelling skills with experience in theatre, oral performance, or devised theatre.
- Exceptional vocal ability, including voice modulation, characterisation, singing, and storytelling techniques.
- Ability to learn, interpret, and accurately reproduce diverse dialects, accents, and indigenous language expressions

## CHOREOGRAPHER (X1)

STA

Choreographer with expertise in indigenous movement practices, contemporary dance, and collaborative performance-making

- Demonstrated experience in choreography for theatre and dance productions.
- Strong understanding of indigenous movement practices and embodied storytelling.
- Ability to integrate traditional and contemporary dance forms

## MULTIDISCIPLINARY PERFORMERS (X2)

STA

Two highly skilled multidisciplinary performers with professional experience in acting and movement-based performance

- Minimum five years' professional experience in theatre performance.
- Strong acting ability with excellent character development and emotional range.
- Demonstrated proficiency in movement-based performance, physical theatre, or dance.

## ORAL STORYTELLER OR HERITAGE NARRATOR (X1)

WLZ

An accomplished storyteller to document and present indigenous seed histories, cultural memories, and rural women's lived experiences.

- Knowledge of oral traditions research and indigenous storytelling
- Experience facilitating inter-generational dialogue

## TRADITIONAL MUSIC COMPOSER (SONG AND DANCE ) (X1)

WLZ

Traditional musician capable of composing original heritage music that celebrates indigenous seeds, cultural identity, and rural women's knowledge.

- Experience in traditional and contemporary music composition.
- Knowledge of indigenous musical traditions.
- Strong Knowledge of traditional music forms, rhythms, instruments and cultural practices

## TRADITIONAL SINGER AND VOCALIST ARTIST (X1)

WLZ

Vocalist with experience in traditional and community music practices to bring seed heritage narratives to life through song.

- Strong vocal performance skills.
- Knowledge of traditional songs and cultural performance practices.

## POET AND SPOKEN WORD ARTIST (X1)

WLZ

Poet who is passionate about cultural heritage and biodiversity conservation to contribute to the seed heritage narrative

- Strong creative writing and poetry skills.
- Ability to transform community narratives ,research finding and oral history into compelling poetry works.

## TRADITIONAL DANCE CHOREOGRAPHER (X1)

WLZ

Choreographer to create dance pieces inspired by indigenous seed heritage, cultural identity, and intergenerational knowledge transfer.

- Experience in traditional and contemporary dance.
- Ability to translate cultural narratives into movement

## TRADITIONAL DANCER AND CULTURE PERFORMER (X1)

WLZ

Cultural performer with expertise in traditional dance and community performance to participate in heritage productions and public engagements.

- Experience in traditional dance and cultural performance.
- Ability to engage diverse audiences.

## MUSICIAN (X1)

YA

A musician whose practice is rooted in African cultural expression and contemporary innovation to compose and perform original music

- Strong musicianship grounded in indigenous musical traditions
- Experience in live performance, collaborative composition, and cross-cultural musical dialogue;
- Engage audiences through identified themes

## STORYTELLER/ SPOKEN WORK ARTIST (X1)

YA

A storyteller or spoken word artist whose practice is grounded in oral tradition, praise poetry, or multilingual narrative performance to co-create and perform for the interdisciplinary live production.

- Strong practice in oral tradition, storytelling, spoken word, or performance poetry, with demonstrated engagement with Southern African cultural narratives;
- Multilingual storytelling ability or experience with praise poetry traditions is a strong advantage;
- Ability to engage audiences particularly youth through language, rhythm, call-and-response, and narrative

## DANCER (X1)

YA

A dancer whose practice bridges traditional ceremonial movement and contemporary performance to co-create and perform movement sequences for the interdisciplinary live production.

- Strong performance practice in traditional ceremonial or community dance from Southern African heritage traditions
- Experience in collaborative, cross-disciplinary creation with practitioners from other artistic fields
- Ability to engage audiences through movement, embodied storytelling, and physical expression rooted in cultural heritage

## THEATRE/ PHYSICAL PERFORMANCE ARTIST (X1)

YA

A theatre practitioner or actor-deviser with experience working in ensemble or physical theatre to co-create and perform within the interdisciplinary live production.

