

Disorientation - a small Paris in Hanoi

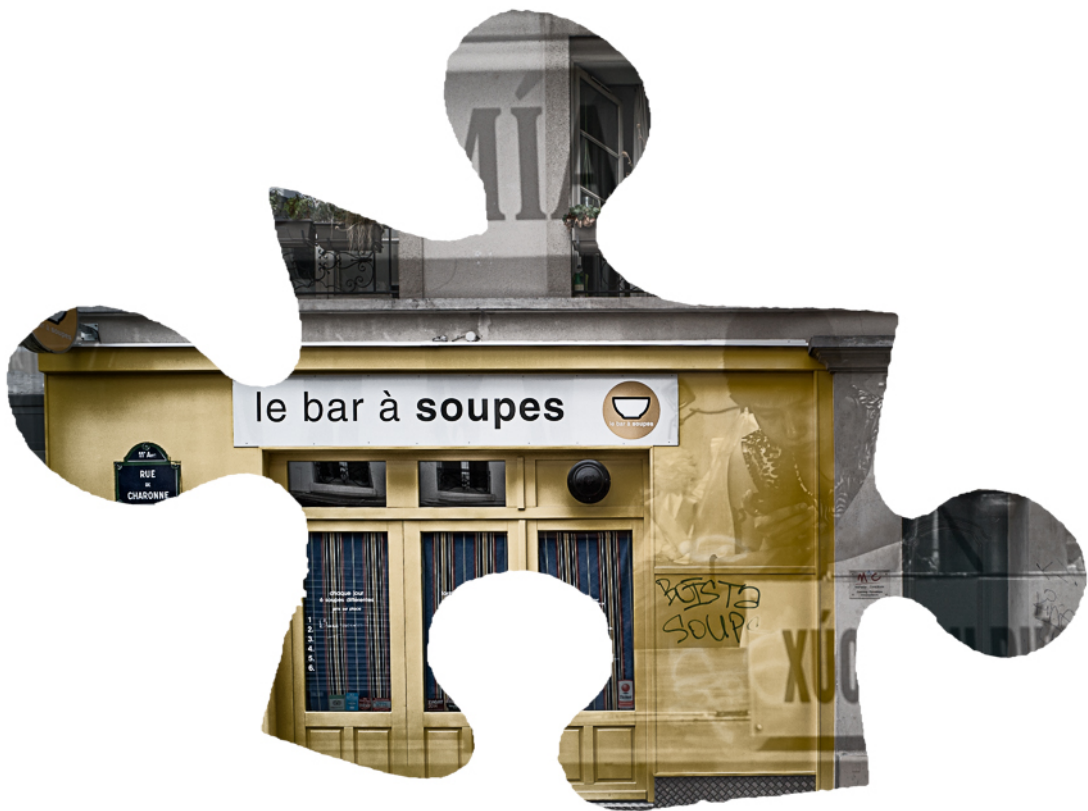
Moving to Hanoi, I decided to get connected with the city and its inhabitants through photography. I had already some photo projects in mind how to capture my new hometown. Nevertheless, as Hanoi is a well portrayed city I wanted to do something different. I wanted to create my own sight of Hanoi.

In my opinion, as well of many others if you look at Facebook or Flickr's photo stream, Hanoi's charm is not the modern westernized life style that makes it beautiful but its old heritage. Women carrying bamboo frames on their shoulders, conical hats looming everywhere in the streets, and as well the old French architecture buildings all over the city.

I have lived as well in Paris and after some time I got the idea for the images presented today. I started already in 2011 with a series of double exposures to marry the spirit of Hanoi and Paris based on a combination of negative space, color, and contrast.

To create these imaginary landscapes I enjoyed using different media and tools. The freedom and liberty to experiment with multiple techniques to create my cityscape view of Hanoi was intoxicating. I couldn't see my Hanoi-Paris connection right away in front of me, but already at the start I could feel that secret parts are looming around the corner and were just waiting to be appreciated and discovered.

Most of the French buildings were designed in late nineteenth and the early twentieth century and for most foreigners these induce a feeling of nostalgic. A lot of the old Hanoi is gradually vanishing under the rising tide of modernization and it is getting harder to find the connections how I see them. The present day cityscape creates a strange interaction between different cultures. A cityscape entangled in each other indeed and a great way for me to get my view of Hanoi.



Puzzling Hanoi



rushing to the Opera



waiting for customers



Bia Hoi Corner



Pho and pho



Fountain relax



Lot of Eiffel



Opera screaming



The race



cleaning up



grafitti and traffic



cathedral



new and old



bridges



a long the river



West Lake



skating



from above



balloon seller



crazy traffic



West Lake

Bio

I am a German Hanoi based photographer. After some extended traveling around the world working with different creative teams I still feel the excitement of different assignments, countries and most and for all the drive to take pictures.

I try to focus on street photography and to balance work and photojournalism. It is how I like to create and develop a distinctive photographic language that combines my skills and my love for traveling and the use of different mediums to create images.

My style today is very straightforward and simple. I tend to create vivid images that have a 'documentary' look, but I also love to experiment, as this is where I get an opportunity to explore and push myself further. The combination of different areas of photography keeps me going and helps me stay in love with photography.

Street Photography and painting with light seems more appropriate in my approach to photography than anything else. I'm not a soldier so I don't shoot as well no hunter so I don't catch or capture things I like to be a mixed media artist. Apart from Exhibitions with different artist in different countries the two last Solo Exhibition have been in Hong Kong at the Cultural Centre (2010) and the Fringe Club (2010 and 2011).

Luckily I'm guiding a local photo group with photographers of different countries and different levels. Teaching photography, giving creative incentives and pushing towards the final goal - getting a good photograph - is a real pleasure. After four years of good and exciting living in Vietnam it is time for me to relocate to another part of the world. I hope you like my approach in seeing Hanoi from different angles in a different way.



Kiribane Photography