

# panorama europe

A FESTIVAL OF NEW EUROPEAN FILMS



MAY 29–JUNE 14, 2015



Co-presented by Museum of the Moving Image and the European Union National Institutes for Culture (EUNIC), *Panorama Europe* is a unique showcase of sixteen contemporary European features. "This year's lineup is exceptional," said Chief Curator David Schwartz, who programmed the festival. "Many of the films are fascinated with questions of identity and history, on both personal and national levels." *Panorama Europe* gives New York audiences what may be their only chance to see these acclaimed films from the international festival circuit on the big screen. This year's festival will take place at Museum of the Moving Image in Queens and Bohemian National Hall in Manhattan.

**Kick-off event at Tribeca Cinemas on Thursday, May 28:**

Showcase of Portuguese and European short films presented as part of the NY Portuguese Short Film Festival, followed by an after party. Presented in collaboration with the Arte Institute.

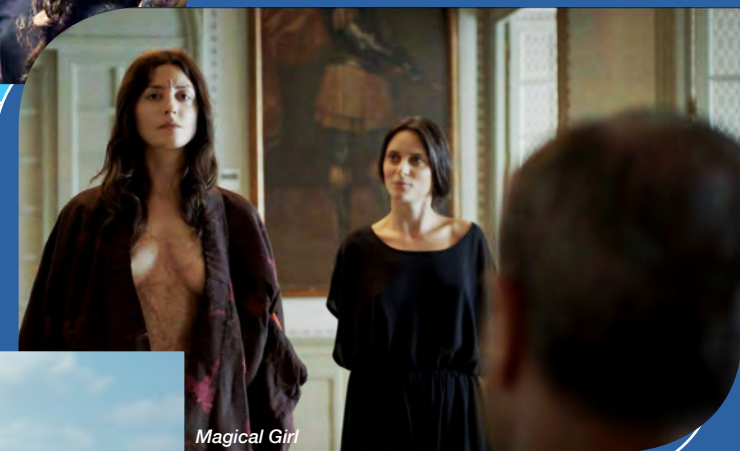
<http://arteinstitute.org/nypsff>

Programmed by David Schwartz, Chief Curator, Museum of the Moving Image

Cover images (left to right): *Gods*, *Bota*, and *Violet*.



Breathe



Magical Girl



Afterlife

#PanoramaEurope

OPENING WEEKEND



**Gods**

With Lukasz Palkowski in person; followed by reception

FRIDAY, MAY 29, 7:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Polish Cultural Institute New York

Poland. Dir. Lukasz Palkowski. 2014, 120 mins. With Tomasz Kot, Piotr Glowacki, Szymon Piotr Warszawski. This enormously entertaining biopic chronicles the groundbreaking work of Zbigniew Religa, the pioneering Polish surgeon who defied the Communist bureaucracy of the 1980s to perform the country's first heart transplant. Told with wit, verve, and a fastidious attention to period detail, *Gods* is an engrossing portrait of a larger-than-life personality.



**Bota (The World)**

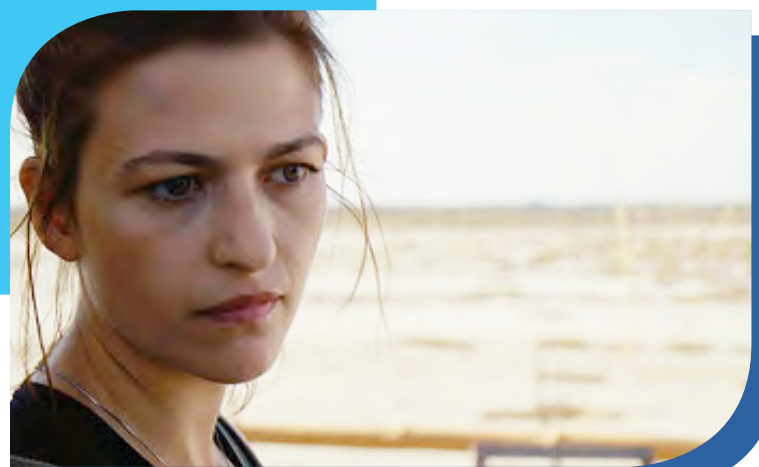
With co-director Iris Elezi in person; followed by reception