- Strong theatre practice as a performer and collaborator, with experience in ensemble, devised, or physical theatre;
- Experience translating cultural narratives, oral histories, or heritage source material into performance;
- Interest in themes of gender, identity, mental well-being, and cultural continuity as explored through embodied practice;





# VISUAL ARTS AND DESIGN



## PHOTOGRAPHER (X1)

AS

Professional photographer to work as an active creative participant throughout the project.

- Experience in documentary, cultural heritage and performance photography.
- Strong visual storytelling skills.
- Experience curating exhibitions.

## ARTISTIC DIRECTOR (X1)

AS

Artistic Director whose practice engages with storytelling, memory, identity, heritage and social transformation.

- Extensive experience directing interdisciplinary performances.
- Experience working with community narratives.
- Ability to coordinate artists from multiple disciplines

## STAGE DESIGNER (X1)

AS

An experienced Stage Designer to work across all three project sites, with special focus on the flagship Limpopo musical and Zimbabwean theatrical performance.

- Experience in stage and exhibition design.
- Ability to translate cultural narratives into visual environments.
- Experience working with multidisciplinary teams.

## VIDEOGRAPHER (X1)

AS

Professional videographer to document all phases of the project, including workshops, performances and exhibitions.

- Multi-camera filming expertise.
- Professional editing and post-production skills.
- Experience documenting cultural heritage projects.

## VISUAL ARTIST (X1)

AS

Visual Artist working in painting, installation, sculpture or mixed media whose practice engages with memory, identity and social transformation.

- Strong conceptual artistic practice.
- Experience working with symbolic imagery and community narratives.
- Ability to collaborate with artists across multiple sites.

## VISUAL ARTISTS (X2)

BF

Visual Artists / Installation Artists will be a creative practitioner with demonstrated experience in fine art, contemporary visual arts, public art, or cultural heritage-based artistic production.

- Strong practice in visual arts, including painting, sculpture, installation art, or mixed-media work, with the ability to produce exhibition-quality artworks.
- Demonstrated ability to interpret and communicate cultural heritage, indigenous knowledge, and environmental themes through compelling visual storytelling.
- Experience in conceptual development, artistic research, and translating complex narratives into accessible and engaging artistic expressions.

## CRAFT PRODUCERS/ DESIGNERS (X6)

CDI

Craft producers and designer-makers working with heritage, material culture, and traditional knowledge systems.

- A practice rooted in craft or design traditions (textiles, ceramics, wood, metal, beadwork or similar).
- Deep technical skills and engagement with materials and innovation
- Engagement with heritage, identity, and intergenerational knowledge

## FASHION AND COSTUME DESIGNER (X2)

GI

Fashion designers will co-create a single fashion show presentation, translating the Peacing Nations story into fashion expressions inspired by cultural heritage themes

- Dedicated to exploring and promoting cultural heritage through fashion, textile or visual art
- Skilled in pattern making, garment construction and textile design
- Ability to integrate traditional heritage with contemporary design or artistic practice

## PHOTOGRAPHER (X2)

ECT

Photographers whose work centers on identity, memory, social, and cultural experiences

- Experience working with documentary, archival, or community-based approaches to image-making.
- Sensitivity to themes of heritage, belonging, change, and lived experience.
- Capacity to produce work that is conceptually strong and visually compelling for exhibition, publication, and archival use

## VISUAL ARTIST (X1)

GI

visual artist will collaborate with the fashion designers to produce original visual artwork that complements and extends the fashion collection

- Passionate about integrating traditional heritage and contemporary creative expression
- Proficiency in a visual art medium (painting, sculpture, digital fine art, mixed media, printmaking)
- Ability to interpret and preserve cultural heritage through visual art

## ARTS AND CRAFT PRODUCT DESIGNER (X1)

IF

Lead the development of a joint heritage product created by an ostrich eggshell bead artist and a basket weaver

