



PRESS RELEASE

“9x9: The Ninth Manila International Silent Film Festival Features Films from Nine Countries”

Goethe-Institut, Instituto Cervantes, Japan Foundation, Philippine-Italian Association/Italian Embassy, the Film Development Council of the Philippines, and the embassies of Austria, France, Italy, Spain, Thailand, and the United States of America proudly present the 9th edition of the Manila International Silent Film Festival to be held on August 27-30, 2015 at the Shang Cineplex, EDSA Shangri-La, Mandaluyong City.

Dubbed as the only one of its kind in Asia, the Manila International Silent Film Festival opens with a screening of one of its new members, Austria’s *Orlacs Hände* (The Hands of Orlac), a 1924 silent horror film based on the fantasy novel of French writer Maurice Renard. Directed by Robert Wiene, the film tells of the story of world-famous pianist Paul Orlac, who receives a double hand transplant and later finds out that his new hands belonged to a criminal.

Orlacs Hände screening on August 27 at the Shang Cineplex will feature a live musical score by The Executives, the Philippines’ oldest Big Band Jazz band founded by the late Senator Raul Manglapus in 1957. Cocktails start at 6:00 pm and screening commences at 8:00 pm.

The Festival will feature on August 28 the Philippines’ *Bride of Sulu* with live music from Kjwan while Japan’s series of short films *Kokushi Muso* (Peerless Patriot), *Wasei Kenka Tomodachi* (Fighting Friends – Japanese Style), *Tokkan Kozo* (A Straightforward Boy), and *Ishikawa Goemon no Hoji* (A Buddhist Mass for Goemon Ishikawa) will be accompanied by Hidden Nikki. The next day, August 29, will see films from Thailand, *The Overture*, to the music of the Royal Thai Navy Traditional Ensemble; Germany’s *Berlin, die Sinfonie der Großstadt* (Berlin, Symphony of a Great City) to Pierre Oser and the Big Jazz Balloon; and Spain’s *Don Juan Tenorio* to The Dingdong Fiel Trio. Finally, culminating the

film festival on August 30 are the French Embassy's *Paris Qui Dort* (The Crazy Ray) with band accompaniment from the Ian Lofamia Blues Band, Italy's *Gli ultimi giorni di Pompei* (The Last Days of Pompeii) to The Dawn, and USA's *Sunrise: A Song of Two Humans* with music from the Filipino band, Razorback.

The 9th International Silent Film Festival is made possible in partnership with Shangri-La Plaza, JEC Philippines (Austria), National Film Center, The Museum of Modern Art Tokyo, Shochiku Co., Ltd., and Filmoteca de Catalunya.

For screening schedules and inquiries, please check our Facebook Page [FB.com/InternationalSilentFilmFestivalManila](https://www.facebook.com/InternationalSilentFilmFestivalManila) and the websites: <http://manila.usembassy.gov>; www.manila.cervantes.es; www.goethe.de/manila; www.jfmo.org.ph; www.thaiembassymanila.ph; www.bmeia.gv.at/manila; <http://www.fdcph.org>; <http://www.ambafrance-ph.org>; and www.phil-ita.com.