SUNDAY, MAY 31, 7:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Albanian Institute New York

Albania. Dir. Iris Elezi, Thomas Logoreci. 2014, 104 mins. With Flonja Kodheli, Artur Gorishti, Fioralba Kryemadhi. The intersecting lives of three people working at an offbeat café in a small village form a captivating portrait of modern day Albania in this poetic drama, which confronts a particularly troubling chapter of the country's Communist past.



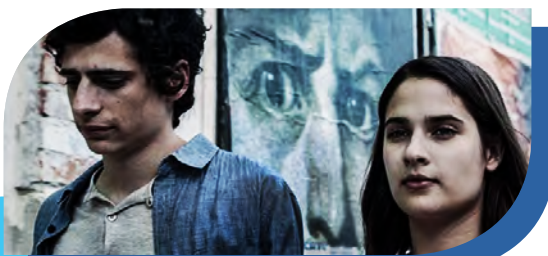
**The Tree**

SATURDAY, MAY 30, 4:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Embassy of the Republic of Slovenia and Slovenian Film Centre

Slovenia. Dir. Sonja Prosenec. 2014, 90 mins. With Katarina Stegnar, Jernej Kogovsek, Lukas Matija. A mother and her two sons live as prisoners in their own home. But what is it about the outside world they fear? Told from three points of view, a riveting family tragedy gradually reveals itself in this acclaimed Slovenian chamber drama, which masterfully maintains an air of steadily mounting tension.



**I Can Quit Whenever I Want**

SUNDAY, MAY 31, 2:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Italian Cultural Institute

Italy. Dir. Sydney Sibilla. 2014, 100 mins. With Edoardo Leo, Valeria Solarino, Valerio Aprea. A group of underemployed academics hope to earn quick cash by entering the drug racket. But when their new designer drug turns out to be all the rage, can they handle the success? One of the funniest Italian comedies in years, this ultra-entertaining box office smash plays like *Breaking Bad* meets *Reservoir Dogs*.

**Afterlife**

SATURDAY, MAY 30, 2:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

THURSDAY, JUNE 4, 7:00 P.M.

AT BOHEMIAN NATIONAL HALL

Presented by the Balassi Institute - Hungarian Cultural Center

Hungary. Dir. Virág Zomborác. 2014, 93 mins. With Márton Kristóf, László Gálfi, Eszter Csákányi. A pastor and son with a strained relationship get a shot at reconciliation—after the older man's unexpected death. Part tender coming-of-age tale, part darkly comic ghost story, *Afterlife* is a surprising, poignant fable from one of the most distinctive new voices in Hungarian cinema.

**Xenia**

SUNDAY, MAY 31, 4:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Onassis Foundation (USA) and the Greek Consulate

Greece. Dir. Panos H. Koutras. 2014, 128 mins. With Kostas Nikouli, Nikos Gelis, Aggelos Papadimitriou. A gay teen and his older brother journey across Greece in search of their estranged father in this alternately surreal and stirring road movie. Juxtaposing the realities of present-day Greece with imaginative slips into dream logic, this bold coming-of-age saga swept this year's Hellenic Film Academy Awards, winning Best Picture and six other awards.