- Experience in product design, craft development, or creative direction, with a portfolio demonstrating successful products in regional or international markets.
- Demonstrated experience collaborating with artisans to develop heritage-based products for high-value retail, design, museum, or collector markets.
- Strong understanding of contemporary design trends

## OSTRICH EGGSHELL ARTIST (X1)

IF

Ostrich Eggshell Artist will contribute specialised knowledge, skills, and artistic expertise from the San tradition to create a collaborative heritage product developed with a Hambukushu basket weaver

- Demonstrated expertise in ostrich eggshell bead production and design.
- Knowledge of the cultural significance, history, and traditional uses of ostrich eggshell beads.
- Experience creating high-quality products for contemporary markets.

## BASKET WEAVER (X1)

IF

Basket Weaver will contribute specialist knowledge, skills, and artistic expertise in the creation of a collaborative heritage product developed with a San ostrich eggshell artist

- Demonstrated expertise in traditional basket weaving techniques, materials, and patterns.
- Knowledge of the cultural significance, symbolism, and history of basketry.
- Experience producing high-quality woven products for contemporary markets

## DOCUMENTARY PHOTOGRAPHER/ VISUAL ARTIST (X1)

IF

Documentary Photographer/Visual Artist will create a curated book that captures the artistry, technical mastery, and cultural significance of basket weaving and ostrich eggshell beadwork

- Demonstrated excellence in documentary and portrait photography.
- Experience photographing artworks, artisans, and cultural practices.
- Strong visual storytelling and composition skills.

## CURATOR AND PUBLICATION DESIGNER (X1)

IF

Curator and Publication Designer will shape the overall artistic vision of the book, integrating text and imagery into a cohesive publication

- Experience curating visual and written content for publication.
- Strong graphic design, editorial, and layout skills.
- Understanding of contemporary art, craft discourse, and cultural heritage

## VISUAL ARTIST (X1)

PM

Visual artists with an interest in material culture and contemporary interpretations of heritage

- Strong visual and material-based artistic practice
- Experience engaging with archives, collections, and material histories
- Ability to develop site-responsive and research-informed work

## INSTALLATION ARTIST / SCENOGRAPHER (X1)

PM

Installation artist, exhibition designer, scenographer, or spatial practitioner experienced in translating research, objects, and narratives into immersive spatial experiences and public-facing environments.

- Installation art,, scenography, or spatial practice
- Experience working with pared down sets/ staged environments
- Ability to develop site-responsive and context-sensitive interventions

## MASTER POTTER/ CERAMIST (X1)

PC

Master potter proficient in both traditional Setswana techniques and contemporary ceramic art, able to mentor a small group of potters in creating a cohesive exhibition.

- Understands both Setswana traditional and modern pottery and ceramics
- Able to work with and direct a small group of potters to create works around a proposed theme
- Proficient in the historical background of pottery, especially in the context of Botswana and Africa

## PHOTOGRAPHERS/ VISUAL HERITAGE DOCUMENTARIANS (X1)

STA

Photographer whose practice focuses on documentary photography, visual heritage, community storytelling, and cultural identity

- Strong portfolio in documentary, cultural, heritage, or community-based photography.
- Experience documenting live events, performances, cultural practices, and oral history projects.
- Ability to produce images suitable for exhibitions, publications, archives, and digital platforms.

## DOCUMENTARY FILMMAKER/ CONTENT CREATOR (X1)

YA

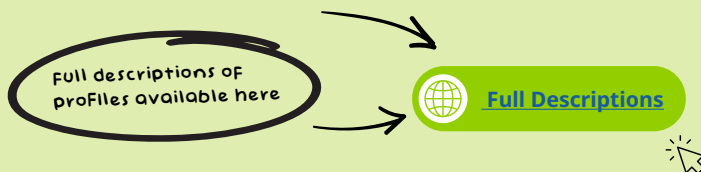
A documentary filmmaker or short film content creator to produce a series of short documentary films documenting the project's creative journey while producing original stories on living heritage across Southern Africa.

