

Antifashizëm: *Tani.*

Invitation - Exhibition and Opening Programme



Antifascism: Now. – Prishtina Chapter

A Bird with a Stone Wing

Vocabularies of Antifascist Evidence

OPENING WEEKEND

Thursday, 22 – Saturday, 24 October 2026

EXHIBITION CONTINUES

Sunday, 25 October – Saturday, 28 November 2026

Prishtina, Kosovo

antifascismnow.com

A Bird with a Stone Wing

Vocabularies of Antifascist Evidence

A Bird with a Stone Wing evokes a future interrupted by history: a flight burdened by the weight of memory, yet one that continues. Between monument and movement, past and possibility, the exhibition asks how inherited histories can be transformed into new collective imaginaries. Following its inaugural iteration at Lothringer 13 Halle in Munich, *Antifascism: Now.* arrives in Prishtina with its first international chapter, developed with Reporting House, Prishtina Biennale and Goethe-Zentrum Prishtina. It begins from a shared proposition: antifascism and journalism are complementary conditions of a democratic public sphere. Through artistic research, documentation, testimony and public mediation, the exhibition explores how cultural work expands these practices into new forms of civic engagement.

Prishtina offers a particularly resonant context for these questions. The city's recent past became known to the world largely through acts of documentation: journalists, human rights lawyers and everyday witnesses recorded what authorities sought to erase. Language, translation and alphabet functioned as political infrastructures through which histories and identities continue to be negotiated.

Across multiple venues shaped by memory and struggle, the exhibition brings art and journalism into dialogue. The works form a temporary map inviting visitors to move between sites, each unfolding on its own timescale. Activating these spaces as places where evidence, memory and counter-imaginaries converge, the exhibition explores how civic infrastructures might foster new publics and contribute to the ongoing work of democratic accountability.

CONTRIBUTORS

Error 417 with Alexey Borskin & Rojava Center for Democratic Technologies
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with Kemil Bekteši ∞ Ana Dragić ∞ Rosanna Marie Pondorf ∞ Stefano Romano ∞ Zef Shoshi
with MANIFESTO Collective ∞ Bojan Stojčić ∞ Patrik Thomas ∞ Dilek Winchester and more

EXHIBITION AND EVENT VENUES

Reporting House —→ Burgu i Idealit (Prison of Ideals)
—→ Kino Armata —→ Termokiss

OPENING WEEKEND

(The full opening program will be announced end of September)

Thursday, 22 October

17:00 Press Tour —→ 18:00 Opening —→ Reporting House
19:00 Reception —→ 20:00 Performance
22:00 After Drinks & DJs —→ Bubble Pub

Friday, 23 October, 19:00-22:30

Premiere screening and talk: *100 Days — The Forced Labourers of Evros*
by Forensic Architecture Initiative Athens (FAIA) —→ Kino Armata

Saturday, 24 October

11:00-15:30 —→ public programme of panels and discussions —→ Reporting House
17:00 CINE VAN screening —→ 20:00 performances and music —→ Termokiss

CURATORIAL TEAM

Kalas Liebfried, Initiator and Artistic Director, *Antifascism: Now.*/Lothringer 13 Halle

Julian Rieken, Curator, *Antifascism: Now.*

Gazmend Ejupi, Co-curator, Prishtina Chapter, and Founder, Prishtina Biennale

PRISHTINA CHAPTER

Organised by Goethe-Zentrum Prishtina and Goethe-Institut Athens

In collaboration with Reporting House and Prishtina Biennale

Supported by EVZ Foundation and the German Embassy Prishtina

ABOUT

Antifascism: Now. is a transnational art and research project initiated by Lothringer 13 Halle and Goethe-Institut. Guided by the proposition that democratic cultural work is antifascist work, the project unfolds through thirteen chapters across Germany, Southeastern and Eastern Europe between 2026 and 2029, concluding with a final presentation bringing all chapters together

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