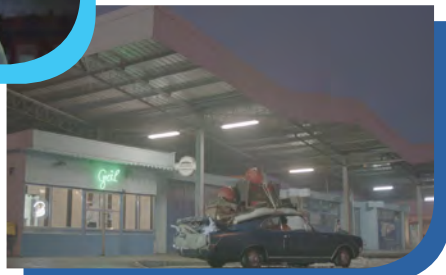
**Cowboys**

SATURDAY, JUNE 6, 2:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Consulate General of the Republic of Croatia and Croatian Audiovisual Centre

Croatia. Dir. Tomislav Mrsic. 2013, 107 mins. With Sasa Anocic, Zivko Anocic, Matija Antolic. The Wild West and Eastern Europe collide in this infectious Croatian comedy, in which a prominent theater director mounts a hilariously bizarre cowboy musical in a bleak industrial town. Croatia's Academy Awards entry for Best Foreign Language Film "is a nifty blend of social drama and absurdist comedy" (*Variety*).



**The Way Out**

TUESDAY, JUNE 2, 7:00 P.M.

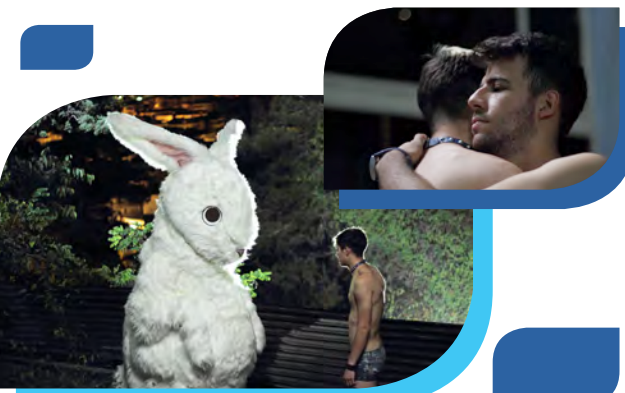
AT BOHEMIAN NATIONAL HALL

FRIDAY, JUNE 5, 7:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Czech Center New York

Czech Republic/France. Dir. Petr Václav. 2014, 102 mins. With Klaudia Dudová, David Ištók, Sára Makulová. *The Way Out* follows a young Romany woman who perseveres in the face of racism to find steady employment. This heartrending drama, shown in competition at Cannes, is rendered with admirable understatement and an almost documentary-like realism.



**In the Crosswind**

SUNDAY, JUNE 7, 2:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Consulate General of Estonia

Estonia. Dir. Martti Helde. 2014, 87 mins. With Laura Peterson, Tarmo Song, Mirt Preegel. This startlingly original "landmark film" (*The Hollywood Reporter*) recounts one woman's harrowing, true-life tale of survival in the midst of Stalin's ethnic cleansing of the Baltic region. Told via stunning, monochrome tableaux vivants that freeze characters in time and space, *In the Crosswind* is both a visually and emotionally overwhelming experience.



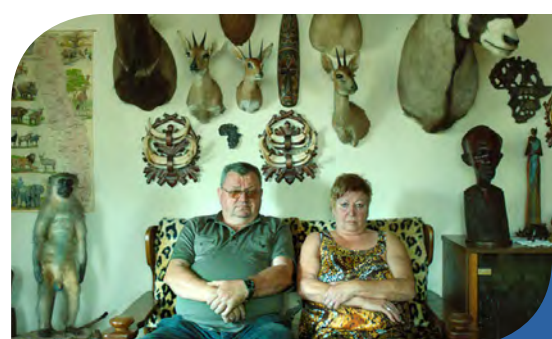
**In the Basement**

SUNDAY, JUNE 7, 7:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Austrian Cultural Forum

Austria. Dir. Ulrich Seidl. 2014, 85 mins. With Fritz Lang, Alfreda Klebinger, Manfred Ellinger. Best known for his *Paradise* trilogy, Seidl returns to the documentary form by visiting the basements of middle-class Austrians to share the odd, disturbing, and touching findings in these intimate private spaces. Preceded by *Exterior Extended* (Austria. Dir. Siegfried A. Fruhauf. 2013, 8 mins. 35mm).