- Experience in short documentary filmmaking or ethnographic video practice, with a demonstrable portfolio of documentary or community-based film work;
- Strong interviewing, narrative development, and video editing skills;
- Ability to work sensitively and ethically with community knowledge holders and intergenerational participants;





# FILM, MEDIA AND DIGITAL ARTS



## CINEMATOGRAPHER AND DIRECTOR (X1)

BF

A visual storytelling practitioner with expertise in cinematography and documentary-style image-making.

- Proficiency in camera operation and lighting techniques
- Strong skills in visual framing and composition
- Experience working in outdoor, natural, and location-based settings

## STORYBOARD ARTIST/ ANIMATION VISUALISER (X1)

BF

An experienced Storyboard Artist / Animation Visualiser to lead the visual interpretation of a 12-episode animated short series (10 minutes per episode).

- Minimum 5 years professional experience in storyboarding for animation, television, film, or digital media.
- Strong understanding of visual storytelling, cinematography, staging, pacing, and character acting.
- Proven experience creating animatics synchronized with dialogue, sound, and timing requirements.

## 3D ANIMATOR/ RIGGING ARTIST (X2)

BF

Experienced 3D Animators with rigging capabilities to join the production team for a 12-episode animated series.

- Minimum 5 years professional experience in animation production.
- Strong understanding of body mechanics, acting, weight, timing, and performance.
- Experience rigging stylized characters for television, film, or digital productions.

## DOCUMENTARY EDITOR (X1)

BF

Documentary Editor who is an experienced visual storyteller with a strong ability to transform raw footage into compelling, coherent, and culturally respectful narratives.

- Advanced proficiency in professional video editing software (e.g. Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro)
- Strong understanding of documentary narrative construction and pacing
- Ability to organise and manage large volumes of video, audio, and archival material

## 3D CHARACTER, ENVIRONMENT AND PROP ARTIST (X1)

BF

Experienced 3D Artist to design and develop the visual world of the animated series, including stylized characters, environments, props, and production assets.

- Minimum 5 years professional experience in 3D asset creation.
- Strong understanding of stylized character design and visual development.
- Experience creating environments and props for animation productions.

## DOCUMENTARY FILMMAKER/ VISUAL STORYTELLER (X1)

CDI

Documentary videographer with an interest in heritage, indigenous knowledge, craft and design making processes, and material culture.

- Strong experience in documentary or observational filmmaking
- Sensitivity to process-based storytelling
- Experience working with artists or cultural practitioners working with objects and material culture

## FILMMAKER AND DIRECTOR (X1)

GI

Lead the co-creation of a heritage feature documentary, from research and script development through to directing the filming.

- Experience conducting or overseeing oral history research and community interviews
- Ability to translate historical and oral narratives into a structured documentary script or treatment
- Commitment to ethical and inclusive representation of gender equality and balanced heritage narratives

## PRODUCER AND CINEMATOGRAPHER (X1)

GI

Cinematographer who will lead the filming of the documentary with the director and create the tone and visual story of the documentary.

- Proven cinematography, filming,
- Ability to work with communities to capture footage respectfully and authentically
- Passion for documenting and preserving cultural heritage through visual media

## DOCUMENTARY EDITOR (X1)

GI

Experienced Video/Film Editor with a strong background in documentary filmmaking, cultural heritage, and visual storytelling.

- Demonstrated experience in documentary film editing and post-production.
- Advanced proficiency in professional editing software
- Strong understanding of narrative structure, pacing, sound design, colour grading, and visual storytelling

## FILMMAKER/ DIRECTOR (X1)

IF

Filmmaker/Director will lead the creative development and production of two micro-films exploring the transmission of artistic knowledge between generations

- Demonstrated experience directing and editing documentary or oral history films.
- Strong interviewing and narrative development skills.
- Experience working with Indigenous communities, artisans, or cultural heritage projects.
- 

## CINEMATOGRAPHER/ VISUAL STORYTELLING ARTIST (X1)

IF

Cinematographer/Visual Storytelling Artist will be responsible for capturing the visual narrative of the project.

