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3D WORKS OF ART

Sometimes you have to go beyond the white canvas to express yourself.

CRAFTING REALITY

It's his visual diary. A chronicle of his experiences, **Eugene Cubillo's** "Urbanism" is the result of the ideas that popped into his head. His works are based on images that matter to him and things he see from his world experience, familiarity, and knowhow. He uses chopped wood and aluminum sheets, and arranges them on cut-out wood panels. He creates images using mosaic and assemblage method to represent the visual rhythm and fragmentation of the city, and utilizes applied layers of oil and acrylic paint, ballpoint stencils, drawings, and playing cards to represent the interaction between the colorful, chaotic urban environment and its people. "Urbanism" will run from June 13 to 24, 6 p.m. at Ysobel Art Gallery, 2nd flr., Serendra, Bonifacio Global City, Taguig. 63 928 597 1117, 02 576 4758

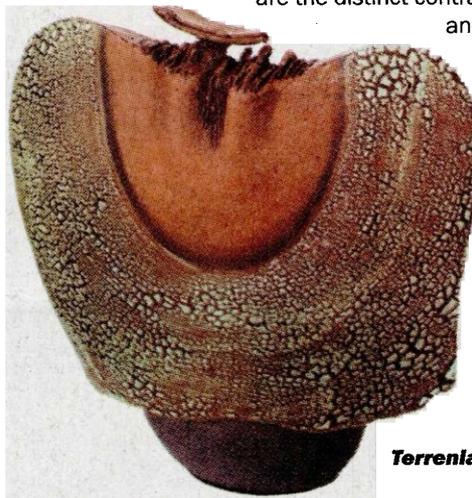


Unemployed

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CERAMICS OF NATURE

Integrating astronomy, geology, and panoramic sceneries, **Nelfa Querublin** brings her most sought-after ceramic pieces from the late 1980s to 2013 in "A Passion for Clay." Centering on medium and technique, her practice is explicitly freehand and is much more organic than it appears. Her work displays rich imagery of topography and organic matter. Even more intriguing are the distinct contrasts in her work—saturated



Terrenal Aesthetic

and subsisting, sharp and pure, art and design, utility and frivolity, attractiveness and otherness. "A Passion for Clay" will run from June 6 to 30 at Galleria Duemila, 210 Loring Street, 1300, Pasay City. 02 831 9990, 02 833 9815, gduemila@gmail.com; [Twitter/@galleriaduemila](https://twitter.com/galleriaduemila), [Instagram/@galleriaduemila](https://www.instagram.com/galleriaduemila), www.galleriaduemila.com

SNAPSHOTS OF OLD DAYS

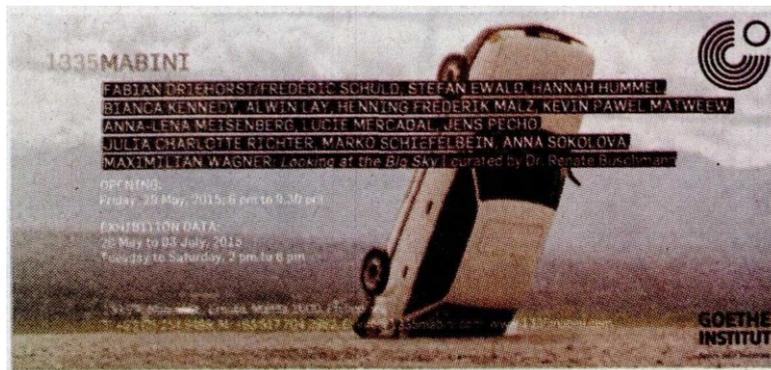
The seduction, the fascination, and the charm of it all—that is the very appeal of the artworks in **Nile Pobadora's** "Time Lapse." He uses ink and acrylic to draw, on paper, photographs sourced from a neighbor's cache of old photographs intended to be thrown away. He used muted wash of gray and inky black to show the fading details and a blue ballpoint pen for the figures, making the images stranger, distanced, and seemingly afloat somewhere between here and now. "Time Lapse" will run from June 12 to July 4 at the Cendrar C-11 South of Market Bonifacio Global City, Taguig 1634, 63 917 6541515, www.pablogalleries.com



Delight In One's Sorrow

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ART ON VIDEO



No boundaries. No limits. Just freedom and openness. Just like the sky. Goethe Institut Manila presents "Looking at the Big Sky," a contemporary video art programme that showcases the works of students from of four German art academies. The 14 films, ranging from fictional narratives to individual assertions and performances, found-footage montages to pseudo documentaries, are on show until July 3 at the Gallery 1335MABINI. Curated by Dr. **Renate Buschmann**, director of the Inter Media Art Institute in Düsseldorf, the videos are grouped under two major perspectives that serve as the headings of the two screening blocks: "The Beauty of the Familiar" that aims toward personal introspection and finds meaning in the inconspicuous and unspectacular, and "Departure for Tomorrow" that seeks to formulate an outlook on the immeasurable and indeterminate. *Gallery 1335MABINI is located at 1335 A. Mabini St., Ermita, Manila, free admission. 02 817 0978; program@manila.goethe.org*