**The Gambler**

With actress Oona Mekas in person

SUNDAY, JUNE 7, 4:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Embassy of the Republic of Lithuania

Lithuania. Dir. Ignas Jonynas. 2013, 109 mins. With Vytautas Kaniusonis, Oona Mekas, Rimas Blockis. This twisted, ultra-stylish thriller serves up a shocking premise: Vincentas, a paramedic with a gambling addiction, collects big time when he starts taking bets on whether his patients live or die. As the scheme spreads throughout the hospital, Vincentas begins raking in the money—but has he sold his soul? *The Gambler* is a noirish plunge into the darkest depths of amorality, and was Lithuania's Oscar submission for Best Foreign Language Film.





## **Breathe**

SATURDAY, JUNE 13, 2:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Cultural Services of the French Embassy

France. Dir. Mélanie Laurent. 2014, 91 mins. With Joséphine Japy, Lou de Laâge, Isabelle Carré. Two teenage girls' seemingly perfect friendship turns toxic in this gripping sophomore feature from actress-turned-director Mélanie Laurent (*Inglourious Basterds*, *Beginners*). Boasting standout, César Award-nominated performances from its lead actresses, *Breathe* captures the turbulence of the adolescent years with raw emotional honesty.



## **The Unexpected Life**

SATURDAY, JUNE 13, 4:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Instituto Cervantes

Spain. Dir. Jorge Torregrossa. 2014, 107 mins. With Javier Cámara, Raúl Arévalo, Tammy Blanchard. An actor and Spanish ex-pat living in Manhattan bonds with his more conventional cousin in this bittersweet comedy. A charming valentine to New York City, *The Unexpected Life* offers wise and witty insights into what it means to be a foreigner in a new country.

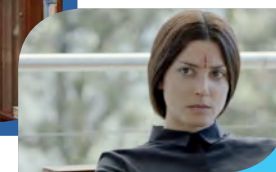
## **Magical Girl**

SUNDAY, JUNE 14, 12:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Consulate General of Spain

Spain. Dir. Carlos Vermut, 2014, 127 mins. With Marina Andruix, Julio Arrojo, Luis Bermejo. This mind-bending neo-noir begins as a tale of a father desperate to fulfill his dying daughter's last wish: to own an extravagantly expensive dress from her favorite Japanese anime. The lengths to which he goes to secure the garment lead him down a rabbit hole of depravity. Winner of the Golden Shell award for Best Film, and the Silver Shell for Best Director at the 62nd International Film Festival in San Sebastian, Spain.



## **Age of Cannibals**

TUESDAY, JUNE 9, 7:00 P.M.

AT BOHEMIAN NATIONAL HALL

SUNDAY, JUNE 14, 3:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by the Goethe-Institut New York

Germany. Dir. Johannes Naber. 2014, 93 mins. With Sebastian Blomberg, David Striesow, Katharina Schüttler. Passed over for a promotion, two slimy international business consultants head for a breakdown of epic proportions in this scorching satire of capitalism at its dirtiest. Propelled by tour-de-force performances, *Age of Cannibals* goes to extremes to expose the dehumanizing effects of the corporate rat race.

## CLOSING NIGHT FILM

### **Violet**

Preceded by live music by the Flemish band St. Grandson 5:45–6:45 P.M.  
in the Museum courtyard; followed by reception

SUNDAY, JUNE 14, 7:00 P.M.

AT MUSEUM OF THE MOVING IMAGE

Presented by Flanders House

Belgium. Dir. Bas Devos. 2014, 82 mins. With César De Sutter, Raf Walschaerts, Mira Helmer. This "intensely stylized, highly original and utterly mesmerizing" (*Variety*) film viscerally evokes the disorientation of grief as a troubled teen deals with the emotional fallout of witnessing his friend's murder. Stunningly shot partly in 65mm, *Violet* favorably recalls Gus Van Sant's portraits of teenage angst as it builds towards a heart-stopping climax.