- Demonstrated expertise in cinematography and visual composition.
- Experience filming artisans, cultural practices, and community life.
- Ability to capture both interviews and observational footage.

## POST-PRODUCTION (AUDIO AND DIGITAL) EDITOR (X1)

PM

Audio, video, digital media, or post-production practitioner experienced in editing and the presentation of research-based creative content across sound and moving images

- Audio recording, editing, sound mixing, digital media production, and post-production workflows
- Video recording, editing and digital storytelling
- Experience working with documentary, archival, and creative content

## MUSIC PRODUCER/ COMPOSER (X1)

PC

Producer skilled in bridging traditional folk music -- specifically Setswana four-string guitar (katara), Setinkane and with contemporary soundscapes and guiding collaborative studio recording sessions

- Production of a professionally recorded compilation album blending traditional and contemporary genres
- Sourcing and coordination of studio and rehearsal spaces.
- Guidance and mentorship of participating musicians during studio sessions

## MUSIC WRITER/ ANALYSER (X1)

PC

- Musicologist or ethnomusicologist able to transcribe oral folk traditions into standard musical notation and chord diagrams for educational preservation
- 
- Can read and write music in international standard forms
- 
- Can analyse given music and transcribe it into standard notation and chord diagrams
- 
- Can interpret folk music and decipher notes, chords, and other musical elements

## PROFESSIONAL FILMMAKER/ CINEMATOGRAPHER (X1)

PC

Cinematographer experienced in producing broadcast-quality fiction short films, with the ability to work with emerging actors and manage all technical aspects of production in collaboration with a dedicated crew.

- Competent in producing international standard quality short films
- Can work with emerging actors to produce quality work
- Able to collaborate with specialists in sound, wardrobe, and make-up

## FILM DIRECTOR (X1)

PC

Director with short film experience, capable of working from a script and leading a collaborative crew to produce a compelling heritage-based narrative.

- Can work with provided scripts to direct film production
- Can collaborate with other film crew members to produce a quality short film
- Has experience in short film directing

## DOCUMENTARY VIDEOGRAPHER CINEMATOGRAPHER (X1)

STA

Videographer/cinematographer whose practice focuses on documentary storytelling, cultural heritage, indigenous knowledge systems, and community-based narratives.

- Strong experience in documentary filmmaking and visual storytelling.
- Ability to capture oral histories, community narratives, and cultural practices with sensitivity and ethical awareness.
- Experience filming live performances, public events, and participatory processes.

## VISUAL/ FILM EDITOR (X1)

STA

One experienced Video/Film Editor with a strong background in documentary filmmaking, cultural heritage, and visual storytelling

- Demonstrated experience in documentary film editing and post-production.
- Advanced proficiency in professional editing software
- Strong understanding of narrative structure, pacing, sound design, colour grading, and visual storytelling.

## FILM DIRECTOR (X1)

WLZ

Experienced documentary director to lead the creative development and production of a documentary that captures indigenous seed heritage, rural women's cultural knowledge, and inter-generational seed stewardship

- Experience directing documentary films focused on heritage, culture, communities, or social change.
- Strong visual storytelling and narrative development skills.
- Ability to work ethically with rural communities and indigenous knowledge holders.

## VIDEOGRAPHER (X1)

WLZ

Videographer skilled in capturing cultural heritage, landscapes, community interactions, and oral histories.

- Professional filming and camera operation skills.
- Experience working in rural and community settings.
- Ability to create visually compelling heritage documentation.

## DOCUMENTARY EDITOR AND PRODUCER (X1)

WLZ

Creative editor to transform footage, interviews, and cultural documentation into a compelling heritage documentary and short digital stories.

- Advanced video editing and storytelling skills.
- Experience producing heritage, cultural, or community-based content.