# SCHEDULE

## FRIDAY, MAY 29

7:00 P.M. **Gods** at **MoMI** with director Lukasz Palkowski in person; followed by reception

## SATURDAY, MAY 30

2:00 P.M. **Afterlife** at **MoMI**

4:00 P.M. **The Tree** at **MoMI**

## SUNDAY, MAY 31

2:00 P.M. **I Can Quit Whenever I Want** at **MoMI**

4:00 P.M. **Xenia** at **MoMI**

7:00 P.M. **Bota** at **MoMI** with co-director Iris Elezi in person; followed by reception

## TUESDAY, JUNE 2

7:00 P.M. **The Way Out** at **BNH**

## THURSDAY, JUNE 4

7:00 P.M. **Afterlife** at **BNH**

## FRIDAY, JUNE 5

7:00 P.M. **The Way Out** at **MoMI**

## SATURDAY, JUNE 6

2:00 P.M. **Cowboys** at **MoMI**

## SUNDAY, JUNE 7

2:00 P.M. **In the Crosswind** at **MoMI**

4:00 P.M. **The Gambler** at **MoMI** with actress Oona Mekas in person

7:00 P.M. **In the Basement** at **MoMI** preceded by **Exterior Extended**

## TUESDAY, JUNE 9

7:00 P.M. **Age of Cannibals** at **BNH**

## SATURDAY, JUNE 13

2:00 P.M. **Breathe** at **MoMI**

4:00 P.M. **The Unexpected Life** at **MoMI**

## SUNDAY, JUNE 14

12:00 P.M. **Magical Girl** at **MoMI**

3:00 P.M. **Age of Cannibals** at **MoMI**

7:00 P.M. **Violet** at **MoMI** preceded by live music by St. Grandson (5:45–6:45 P.M.); followed by reception



## DIRECTIONS AND TICKETS

### MUSEUM OF THE MOVING IMAGE

36-01 35 Ave  
(at 37 Street)  
Astoria, NY

Subway: M, R to  
Steinway Street or  
N, Q to 36 Avenue

Tickets: Films screened at Museum of the Moving Image are \$12 (\$9 seniors / students, free for Museum members). A Festival Pass is \$40.

[movingimage.us/PanoramaEurope](http://movingimage.us/PanoramaEurope)



321 East 73 Street  
New York, NY

Subway: 6 to 68 Street or 77 Street

Tickets: Films screened at the Bohemian National Hall are free. Seating is on a first-come, first-served basis.

[czechcenter.com](http://czechcenter.com)

## Festival Board



austrian cultural forum™



The Festival Board, headed by Kristýna Milde and chaired by the Czech Center, is comprised of the Albanian Institute New York, the Austrian Cultural Forum, the Czech Center New York, the Delegation of the European Union to the United Nations, the Cultural Services of the French Embassy, the Goethe-Institut New York, the Balassi Institute - Hungarian Cultural Center, the Italian Cultural Institute, Onassis Foundation (USA) and the Greek Consulate, and the Polish Cultural Institute New York.

## New York Partners



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar



MINISTRY OF CULTURE  
OF THE REPUBLIC  
OF LITHUANIA



From left to right: Arte Institute, Consulate General of the Republic of Croatia and Croatian Audiovisual Centre, Consulate General of Estonia, Consulate General of Spain, Flanders House, Instituto Cervantes, Embassy of the Republic of Lithuania, Embassy of the Republic of Slovenia, and Slovenian Film Centre.

## About European Union National Institutes for Culture

European Union National Institutes for Culture (EUNIC) in New York presents cutting-edge and thought provoking artistic and intellectual European achievements to New York and U.S. audiences. EUNIC New York partners with eminent American and European institutions to provide programs in the arts, languages, education, and academia. The organization is part of a global coalition of national cultural institutes and cultural diplomatic services from the European Union that work in more than 80 cities on all continents. EUNIC New York was founded in 2007 and has 13 full members and 31 associate members and observers.