## AUDIO STORYTELLER/ ANIMATION PRODUCER (X1)

YA

An audio animation producer to develop and produce a multi-episode animation series exploring living heritage across Southern Africa

- Experience in animation production and audio storytelling, with a demonstrable portfolio of produced and published animation content;
- Strong interviewing, narrative structuring, and animation and audio editing skills suitable for broadcast-quality output;
- Understanding of ethical storytelling and respectful representation of community voices and intergenerational knowledge;

## ANIMATOR (X1)

YA

We invite an animator to bring indigenous knowledge systems and cultural narratives to life through 3D animation and character-driven storytelling

- Experience in 3D animation, motion graphics, or character animation;
- Strong visual storytelling and design skills rooted in or responsive to African cultural and visual traditions;
- Ability to transform oral histories, elder testimonies, and cultural narratives into animated sequences

## AR/ VR VISUALISER (X1)

YA

We invite an AR/VR visualiser to design interactive augmented and virtual reality environments that allow audiences to physically engage with living heritage narratives on climate resilience and ecological knowledge.

Experience in AR/VR development, interactive design, or immersive storytelling using mobile or projection-based platforms;  
Ability to build accessible, youth-centred interactive digital experiences without requiring specialist audience equipment;  
Familiarity with spatial and interactive design principles for exhibition contexts;

## DIGITAL INSTALLATION ARTIST (X1)

YA

We invite a digital installation artist to conceptualise and produce the exhibition-facing components of the experience, translating ecological knowledge systems, sacred landscapes, and intergenerational climate wisdom into immersive, exhibition-ready spatial installations.

- Experience in digital installation, interactive exhibition design, or multimedia spatial storytelling;
- Strong technical and spatial design skills with experience producing exhibition-ready work for public audiences;
- Ability to translate heritage narratives including oral histories, sacred landscapes, and ecological knowledge into spatial and visual form



# LITERARY AND NARRATIVE ARTS

## SCRIPTWRITER (X1)

BF

Experienced scriptwriter with a strong background in adapting oral traditions, folklore, and community narratives into scripts suitable for animation and for a documentary.

- Demonstrated expertise in storytelling, script development, and dramaturgy
- Experience translating oral histories, traditional knowledge, and folklore into engaging, scripted narratives
- Capacity to work collaboratively within multidisciplinary creative teams, including musicians, performers, and visual artists

## CREATIVE LEARNING MATERIALS DEVELOPER (X1)

CDI

A learning materials developer with an interest in heritage, craft and visual culture.

- Experience in developing educational content for hybrid learning formats
- Ability to translate creative processes into structured learning
- Understanding of digital learning platforms and familiarity with LMS authoring software

## PROFESSIONAL WRITER/ AUTHOR OF FOLK STORIES (X1)

PC

Experienced writer capable of facilitating a workshop/residency and reinterpreting traditional folktales (Mainane) into contemporary narratives for a modern audience.

- Able to facilitate and work with a group of writers to interpret folk stories
- Can guide and direct the creation of writings based on or inspired by traditional stories
- Competent in international and standard storytelling and writing techniques

## SCREENWRITER (X1)

PC

Scriptwriter experienced in translating themes of heritage, culture, and intergenerational learning into engaging short film screenplays.

- Has experience in writing for film and short films
- Can work with provided themes to create a script or screenplay for a short film
- A team player who can work with other members of the comprehensive film team

## KHOI-SAN LANGUAGE AND INDEGENOUS LANGUAGE SPECIALIST (X1)

STA

One specialist working in Khoi-San and other underrepresented indigenous languages in Southern Africa to support the integration of indigenous languages into artistic, educational public discussions and archival outputs

- Expertise in Khoi-San languages and/or other endangered indigenous languages.
- Experience in language documentation, oral history collection, and language revitalisation initiatives.
- Individuals with academic or traditional indigenous cultural knowledge will be considered.

Full descriptions of profiles available here



Full Descriptions



# CULTURAL CURATION AND HERITAGE PRACTICE

## CURATOR/ NARRATIVE FACILITATOR (X1)

CDI

Curator or narrative facilitator experienced in heritage and material culture.

- Experience in curatorial and/or narrative-based projects
- Strong writing and storytelling skills
- Experience with heritage or community knowledge systems

## NARRATIVE FACILITATOR/ COMMUNITY RESEARCHER (X1)

IF

Narrative Facilitator/Community Researcher will support the development of authentic stories by creating a safe and respectful space for dialogue between participants

- Experience facilitating interviews, discussions, or participatory storytelling processes.
- Strong understanding of cultural heritage and intergenerational differences.
- Experience working with basket weavers, bead artists, or similar artisan groups.

## ARTIST EDUCATOR (WITH INTEREST IN PEDAGOGY AND MEMORY WORK) (X1)

PM

Artist, educator, or cultural practitioner experienced in facilitating learning workshops, intergenerational exchange, and community engagement through creative practice.

- Participatory arts and learning/educational methodologies within and beyond museums.
- Facilitation of workshops and collective learning environments using museum collections and cultural practice
- Experience working across formal and informal learning/educational contexts

Full descriptions of profiles available here



[Full Descriptions](#)



## CURATOR (X1)

ECT

Curator whose practice is grounded in identity, memory, social experience, and cultural narrative

- Strong curatorial practice in photography, visual culture, contemporary art, or heritage.
- Demonstrated interest in themes such as identity, memory, social change, cultural heritage, and representation.
- Ability to develop a clear curatorial framework that connects historical reflection with new narratives.

## LEAD AUTHOR AND HERITAGE RESEARCHER (X1)

IF

Lead Author and Heritage Researcher will lead the development of a publication that explores basket weaving and ostrich eggshell beadwork as significant artistic traditions.

- Demonstrated experience researching and writing about art, culture, or heritage.
- Strong interviewing and oral history documentation skills.
- Understanding of Indigenous knowledge systems and traditional artistic practices

## EXHIBITION CURATOR (X1)

PC

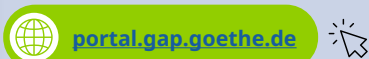
Curator experienced in organising craft and pottery exhibitions, from conceptualisation to installation, including documentation for exhibition catalogues.

- Collaborative work with artists toward an exhibition
- Prepping and curation of a crafts and pottery exhibition
- Compilation of documented creation process material for exhibition catalogue/ booklet



# APPLICATION PROCESS

Applications must be submitted via the **Goethe-Application Portal (GAP):**



GAP ensures a **transparent** and **user-friendly** application process that complies with General Data Protection Regulation (GDPR) data security standards. **Please note that applications submitted via email will not be accepted.**

## APPLICATION REQUIREMENTS

To apply, you must meet all eligibility requirements and submit the following:

- **Personal details**, including a copy of your national identity document or passport.
- An accessible link or a digital copy for upload of your **biography and CV/ portfolio Both CV and biography are required.**
- **A 200-word artist statement** describing your artistic practice, your motivation for creating, and the ideas or themes that inform your work.
- **A 300-word statement** outlining what makes you suitable for the narrative(s) you are applying for.
- **A 300-word statement** explaining how collaboration within an interdisciplinary and community-centred environment will influence your contribution to the cluster.

your quick  
how-to guide

16:32

letters, numbers, and other characters.

After your initial registration, you will automatically receive an activation email.

**I AM ALREADY REGISTERED**

E-mail address\*

password\*

**LOGIN**

[Forgot your password?](#)

**I would like to create a new profile.**

To create a new profile, click the button below.

**REGISTER HERE**

portal.gap.goethe.de

# CONTACT AND SUPPORT

reach out if you  
need some help

## INFORMATION SESSION

An information session related to this application will be held via Zoom. Please follow the Goethe-Institut's social media channels for updates on the session date and access link.

## PROGRAMME INFORMATION

For more information about the Africa–Europe Partnerships for Culture (AEPC) programme, please visit:

 [www.goethe.de/aepc](http://www.goethe.de/aepc)



## CONTACT

Goethe-Institut Johannesburg:  
eup-ssa@goethe.de

## IMPORTANT NOTICE

Please note that **no enquiries will be accepted from 29 September 2026 onwards**. Applicants are encouraged to engage with the application process well in advance of this date.

